

# *Wrapped* IN CROCHET

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Scarves, Wraps & Shawls

Kristin Omdahl



## *Acknowledgments*

### **Special Thanks To:**

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John, for being an angel when we needed one.

*To Marlon, my inspiration*



Introduction

## **SCARVES**

**LABYRINTH** colorful scarf

**BLAZE** corkscrew scarf

**HEIDI** woven, braided scarf

**STARLET** boa scarf

**IVY** chevron scarf

**TRESSA** hairpin lace scarf

## **WRAPS**

**GALI** infinity motif wrap

**ZEENA** tunisian ruana

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**AYLA** circular wrap with sleeves

**PRIMA BALLERINA** lacy cardi-wrap

**GEISHA** wrap with tiered edging

## **SHAWLS**

**GUINEVERE** broomstick lace shawl

**MAYA** medallion triangular shawl

**STELLA** circular shawl

**HE LOVES ME, HE LOVES ME NOT** shawl with flower-petal tiers

**FARRAH** lacy shawl with fringe

**MOTHER NATURE** triangle-motif square shawl

**HYPNOTIZE** spiral shawl

Glossary

Resources



# Introduction

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When I taught myself how to crochet, it was out of necessity: I was pregnant, living overseas with practically no support for the craft, and compelled to make booties and blankets for my child's impending arrival. I worked from one little pamphlet my mom shipped to me from the States and made several layette sets before realizing that my son was about to be born in a tropical climate, in the summertime. I'm afraid that he only wore the outfits once, on a day when I cranked the air-conditioning so he could don my outfits for a little photo shoot. It was only a few minutes—I assure you he did not suffer a bit!

In spite of the fact that my first foray into crochet didn't go exactly as planned, the crochet bug had bitten me, and hard. I was completely obsessed with crochet but had no more booties, layettes, or blankets left to make. What was a mother to do? Always a fan of wraps and shawls, I decided to focus on adult accessories instead. I designed and crocheted a rectangular wrap for my mom. I first made a swatch, then sat down with a calculator, pen, and paper, and figured out how many stitches and rows I needed to create the wrap I wanted to make for her. Always a math addict at heart, I was thrilled to be calculating shapes again. So I wondered if I could calculate other shapes as well, like a triangle. I combined crochet with the Pythagorean theorem. Fireworks exploded in the sky, light bulbs went off over my head, and my passion for crochet design began. I have been consumed, passionate, and thrilled with designing in crochet ever since.

When I was six thousand miles away from my family, I made it a point to crochet every single stitch of a wrap with love and thoughts of the person I missed. It helped me to bridge the gap between myself and the people that I loved. Fast-forward to today, and as a designer of knit and crochet patterns and garments, I am still in love with designing. I am consumed with stitching, geometry, and fiber choices. I am giddy with anticipation with every new project. Seriously.

I am thrilled to write this book full of scarves, wraps, and shawls. It's where I began, and where I fell in love with the craft. Whether you crochet for yourself or the people in your life, make it a point to crochet every stitch with love. Your recipients will feel your hug every time they are wrapped in crochet.

—Kristin



# Scarves

**THERE ARE SO MANY WONDERFUL REASONS** to crochet scarves: they are often quick and easy projects, they make wonderful gifts for any age, and everyone loves them! In the following chapter, you will find scarves for all different tastes, from simple and classic to funky and unique. Each pattern utilizes a different—and sometimes unusual—technique, including corkscrews, weaving, hairpin lace, and more. Explore the following pages for something you may want to try for the first time. A scarf project is the perfect size to learn something new, and you'll add a new accessory to your wardrobe as well!





# Labyrinth

## Colorful Scarf



*I love lots of color, but I don't love weaving in all the loose ends! Playing around with different directions and shapes with self-stripping yarn, I inadvertently crocheted a log-cabin motif. Using two different sizes of motifs (one half the size of the other), I found that they fit together perfectly (and easily) when sewn together. Visually, the combination of colors, stripes, and different directions that come together in this cozy scarf are mesmerizing.*

## Materials

**YARN:** Worsted weight (#4 Medium), 800 yd (731.5 m).

*Shown:* Trendsetter Yarns, Tonalita (52% wool/48% acrylic; 100 yd [91 m]/1.75 oz [50 g]): # 2345 flower blossom, 8 balls.

# Notions

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Tapestry needle

## Hook

H/8 (5mm) or size needed to obtain gauge.

## Gauge

16 sts and 16 rows = 4" (10 cm) in sc.

## Finished Size

9½" wide x 70" long (24 cm x 178 cm).

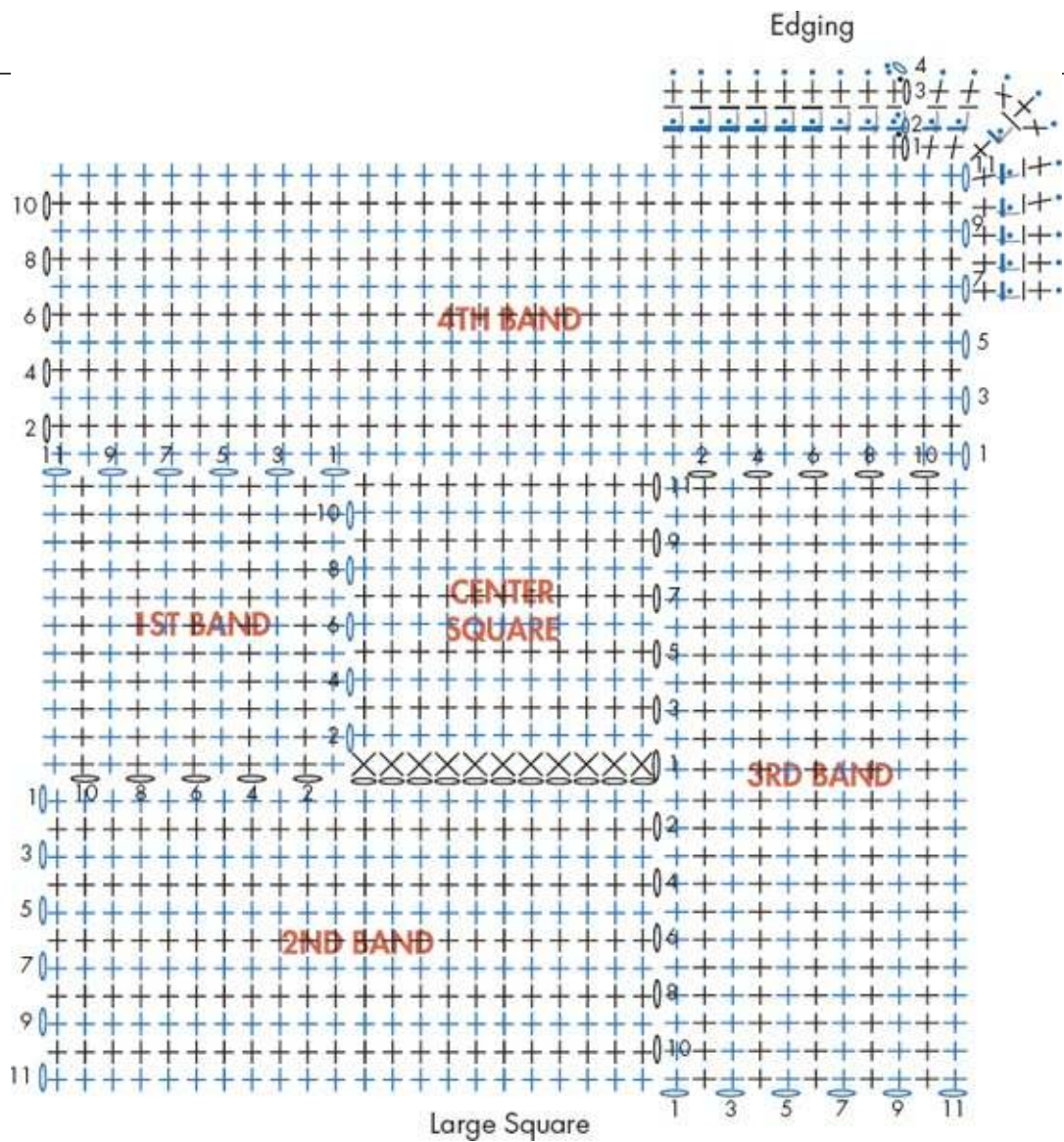


### NOTES

- For instructions on [Foundation Single Crochet \(fsc\)](#).
- Using a self-stripping yarn creates the many subtle color changes seen in this scarf.



*Diagram A*



[Download the Stitch Key and diagrams for this project here.](#)

### Stitch Key

○ = chain (ch)

• = slip stitch (sl st)

⊕ = single crochet (sc)

⊗ = foundation single  
crochet (fsc)

— = worked in back loop only

— = worked in front loop only



**LARGE SQUARE** (*make 6*)  
See [Diagram A](#) for assistance.

***Center Square***

**ROW 1:** Fsc 11, turn.

**ROW 2:** Ch 1, sc in each st across, turn.

**ROWS 3–11:** Rep Row 2.

***1st Band***

**ROW 1:** Rotate square 90 degrees clockwise to work in end of rows, ch 1, sc in each end of row of Center Square, turn—11 sts.

**ROWS 2–11:** Ch 1, sc in each st across, turn.

***2nd Band***

**ROW 1:** Rotate square 90 degrees clockwise, ch 1, sc in each end of row across 1st Band and in each free loop of fsc, turn—22 sts.

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**ROWS 2–11:** Ch 1, sc in each st across, turn.

### ***3rd Band***

**ROW 1:** Rotate square 90 degrees clockwise, ch 1, sc in each end of row across 2nd Band and Center Square, turn—22 sts.

**ROWS 2–11:** Ch 1, sc in each st across, turn.

### ***4th Band***

**ROW 1:** Rotate square 90 degrees clockwise, ch 1, sc in each end of row and in each st across 3rd Band, Center Square and 1st Band, turn—33 sts.

**ROWS 2–11:** Ch 1, sc in each st across, turn.

Fasten off.



### ***SMALL SQUARE (make 10)***

See [Diagram B](#) for assistance.

### ***Center Square***

**ROW 1:** Fsc 5, turn.

**ROWS 2–5:** Ch 1, sc in each st across, turn.

### ***1st Band***

**ROW 1:** Rotate square 90 degrees clockwise to work in end of rows, ch 1, sc in each end of row across Center Square, turn—5 sts.

ROWS 2–5: Ch 1, sc in each st across, turn.

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### 2nd Band

**ROW 1:** Rotate square 90 degrees clockwise to work in end of rows, ch 1, sc in each end of row across 1st Band and in each free loop of beg fsc, turn—10 sts.

ROWS 2–5: Ch 1, sc in each st across, turn.

### 3rd Band

**ROW 1:** Rotate square 90 degrees clockwise, ch 1, sc in each end of row across 2nd Band and Center Square, turn—10 sts.

ROWS 2–5: Ch 1, sc in each st across, turn.

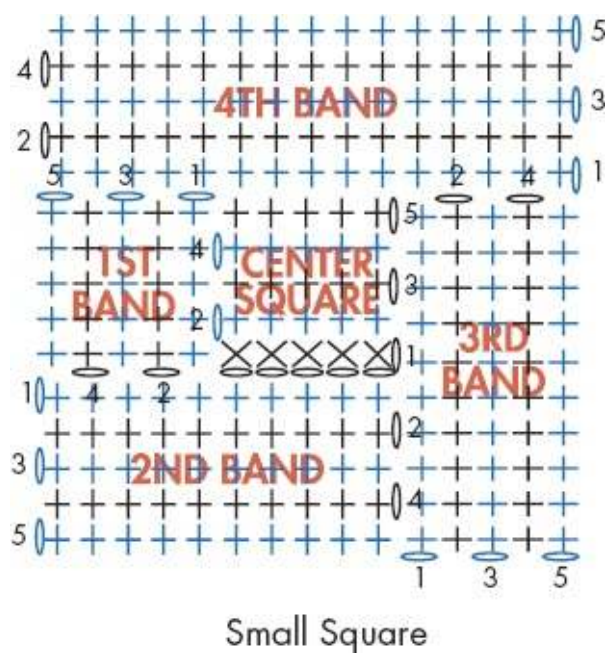
### 4th Band

**ROW 1:** Rotate square 90 degrees clockwise, ch 1, sc in each end of row and in each st across 3rd Band, Center Square, and 1st Band, turn—15 sts.

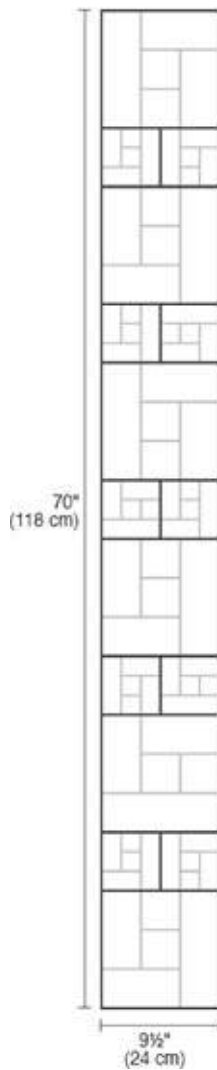
ROWS 2–5: Ch 1, sc in each st across, turn.

Fasten off.

Diagram B



## Construction Diagram



## Finishing

With RS facing, sew the motifs together following the Construction Diagram above right.

### Edging

**RND 1:** Join yarn with sl st to any st around the perimeter of the scarf, ch 1, sc in same st, sc in each and each end of row around, placing 3 sc in each corner, sl st in flo of first sc to join.

**RND 2:** \*Ch 1, sl st-flo in first st and in each st around, sl st in blo of first st from Rnd 1.

**RND 3:** Working in free back loops of Rnd 1, ch 1, sc in each st around, working 3 sc into each corner st, sl st into first sc to join.

**RND 4:** \*Ch 1, sl st in first st and in each st around, sl st in first sl st to join. Fasten off.

Handwash, block to finished measurements, and let dry.



**VARIATION:** This pattern can easily be modified to make a wrap. If you double the amount of blocks, the width will double to 19" (48 cm). Just double the amount of yarn required and you've got Labyrinth Wrap!



## Corkscrew Scarf



*I have never been happy with a super-skinny scarf. Because I love the texture of corkscrews, I decided to use that as a starting point to create a chunkier scarf. I crocheted a few long corkscrews and strung them together with strategically placed chains and slip stitches, creating the traditional silhouette of a scarf, with a twist. Named for the smoldering effects of the fiery reds and oranges of the self-striping yarn, this corkscrew scarf is funky but also functional.*

### Materials

**YARN:** Worsted weight (#4 Medium), 600 yd (548.6 m).

*Shown:* Patons, SWS (70% wool, 30% soy; 110 yd [100 m]/2.8 oz [80 g]): #70532 natural crimson, 6 balls.

# Notions

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Tapestry needle

## Hook

I/9 (5.5mm) or size needed to obtain gauge.

## Gauge

16 sts and 4 rows = 4" (10 cm) in dc.

## Finished Size

3" wide x 82" long (75 cm x 208.3 cm).

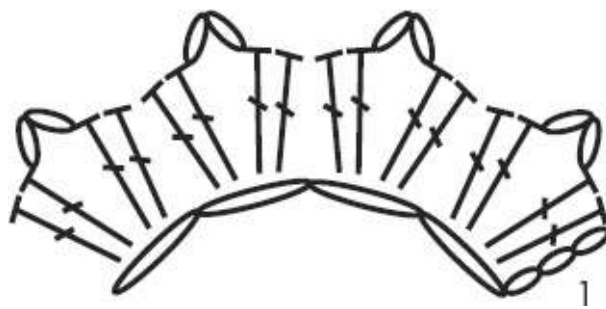


### NOTE



The scarf looks more interesting if the strips are not all the same length. Keep the lengths of the strips within an inch or two of each other to give the scarf subtle variation at the edges.

*Diagram A*



*Corkscrew When Coiled*



### *Stitch Key*

○ = chain (ch)

┆ = double crochet (dc)

## **CORKSCREWS** *(make 3)*

See [Diagram A](#) for sample of corkscrew patt.

Ch 390.

**ROW 1:** (2 dc, ch 2, 2 dc) in 4th ch from hook and in each ch across. As you go, the yarn may start to corkscrew upon itself, or you may want to encourage it by twisting as you go. Fasten off.

## **Finishing**

Pay attention to the direction of the strips when you lay them out in front of you. The side with the last st, where you fastened off, should be on the right.

### ***First Joining Row***

Lay each strip on a table horizontally in front of you with the first one closest to you and the third one farthest from you. Counting from the left, join yarn with sl st to exposed stitch between the 10th and 11th corkscrew wrap on the first strip, \*ch 5, join yarn with sl st to the exposed st between the 10th and 11th corkscrew wrap on the second strip; rep from \* with last strip. Fasten off.



### ***Next Joining Row***

When working the next joining row, you are counting wraps from the last sl st joining row, not from the beg of the strip. (See [Corkscrew When Coiled](#) diagram at left for assistance.)

**\*\***Count 10 corkscrew wraps to the left of the last joining row, join yarn with sl st to the exposed stitch between the 10th and 11th corkscrew wrap, \*ch 5, join to next strip with sl st to the exposed st between the 10th and 11th corkscrew wrap; rep from \* with last strip. Fasten off.

Rep from **\*\*** seven more times or until you have about 10 additional corkscrew (wraps before the end of each strip). If not, it is easy to unfasten the tail and either ravel back a few wraps to shorten the strip or work a few more corkscrew wraps to lengthen the strips.

### **Finishing**

Handwash, block to finished measurements, and let dry.

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**VARIATIONS:** This scarf can be easily modified for different sizes. Each 82" x 1" (2 m x 2.5 cm) strip uses 195 yd (178.3 m) of the specified yarn.

If you wanted to make this scarf into a wrap that measures about 60" (152.5 cm) long x 16" (40.5 cm) wide, you would need to make 16 corkscrew strips, and the starting chain would be 286 chains. The yardage would decrease to 145 yd (132.5 m) per strip, or  $145 \text{ yd (132.5 m)} \times 16 = 2,320$  total yardage (2,121 m).





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sample content of Wrapped in Crochet: Scarves, Wraps, & Shawls

- [Dexter in the Dark \(Dexter, Book 3\) online](#)
- [Bhagwan: The God That Failed for free](#)
- [read Process Consulting: How to Launch, Implement, and Conclude Successful Consulting Projects](#)
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