

WARS I HAVE SEEN



Gertrude Stein



R A N D O M H O U S E



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I do not know whether to put in the things I do not remember as well as the things I do remember. To begin with I was born, that I do not remember but I was told about it quite often, I was not born during the night but about eight o'clock in the morning and my father whenever I had anything the matter with me always reproached me by telling me that I had been born a perfect baby. I do not know whether the four living and the two dead older children had not been born equally perfect babies at any rate my father never reproached them with it when there was anything the matter with them. Anyway though I could not remember it from the beginning there was no doubt that I was the youngest of the children and as such naturally I had privileges the privilege of being the youngest one. If that does happen it is not lost all the rest of one's life, there you are you are privileged, nobody can do anything but take care of you, that is the way I was and that is the way I still am, and any one who is like that necessarily liked it. I did and do.

The next thing I heard about myself was that I was eight months old. Of course I had been born in America, of course we were all of us born in America but all the same when I was eight months old we were not there. My uncle used to tell me about that. He was an art student in Germany, at that time, my mother's family who were not rich although all born in America and were not people who liked business, even if their father was a tanner, but tanning is not really a business at least it was not in those days, it was a trade and so my uncle after my mother married my father was helped by my father to go to Germany to study sculpture. In those far away days, Americans went to Germany to study art particularly sculpture and then after that they finished in Rome. That was the way it was and we were all in Europe and I was eight months old and they left me in the arms of my uncle, why was never explained, but anyway I cried and ladies he knew came along and he did not like it. He was young then but I was so much younger that he did not like it. He often told me about that many years after.

The next thing that happened was that I was a very little older and we were in Vienna, a nice place then. And now there was something I could remember as well as some things that could be helped to remember by hearing them told again and again, then and later.

Born that way there is no reason why I should have seen so many wars. I have seen three. The Spanish-American war, the first world war and now the second world war.

There were of course a number of others that did not particularly concern me. The Boer war I remembered that one, the Japanese-Chinese war, and the Russian-Japanese war I remember that one very well too. Each one of these wars I remember for another reason. I suppose it is not so remarkable that I should have seen so many wars having seen a good many countries when I was a baby and having a feeling about countries which I suppose sooner or later since wars are made you be one of those that see them.

And so we were in Vienna and I have never seen it again but it has always remained for me something very real. It was there that I first came to be and so of course it was real and there were really things, there was a public garden, a formal garden and in a kind of a way

formal garden pleases a child's fancy more than a natural garden. It is more like a garden than you would make yourself. And there was music and there was the old emperor who was a natural figure to have in a formal garden and there was his national anthem and then there were the salt caves and then there were birds and butterflies and insects in the woods and there was the catching of them and there was good eating and on my third birthday a taste of Vienna beer. And there were my mother and my brothers on horseback and there was a Czech tutor, one did not realise how important all these nationalities were going to be for every one then and a Hungarian governess, and there was the first contact with books and picture books but books all the same since pictures in picture books are narrative. I have just bought twenty of them for the school children of Bilignin and they are narrative.

My mother so I heard them say at a later day did not like being in Vienna all alone with five children. She had had a sister from Baltimore with her, but she had gone away, my father had gone back to America on business and my mother said she wanted to be near America so she packed up and left the tutor and governess behind her and with the five children she went to Paris. I continued to be the youngest one. I was about four years old then and I do not know whether I really remembered more about Paris but I think I did. War always does make war because one of the things that seemed to me in 1914 was that Paris was then the way I remembered it when I was four only then there was no war. But war makes things go backward as well as forward and so 1914 was the same as 1878 in a way.

Of course there are a good many times when there is no war just as there are a good many times when there is a war. To be sure when there is a war the years are longer that is to say the days are longer the months are longer the years are much longer but the weeks are shorter that is what makes a war. And when there is no war, well just now I cannot remember just how it is when there is no war.

And then my mother had enough even in Paris of being away from America and all her family in Baltimore and my father going back to America to do business and so we all packed up, after having bought dozens of everything and we went to London and then to America. In London there was no war no war at all but the first theatre I ever saw, which was Pinafore and I do not remember it but I remember the hall of the theatre and I remember a glitter and I remember that one followed the other and that was all there was of London. The trip home on the boat I do not remember at all and I do not remember that any one ever said there was anything to remember. Up to that time such emotions as I had had expressed themselves in German and then in French and then in Baltimore although I do not think we stayed there very long emotions began to feel themselves in English. There was the one my mother told me that there was one little Indian two little Indians three little Indian boys, four little five little six little seven little eight little Indian boys. And then also war obtruded itself, I do not quite know how but Baltimore was a place where when my mother was young there had been a war, and where she had seen the Yankee soldiers going from one station to another and they had been shot at and she remembered it and we remembered it and there was a mysterious uncle who went all through the war and came out with or without or only with or only without a pair of shoes and he was then in the shoe business and naturally there was a connection. It was only later when I was a passionate admirer of General Grant and the Northern army that I realised that the uncle had been in the Southern army.

After Baltimore we went to California and then I really did begin to remember. I naturally

did remember, not all, but at least really some landscape as well as eating and moving. I do not remember that we saw Indians but I was told afterwards that we had, and now for almost a great number of years there was no war, there was history of course and there was the civil war which had been but otherwise there were no wars. Such wars as there were were inside in me, and naturally although I was a very happy child there were quite a number of such wars. Not many with anybody else because I was not quarrelsome and continuing being the youngest in the family continued being very well taken care of by everybody, also as being the youngest I had cajoling ways, one has when one continues to be the youngest.

In time of war you know much more what children feel than in time of peace, not that children feel more but you have to know more about what they feel. In time of peace what children feel concerns the lives of the children as children but in time of war there is mingling there is not children's lives and grown up lives there is just lives and so quite naturally you have to know what children feel. And so it being now war and I seeing just incidentally but nevertheless inevitably seeing and knowing of the feeling of children of an age I do not now have to remember about my feeling but just feel the feeling of having been a certain age. And so there was life in California from about six to sixteen, and as each thing happened it did happen. So many things happened but really in remembering not more than one or two a year certainly not one every month certainly not one every week certainly not one every day. Well say two or three a year. Quite enough too to remember because the rest of the time was just the rest of the time.

During these years there was no war and if there was it was not any war of mine. But of course there was history, and there were novels historical novels and so there was in a way war all the time. Why not when there is always war and sometimes a nice war and sometimes an interesting war. And children do not take war seriously as war. War is soldiers and soldiers have not to be war but they have to be soldiers. Which is a nice thing. I remember that the only war that was not soldiers to me but war was the civil war. The other wars were soldiers emotion and something to see. They said things that sounded like soldiers not like war, but the civil war, not the other wars in America, not the revolutionary war or Indian wars they were soldiers not war. One of the first outside of English wars that I remember and after all that was an English war was the defeat of Braddock by the Indians because we had a story about that but this again was soldiers and not war but the American civil war was not soldiers it was war. And it is like the wars now they are not soldiers they are war. Veterans always feel that it is soldiers even though they know that it is war. Somehow General Grant was not a soldier he was war and that is the reason I liked him.

Well all this time I went to school and school in California meant knowing lots of nationalities. And if you went to school with them and knew about their hair and their way and all you were bound later not to be surprised that Germans are as they are and French are Greeks and Chinamen and Japs. There is nothing afterward but confirmation confirmation of what you knew, because nobody changes, they may develop but they do not change and so if you went to school with them why should you not know them. Some one was just telling me that in German universities they had professors who studied the characteristics of race. Quite unnecessary if you went to school with them but naturally the Germans did not know that. General Grant did. He had been to school with all the Generals of the civil war so he always knew what they would do.

That was the thing that interested me the most in the memoirs that he wrote and that I read.

And so to go back to historical wars. I naturally liked history and Shakespeare's plays and historical novels and there was always war. Of course ancient history was full of wars and the Decline and Fall of the Roman Empire was full of war but these did not interest me as much as wars. English wars interested me, some French wars and the American civil war. And I was right because the American civil war was the prototype of all the wars that were the two big wars that I have completely lived. Also the American civil war.

Naturally my mother being Baltimore there was the South, and naturally there was the north. My father I never took on in war although he was north.

Of course there were Indian wars naturally there was no cinema then but if there had been Indian wars would have been like that, although one could know people who had been in them and could see them the real Indians on the stage and there was Fenimore Cooper the books were not real wars, not as real as some English wars in history and certainly not as real as the American civil war. A very real war.

But naturally all my childhood was not taken up with enjoying past wars, although as an omnivorous reader naturally there was a great deal of war. There was one very funny thing about wars as a child sees it, although there are so many killed there being so many dead it is not very real at all, my feeling about that was quite a separate thing and had nothing to do with wars. And that is natural enough. However near a war is it is always not very near. Even when it is here. It is very funny that but it is true. Perhaps if one were a boy it would be different but I do not think so. I think even when men are in a war actually in a war it is not very near, it is here but it is not very near. That is the way it seems to me from all I can hear and from all I can see. But the civil war was quite near. As near as a war can be. But as I say my childhood actual childhood had nothing to do with wars. As it really happened there were no wars just then none at all. There were just at the end of my adolescence but never before. From babyhood to the Boer war there was no war. No war at all.

So I had my childhood and my adolescence without outside of me there being any war.

What is there inside in one that makes one know all about war. You ask questions not why in Russia do not the Germans surrender when they are surrounded. And there is no answer except that perhaps they are afraid to. Perhaps. What is there inside one that makes one know all about war.

Death starts history and fears. And that begins very soon and dies out little by little or not at all or all.

A farmer on a hill said of the Germans, do not say that it had to do with their leaders, they are a people whose fate it is to always choose a man whom they force to lead them in the direction in which they do not want to go.

This same person on this same hill was saying, it was after a thunderstorm and we were talking about it together. Yes he said it is like them to call it a thunder and lightning war. Thunder and lightning a storm of thunder and lightning can cause a fair amount of damage and frightens you enormously but leaves nothing else behind it, no after-effect at all.

And so from the time I was little all through my adolescence although I read and read about wars, if you like history and historical novels you have to and historical plays, but there was no really outside war at least none that I noticed or that anybody around me

noticed.

For a very long time I did not know what it was to be a child although I remembered it so well and I wrote as if I knew but actually there is a great difference between having it and remembering it, and there are so many children just now and as many ages as there are in my country school.

I went out in the moonlight, and it was so lovely and not cold although January and in the mountains and I took a walk and I met on the road a young gendarme who the French army having been demobilised had gone into the gendarmerie. He was not of the village that is to say he had married a girl in the village as he had been in garrison at Belley and they had had a simple wedding and had brought their own champagne and sausages and now they had a baby. And I said how goes it and he said I have just been appointed to the personal guard of the Marechal. Marechal petain. Why that I said is a great promotion. Yes he said I do not know why, well I said you are rather better educated than your comrades, no he said just primary school, like they all have. And now he said I am going to Vichy and they are having my uniform made and I accompany him wherever he goes on my motorcycle. You know how to ride one I said. Oh yes he said I rode one in the war I was in the cavalry. Oh said I you were not then always in the Alpine troops, no he said after I escaped, I was a prisoner, I thought I would like a change. And said he now I am the personal guard of the Marechal and I am permanently attached to the government and if he dies whoever succeeds him, whether it is a dictator or something different I will be the personal guard of the government. He was only twenty-two and I wished him good luck and said perhaps we would meet in Paris and he said he if the government goes there I will but I hope it will be free and I said I have good hope and he said I always have had and he said he would say goodbye to me before he left and I said surely, and I went on walking with my white dog in the moonlight.

So as I say I know what it is to be any age now that there is a war and so remembering the past is not only remembering but might be being.

It is funny about wars, they ought to be different but they are not.

In a way that is what makes it nice about France. In one war they upset the Germans by resisting unalterably steadily and patiently and valiantly for four years, in the next war they upset them just as much by not resisting at all and going under completely in six weeks. Well that is what makes them changeable enough to create styles.

So I was five years old when we came back to America having known Austrians German and French French, and now American English, a nice world if there is enough of it, and more or less there always is.

Back to America and Baltimore where my mother's people came from, I do not know where but one is always proud of the places your people come from, you may never see them or perhaps never see them again as a matter of fact I did but nevertheless, that is where your mother came from and I suppose there is more meaning to that than where you were born particularly if you never saw it again there where you were born that is where I was born. Allegheny Pennsylvania. Anything can be a dream, and in war it is more a dream than anywhere. Just now they have sent forty thousand people out of their homes in Marseilles, it is so real to me that it is a dream, not that I know any of them, if I did it would not be a dream but we were in Marseilles so much during the last war and that makes it a dream and in San Francisco when I was a child along the water front, the women of the town all of the

came from Marseilles, and when I saw them in Avignon and Arles along the river front and Marseilles they all seemed to be wearing the same wrappers, that is the kind of dressing gowns that they wore in San Francisco not far from Chinatown and that we used to see when we went to San Francisco with our parents, so that is what war is it is the inhabitants geography.

A very nice kind of war was the Indian mutiny the Sepoy revolt. I always liked reading about that from Jules Verne on, it was such a satisfactory sort of war for the young, it could not be more satisfactory, there were so few killed and even very few wounded and everybody was a hero, and there were no crowds, Hindoos of course but no other crowds to confuse you. In a modern war there are no crowds because everybody is in it, so much so that there are no individuals, well that is something else, it is a queer life one leads in a modern war, every day so much can happen and every day is just the same and is mostly food, food and in spite of all that is happening every day is food, I had a friend who used to say Life dear Life, life is strife, life is a dear life in every way and life is strife in every way. The Germans say that war is natural peace is only an armistice that the natural thing is war well that is natural enough because of course it is so, only when you have too much of it it is just as dull as peace, that is when you have had too much of it. And so I was a little girl in East Oakland California and of course one did have to find out that life although it was life there was death although there was death, and you had to find out that stars were worlds and moved around and that there were comets and that there was wind and rain, grass and flowers and birds and butterflies were less exciting in California, but most of all there were books and food, food and books, both excellent things. And then also and this is strange to you like but I was then already sceptical about Utopias, naturally so, I liked habits but I did not like that habits should be known as mine. Habits like dogs dogs have habits but they do not like to be told about their habits, and the only way to have a Utopia is not only to have habits but to be liked to be told about these habits, and this I did not like. I can remember very well not liking to be told that I had habits.

To come back to Shakespeare, Shakespeare which I read so much mostly the plays about wars, English kings and wars often said that nothing was anything that human beings had no meaning, that not anything had any meaning and everything was just like that. And it did not worry me even when I was seven and eight not really worried me but it was there and the same well not then but all the years I was grown up it was not like that and now when here in France when we all thought the young men were safe they are now all being taken away well it is like that, Shakespeare was right it is all just like that, even superstitions are all just like that, they mostly, said the very tall thirteen-year-old girl, they are always bad luck and then we all hope again, just like that, and although Shakespeare is right, we all do hope again.

Once upon a time the moon shone.

The visitors came.

The piano was struck that is the keys.

The ages although only differing between themselves and fifteen made them polite and complimentary, and no one is careless and if they are there is a loss.

War is never fatal but always lost. Always lost. And as they all said this, they knew that they meant what they said. Always lost.

And this brings me back to the time between eight and twelve when I read and read and

between I read all the historical plays of Shakespeare and all the other plays of Shakespeare and more and more this war of 1942–1943 makes it like that. The horrors the fear everybody's fears the helplessness of everybody's fears, so different from other wars makes this war like Shakespeare's plays. Rose d'Aiguy thirteen years old had just said that not having become superstitious because of course she has now become superstitious she notices that all the signs are bad signs, just like Macbeth just like Julius Caesar, the ides of March and the general confusion, the general fear, the general helplessness, the general nervousness is just like all the kings, they are like that and they go on like that. The war 1914–1918 was not like Shakespeare but this war is the meaninglessness of why makes all the nothingness so real and when I read Shakespeare between eight and twelve, I suppose I was drowned in a war that but naturally did not believe it or did I. Certainly not later when there was more meaning and more dread. But in Shakespeare there is no meaning and no dread, there is confusion and fear, and that is what is now here.

It was when I was between twelve and seventeen that I went through the dark and dreadful days of adolescence, in which predominated the fear of death, not so much of death as of dissolution, and naturally is war like that. It is and it is not. One really can say that in war-time there is death death and death but is there dissolution. I wonder. May that not be one of the reasons among so many others why wars go on, and why particularly adolescents need it.

It was a very long time between twelve and seventeen, between Shakespeare and the Boer war which was the first war I knew to be a war, a real war where a country that was a natural country was at war.

And in between there was religion, which too had to do with adolescence and with war.

There is no love interest in these modern wars. I am speaking of the world wars but particularly of the 1939 war, there is no love interest, very little religion and no love interest. Religious people in these world wars are religious but otherwise they are like everybody in what they do and lovers the same way they may be in love but otherwise they are like everybody which was not at all as war was to me from babyhood to 1900, not at all.

From babyhood to fourteen which is the beginning of adolescence, life is mostly taken up with slowly knowing that stars are worlds, that words are ways and that force is strength and that wiles are ways as words are, in other words that one is one and that the others can come to be with that one. That is what is most occupying from babyhood to fourteen, and during that time there are things like having apples given one to take home one for you and the other four for the other four and slowly one by one they are eaten until there is none, and there is the reason for eating the last one because since the other ones are eaten then of course there is no sense in keeping the last one, because then the story has to be told and why should it since after all all your life you can have it as remorse that it has been done. War is like that, it goes on like that it keeps going on like that and soon nobody has anything to eat that is nobody who does not take what does not belong to them and later although there is remorse the very last one has been eaten if not there has to be an explanation and there is an explanation that does not help remorse nor does it help any one, remorse does not and not eating it does not, and so as I was then so am I now, and war, was not then but the feeling was just the same and eating was just the same in so many ways. A fish bone can even be a worry anything that can happen or has happened or has not happened can be a worry.

and that is what war is, and so what is the difference between life and war. There is none.

So then between babyhood and fourteen there are all these things, and romantic war with them, not to believe in but to dream.

Between babyhood and fourteen there was frequent change of scene. Modern wars all wars are like that, they go places, where they never heard of in many cases, and between babyhood and fourteen there had been so many changes of scene. And different ways of traveling about, and that also is like war. Just now all the young men of France have to go they do not know where, some of them run away and when they run away they do not know where and a great many of them are taken away they do not know where and this is all as it was between babyhood and fourteen. Europe and America and railroad and water and stagecoach and walking and horse back and in every there was no astonishment and that is the way war is.

I remember being very worried in reading, if anybody in the book died and did not have children because then nobody in that family could be living yet, and if they were not living yet how could they hear what was happening. This always bothered me from that time on until just now and now well now it does seem that the future is not important any more, the world has become so shrunken and it will never be different and so it does not mean much and there is no love interest, it is mostly parents who suffer, perhaps it was like that between babyhood and fourteen.

Dear Life life is strife Claribel used to say, but she did say dear life and in any way it is as she did say life is strife but is it.

It was all that between babyhood and fourteen, and it was the nineteenth century between babyhood and fourteen and the nineteenth century dies hard all centuries do that is why the last war to kill it is so long, it is still being killed now in 1942, the nineteenth century just as the eighteenth century took from the revolution to 1840 to kill, so the nineteenth century taking from 1914 to 1943 to kill. It is hard to kill a century almost impossible, as was the old joke about mothers-in-law, and centuries get to be like that they get to be wearing like a mother-in-law. So as I was saying from babyhood to fourteen and of course longer much longer it was the nineteenth century and the wars civil domestic and foreign were nineteenth century wars, naturally enough.

Saint George and the Dragon, Siegfried and the dragon, anybody and the dragon, the dragon is always the century any century that anybody is trying to kill, and the worst of it all is that the one that says he is trying to kill the century that has to be killed is the last piece of the century that has to be killed and often the most long-lived, such as a Napoleon a Hitler or a Julius Cæsar the century has to be killed and they are the embodiment the most persistent end of it they are to live while really in its being killed they have to go, only nobody does tell them so, nobody and so they never do know, never do know.

However when I was a baby and then on to fourteen, the nineteenth century was full on. In the nineteenth century, there was reading, there was evolution, there was war and antiwar which was the same thing, and there was eating. Even now I always resent when in a book they say they sat down to a hearty meal and they do not tell just what it was they ate. In the nineteenth century they often did. And in these days 1943 when eating well actually is like prohibition one is so certain that one is never going to eat again that one is not greedy but one does eat everything well in these days you would imagine that you would not take

pleasure in what the characters in a novel ate when they did eat, but one does enormously well anyway the nineteenth century, liked to cry liked to try liked to eat liked to pursue evolution and liked war, war and peace peace and war and no more.

When I was then I liked revolutions I liked to eat I liked to eat I liked to cry not in real life but in books in real life there was nothing much to cry about but in books oh dear me, it was wonderful there was so much to cry about and then there was evolution. Evolution was a part of life over my childhood, walks abroad with an evolutionist and the world was full of evolutionary biological and botanical evolution, with music as a background for emotion and books as a reality, and a great deal of fresh air as a necessity, and a great deal of eating as an excitement and as an orgy, and now well just then there was no war no actual war anywhere.

In the nineteenth century there was nothing more exciting than climbing a high hill or mountain and seeing the rain driving across a wide plain or valley with the sun following.

There was nothing more interesting in the nineteenth century than little by little realising the detail of natural selection in insects flowers and birds and butterflies and comparing things and animals and noticing protective coloring nothing more interesting, and this made the nineteenth century what it is, the white man's burden, the gradual domination of the globe as piece by piece it became known and became all of a piece, and the hope of Esperanto or a universal language. Now they can do the radio in so many languages that nobody any longer dreams of a single language, and there should not any longer be dreams of conquest because the globe is all one, anybody can hear everything and everybody can hear the same thing, so what is the use of conquering, and so the nineteenth century now in '43 is slowly coming to an end.

Between babyhood and fourteen years, it is hard to know whether it takes a long time or whether it does not and if it does any part of it is interesting but very little of it is recollected, very little and so emotion is remembered, a few dimensions, and what is seen and any day.

Some days there are coincidences and some days there are none and when there are coincidences as there are coincidences that does make superstition and at any age, there is the same astonishment and the same belief, and between babyhood and fourteen there were coincidences and astonishment. There are coincidences now yesterday and to-day and to-morrow and then for some time there are none, but any time they are astonishing when they come. It is a long time that there has been no correspondence with America and then someone offered to make one by cablegram and the next day a cablegram came, which is what makes superstition and when you are young very young superstitions are frightening and when you are old quite old superstitions are comforting.

War this war can neglect superstitions the war of 1943 because all the superstitions have been used up used up and passed away, and there is no feeling about having any new one or any old one. Some wars make everybody tired, not many of them, this one makes everybody more tired than most, I think the American civil war made everybody tired but it did not quite exhaust coincidence and superstition but this 1943 one, well in a way yes, and when I was in babyhood to fourteen little by little and all the time there was the excitement of coincidences, and of superstitions, coincidences were more exciting than superstitions and between superstitions were more exciting than coincidences and now again coincidences are not exciting but they are soothing now in 1943.

Everything begins again, now they denounce one another, why nobody knows, just perhaps to make coincidences now that there are no superstitions. Madame Chaboux just told me the one.

There is a woman living in the country, her husband was a farmer, there are more farmers than not. She was not well and she asked a neighbor to come and tend to her, she said she had pneumonia. The neighbor lived with another woman and the husband of each one of them was a prisoner a war prisoner. Well the one went to see the other, and she saw that the sheets were bloodstained and she said to the woman you have had a miscarriage have you not. And the other said how dare you denounce me. And she said but I did not I just asked to know. Well anyway she went home and about a week after a man in a uniform came and said the two women had to pay a thousand francs for having falsely denounced a neighbor and they said they had not and he said pay, and they paid. And they saw the other woman and she said she would take everything away from them and they all three had husbands who were prisoners and they were frightened and they told Madame Chaboux, her husband had been their doctor and Madame Chaboux told the mayor and he told her to go to the magistrate and she did and the police were pleased because they had always wanted a witness against the man and now they had two, and everybody was pleased and relieved even if they did not get their money back and their neighbor was still their neighbor and the husbands were still prisoners.

Well between babyhood and fourteen no one could believe any such thing, not in the nineteenth century but now well 1943, what can stop anything since although there are still coincidences they are not, not really any superstitions because there are not. Everybody is too tired to have them even when they get one thousand francs which they do.

Such is war.

Between babyhood and fourteen there is if not everything a great deal there is the suspecting of life and death not being sure of the same but beginning to be doubtful that might be the same. And there is nature and its evolution and then there is coming home before it is dark in the evening after playing and then there is the beginning of being a legend. One can become a legend any time between babyhood and fourteen and one can or does they do know how it can come to be true that they are a legend. It is easy to become a legend between babyhood and fourteen, and so ever afterwards books can be read, because books are all about anybody who has become a legend, and I can remember becoming a legend again and again between babyhood and fourteen, and seeing the others between babyhood and fourteen and they can become a legend. They know they can they can become a legend if they have a dog behind them on a bicycle in a basket, they can become a legend if they hold a flower in each hand, they can become a legend if they had an accident and lost a finger, they can become a legend, if they walk up and down hand in hand, and one eye of one of them is always closed. They can become a legend and they do because a legend and one between babyhood and fourteen does become a legend, a pure legend. Later on the legend is not so pure because you mix yourself up with it but between babyhood and fourteen becoming a legend is just that it is becoming a legend. I can remember becoming a legend, will tell several of them, several of those becoming legends and what they have to do with war. This war 1943 is not very legendary, that is one of its troubles, it is not like '14-'18 wars and other wars which naturally became legendary. This is more like the beginning of middle

living when being legendary does not happen, but as I say between babyhood and fourteen everybody is a legend just anybody, and I was.

Coincidences come to be stronger and stronger between babyhood and fourteen, they replace faith, coincidences are the foundation of games, they are the foundation of faith. Coincidences, in between are not so important but from babyhood to fourteen and then again much later, very much later when one is old coincidences are important, they are real, they recreate faith they are not games, but they are the reality that makes a present and a future when perhaps there could not really be any. Take war, in time of war 1943, there have happened so many coincidences and they are always happening little coincidences, nice little coincidences, later on when I tell all about this coincidental war this meaningless war, the war that put an end a real end an entire end to the nineteenth century there were so many coincidences and they were the only reality in this time of unreality. The nineteenth century called coincidences a law of chance and worked it out but now that the nineteenth century is dead, coincidences are real again, they recreate faith they make a future, and they will make the twentieth century. Everybody, wait and see.

But between babyhood and fourteen, coincidences were only really used as the real necessary basis of games, and what was real then were not coincidences but being a legend and I was, we were.

What makes the legend real between babyhood and fourteen is that there is then the first struggle not to die and the first struggle to help kill the century in which you are born.

It is a struggle not to die between babyhood and fourteen, not not to actually die, that is the matter for parents and nurses and guardians, but the not to know that death is there, and not to share, that is to be secret and not die, and not to not know why, that is what makes one shy between babyhood and fourteen, and later on there are other things in between there is eternity, there is or there is not being a king or a queen, but between babyhood and fourteen, beside reading writing and arithmetic, and counting, and games, and coincidences and hot and cold, one is always either very hot or very cold between babyhood and fourteen.

There is no use in remembering between babyhood and fourteen, actually there was no war then, there might have been but actually there was no war then when I was between babyhood and fourteen and I was a legend then, of course I was, to myself and to them and of course I was struggling not to be dying that is not to know that dying was dying and frightening was not only frightening but connected with any thing. Believe it or not, to-day they say, that children that anybody between babyhood and fourteen, does not live any longer in between this which is not 1914 but 1943 and the nineteenth century is dead dead dead and between babyhood and fourteen, I was there to begin to kill what was not dead, the nineteenth century which was so sure of evolution and prayers, and esperanto and the other ideas. You might think I mean that between babyhood and fourteen, I might mean to be doing what I was doing, and in a way I was, I see them now, between babyhood and fourteen and in a kind of a way I was.

What is a legend.

There are no legends now, because nobody can now can see how they have been not now this is 1943.

From babyhood until fourteen, to play in a garden in the evening when it is darkening is a legend. It feels like that, it is like that, any evening when it is darkening.

Between babyhood and fourteen there comes a time when in reading you cannot help thinking what happened after and what happened to their children and their grandchildren and which one married which one and what war was going on when they were growing up and were they after all the time it took to be born and grown were they killed in the war that was going on then. Now in 1943 when there are armies and armies and they come humming in and the air at night, when the moon is bright is full of them going over Italy to do their bombing and the mountain makes a reverberation as a woman said to me like being inside a copper cooking utensil well then you keep on thinking how quick anybody can get killed, just as quickly just as very quickly, more quickly even than in a book even much more quickly than in any book, those up there flying and bombing and those down below, with houses tumbling, and burning.

So between babyhood and fourteen you first begin to think of anything going on and going on, and at the same time stopping, but that is not reasonable no not at all reasonable between babyhood, and fourteen.

Between babyhood and fourteen their names might be Paul and Pauline and they might know how they learned the why and the when and the wherefore and how they learned excitement, hope and calm.

Imagine between the ages of babyhood and fourteen being either Paul or Pauline and living when there is no war or living when there is one.

Between babyhood and fourteen when I was living then there was no war and my name was neither Paul nor Pauline. I had an aunt named Pauline but I did not know of her then and I did not know anybody by the name of Paul although I always did think it was a nice name and liked it when I saw it in a book.

How many books I read then, I am always reading books, there was of course Paul and Virginia under an umbrella, I do not know why but they always are under an umbrella and I thought the way the Negroes talked was very strange. Dialect in books was upsetting, even then and even now, then when there was no esperanto and now when there is no esperanto no universal knowledge although everybody does know everything. You lose a stocking and it was the best one, it was lost in the stream when they were washing, there is no soap, this was 1943, and so they wash in running water and the stocking went down the stream and it was the very best woolen stocking, only one but of what use is only one stocking, and we neither of us slept very much that night, because the stocking was gone, her stocking, and yet these days, what you keep you have that is you have while you keep it.

Between my babyhood and fourteen that was not true you had what you kept and kept what you had and you could wonder what the children and grandchildren were doing particularly if it was already past. All very dreamy and exciting.

Then there was another thing, in Gulliver's Travels there was a description of the people that never die, and it is supposed to show that death is necessary, because those that do not die do not live then when they do not die. That is what some think and when I was between babyhood and fourteen I did think that it was not necessary to be old like that to never die why could not one be young like that and never die, and if you do not cry and if you like never to die, why not go on being just like that. Why not. To be sure the time passes very slowly between babyhood and fourteen and if it did pass even slower really even slower than certainly there is no reason why any one should not live forever, no reason. It was mar

years later that I did think that if everybody did not die the earth would be all covered over and I, I as I, could not have come to be and try as much as I can try not to be I, nevertheless I would mind that so much, as much as anything, so then why not die, and yet and again not a thing, not a thing to be liking, not a thing.

But to come back to being between babyhood and fourteen and being a legend. Of course was one. Any one is then one.

Roses and pansies, buttercups and daisies, this is what makes a legend, long before it makes poetry. And by a legend I mean that you do everything, just the way you should look as you did, and you do. Any little girl and little boy between babyhood and fourteen, knows just how they seem, knows just exactly how they seem, and so it is natural enough that there was no war then, because really a war a really war is not quite legendary enough it is not exact just the way it seems.

When my brother and I walked and walked up into the mountains on the dusty roads, and we left and we came and everything and nothing came in between, we were a legend then just then. When we went camping and dragged a little wagon and slept closely huddled together and any little boy or any little girl could have been what any little girl or any little boy was, we were a legend then, we were legendary then. Any one is between babyhood and fourteen. It is as if it were, and really any actual war is not like that, it really is not.

To-day, there was an airplane over our heads, and Victor, he is nineteen, said I am afraid. And we said and why are you afraid, well he said the reason I am afraid, of course they are not dropping bombs on us. Of course not we said even if they are boches because this is not a place to drop bombs. Of course not said Victor, but I am afraid. Why we said, Because there are kids who are going up in those German planes now, and you know what kids are, they do not know what to do and they might fall down and so drop down upon us. Now that is not legendary. That is uncertain but between babyhood and fourteen, why you are afraid and why you are glad and why you are you, and why you play, and why you scream and they cry, all this however you think you can try, all this is legendary. There is nothing else but legend. Even if a little girl of six tells how she was sick and in bed and naturally they had fled, naturally in 1940, and when the doctor came to see he said three rooms in one bed or three beds in one room and nobody dead, and the little girl of six and a half could do nothing but laugh although she was not well, and they all had fled, and they were none of them dead.

This is what I mean when I say that between babyhood and fourteen it is a legend and anything and everything is what it can seem, and it does seem and there is nothing between.

Eating and vomiting and war, the end of between being a baby and fourteen, makes this but a scene. Any day and in every way this can be seen, eating and vomiting and war. In any way that eating is something that is to be done with or without stealing makes vomiting and war. And the end of babyhood to fourteen, makes this not a dream, but an awakening. When a baby eats and vomits it is not war. But when fourteen eats and vomits then it is war.

There is one thing certain when there is no food or very little food, it is easy to digest, the food, much easier than when there is food, regular food. Now in 1943, well there is food of course there is food, and everybody well not everybody but quite a few find food. Every day they start to find food, and every day and in every way they find food. Some one said that it was like prohibition in America but it is not because then they finally found too much food.

but here and now the only ones who find too much food are the farmers, and they do not find it, they grow it. They say and they mean it, it is what everybody wants, they want food more than they want anything and we are the only ones that grow it and so we are the only ones who have the right to eat it, and eat it they do. Farmers used to be thin but now they are not. Nobody else used to be thin and now they are, men more than women, in general women can get along better with what is found to eat than men. But anyway even a little boy a very little boy a very fat little boy not yet four, when he sees on a strange lady's hat, three apples, very little apples at that, says to the lady, I would like to have three apples like that and even when he knows that they are not real apples, he keeps on saying when he is awakening, I would like three little apples like that.

Anyway between babyhood and fourteen, anything they are saying, anything they are doing, knowing, everything they are repeating is a legend, because it has to be a legend, to be learned, legs belong to them, feet to belong to them, hands and fingers come easier to belong to them and are not quite as legendary as legs and feet, not quite as legendary but still legendary enough.

And at the end of babyhood to fourteen, at the end there is nothing in between. What did she say when she was fourteen. She said she was not willing to be a queen. And he, he was not interested in a king or a queen not when he was fourteen. Not at all. And in this way from fifteen to twenty-four began and it began with also ran.

Mediaeval means, that life and place and the crops you plant and your wife and children all are uncertain. They can be driven away or taken away, or burned away, or left behind that is what it is to be mediaeval. And being a pioneer has a little of the same not all the same but something of the same and when you are fifteen it is all very real, mediaeval and pioneer. And now and here 1943, it is just like that, you take a train, you disappear, you move away your house is gone, your children too, your crops are taken away, there is nothing to say, you are on the road, and where are they, if you go there is nobody to say so anything can come and anything can go and they can say yes and no, and they can say, go they never do say come, but yes they do now, they say come now, and they have to come and they have to go, everything is all the same what can happen here can happen there, and what can happen there can happen anywhere and it does, beside it does.

So at fifteen there comes to be a realisation of what living was in mediaeval times and as a pioneer. It is very near. And now in 1943 it is here.

It is disconcerting to know and it gives you a funny feeling, that any time not only that you can be told to go and you go but also that you can be taken. Nevertheless you stay, and if you stay you do not go away. That was true in mediaeval times too.

I have just been reading King John, when I was fifteen, King John was real, but now King John is realer, here and now it is all the same, that is the way they act and that is the way they are, the way they were in Shakespearean King John. It often makes me know that as my cousin of mine once said about money, money is always there but the pockets change, it is not in the same pockets after a change and that is all there is to say about money. Well power is the same thing, in King John it was the king and the church, and when I was young it was the middle class that is the middle class that had money, and now it is the lower middle class that is in power, and men can have and men will have money, if it is had it would not go on being the lower middle class, because that class has no legend and it has no love interest and

it is not timely and it does not like to live, and move about and it does not care what it is about, it knows what it is and it stays there, and that is what the lower middle class is and is they that make the last there is of life in the nineteenth century because they have no hope and no adventure. Think of the dictators they are just like that. What did I say. I said it was just like that.

However fifteen is not just like that, not very likely although when it is the lower middle class it tries to be but fifteen is really mediaeval and pioneer and nothing is clear and nothing is sure, and nothing is safe and nothing is come and nothing is gone. But it all might be.

At fifteen they light a pack on their back. It makes them feel strong. At fifteen they conquer when they have a pack on their back. And now in 1943, everybody has a pack on their back, they go about just like that, they need anything and everything that can be put into a pack on their back. And so from fifteen to twenty-four and now from five to nine everybody can have a pack on their back, in hope of finding something to put into that pack on their back.

From fifteen to twenty-four there was the Boer war, and it was the first time I knew about how many or how few should surrender and it was the first time I knew about khaki and a that, and it was the same with everybody, and now here khaki is over, at least right here Germans and Italians wear sad green and grey, and any color can be dirty that way.

Between fifteen and twenty-five they all can be quite a good deal alive.

From fifteen on to twenty-five it is natural to think that every Sunday is good weather. And to hope that every day will be Sunday by and bye. At fifteen walking and riding and coming and going is always a pleasure and everything else is an indecision, and everything else is better or more than that. And here and now in 1943, now that the war is coming to an end everybody that is nobody knows whether there is or is not any future and at fifteen it is like that everybody and nobody knows whether there is or is not any future. Funny things happen, you milk a goat for the first time, you see a girl taller than yourself for the first time and you are not sure whether she is beautiful or not, you spend all day intending to go somewhere and nothing happens and you wonder if you will ever be revenged. That is what is now happening in 1943 and fifteen years old is like that. You think everything is funny and the moonlight is not clouded over and the wind blows and trees make a noise and people say funny things, they do not mean what they say, fifteen years old is like that and now in 1943 it is like that. There is a funny story about a goat.

A young woman came from Switzerland to Aix-les-Bains to work in an embroidery shop and she went to live with a woman who always had one boarder. When she came the woman said to her I must tell you that I do not keep a cow I only keep a goat. Oh dear said the young Swiss, I come from the mountains where my people ever since I was a baby kept one cow just to nourish me. Oh dear I cannot drink goat's milk, never never. All right said the woman I will arrange with a neighbor and you shall have your cow's milk as you want it. The young woman stayed there for three years and lived happily ever after. She married and from time to time she went to see the woman who had been kind to her when she had come there a stranger. Many years later the older woman was sick and dying, and the younger woman went quite often to see her, and then one day a message was brought that the woman was dying and must see her. She went and the dying woman said, before I die I want to tell you all those years you lived with me I deceived you, it was not true that I got you cow's milk.

from a neighbor, I just gave you goat's milk and you did not know and I did not tell you before now before I die I must tell you, I could not die deceiving you, and they cried together and she died and it was all over.

She told us this because we were all happy, this was in 1943, she had just gotten a cow for herself and her husband and her children and we had just gotten a goat, and we were all so happy and we were telling about it to each other. We said that we had never wanted to taste goat's milk and now we had and it was more delicate and sweeter and lighter and creamier than a cow, yes she said and she told us her story, and they had a cow now, that is to say they had bought one for a farmer who had just lost his horse which had died, and they did not buy him a new horse they bought him a cow so they could have milk of a cow. Nobody knows unless they have been in it what it is to eat only things cooked in water and now she had a cow and we had a goat a lovely white goat, whose name is Bizerte, because we got it the day of that victory in the morning. I love to walk the goat and now I let it loose a man told me to do so and I always do whatever they tell me to which is in a way the way it is between fifteen and twenty-four and no more. We laugh very much we are so pleased to have the goat.

Fifteen to twenty-four, yes there was a war there, the Boer war.

Fifteen the time does not pass slowly but a great deal of time there is nothing to do except stand around, in games and in the evening and in the day, stand around, not even get up and sit down but just stand around. And now, just now, everybody has to grow something to eat or run around to find something to eat now in 1943 so it is not like fifteen, but more like twenty-two, at twenty-two, everybody is very busy just to be you.

And that was the time there was the Boer war and it was a shock and a surprise to know that armies could surrender, not many killed and they could surrender and the war not be over. That was the new thing the Boer war told us, the English could surrender even when there was a smaller percent of them dead than there should have been according to statistics before they did surrender but they did not lose the war. And that was a new thing. When they had surrendered like that in our revolutionary war then the war was over, they lost it but in the Boer war when they did like that the war was not over and they had not lost it and that was a new thing. That went very well with my being twenty-two or something very well indeed.

But at fifteen there was no war when I was fifteen no war at all.

Between fifteen and twenty-two it is not natural that some one surrounded by enemies who would not speak to him ate the only piece of chocolate and they were men not boys and they all wanted it. Naturally enough in 1943. When you are fifteen it is rather wonderful that any one can do such a thing, have enemies who will not speak to him and eat the chocolate cake the only piece and all the enemies who would not speak to him wanting it. It is a funny thing about enemies. It does take such a long time to believe in them believe that they are enemies, and then after all nobody really does seem to believe in them believe that they are enemies. It is about when one is fifteen that one first begins to hear about enemies not in books of course books are full of enemies, but in life. What are enemies and what is war, are there enemies in war or are they not. From fifteen on one can begin to wonder about such a thing, along with eternity and clouds and beauty and faith. Enemies are not important whether they are real or not, I can remember when I was sixteen seeing a play then modern in which a woman or was it a girl had so many enemies among the other women or girls and

could I believe it, no I could not. But he who in 1943 ate the chocolate cake he always believed that he had enemies and that enemies were real even when one was fifteen. But about war well he was not so sure that enemies are enemies during a war. And perhaps they are and perhaps they are not.

Our two servants, they are sisters, we are just in this house a nice big modern house along against a mountain with a lovely park all full of bushes and big trees, and firs, and the two sisters one a good cook and the other a very perfect chamber maid, they know all about enemies, in war and in peace. Now in 1943 they have forgotten about peace, perhaps there is no such thing but they know all about enemies in war real enemies and enemies that are enemies. It sounds like the same thing but it is not.

There are so many enemies in Shakespeare.

Between fifteen and twenty-four there is so much time in which you do nothing but stand around and wait for it to happen. Now in 1942 in April 1942 there is no longer any standing around waiting for something to happen that is among those who are not fighting of course those who are fighting are like that, they are standing around waiting to do something but everybody else is now as is normal in adult life they are busy not necessarily with everything but they know from day to day that they will do something to-morrow. From fifteen to twenty-three or four nobody does know really know that they will do something to-morrow.

Between the ages of fifteen and twenty-three nobody ever can get back in time.

And now in 1943 at any age nobody can get back in time. And for the same reason, there is so much to do, there is nothing to do, there is no way for anybody to leave home and everybody is on the road and everybody talks to everybody and beside sometimes you know them all of which makes it impossible for anybody to get home in time. In time for what? Well just to get home in time or to get back in time and that is the way it usually is between fifteen and twenty-three. Nobody can get back in time.

War and enemies.

As I was saying there are so many enemies in Shakespeare.

We have now two sisters no longer young who run this house which we have taken and where we are very comfortable and even rather magnificent and they know what enemies are.

They were born in the upper reaches of the river Rhone. We always like Thornton Wilder's story of the American tourist who said that there were two schools of thought about pronunciation, some said it should be pronounced Rhine and some said it should be pronounced Rhone. Well anyway they were born on the upper reaches of the river Rhone, a nice river that is always accompanied by a great deal of wind, a little wind or a big wind but it is always accompanied by wind. They were born and they had strange names given to them, they were not twins in fact one is definitely older and the other is definitely younger and the strange names which were given to them were Clothilde and Olympe although to them they were natural names not strange names at all. The family around them died and then the younger one was quite young, seventeen she went to be a chamber-maid in Moravia where they talk a strange language but where life was pleasant, the older Clothilde had a son this son was killed in the beginning of the war 1914–1918 and she never had another one. So every one was dead around them they had a little furniture, and in the meantime each one of the two of them separately were personal maids to different Italian countesses, they always

like them to be noble and they lived 1914–1918 and a little later then with the Italians who were not enemies not to them then. Then they came back to the valley of the Rhone. Clothilde a cook and her sister a maid and they did and they did not know what enemies were. Here they were very comfortable and relatively magnificent. And then many natural things happened and things changed the way they change and then came '39, and the mistress went away because bombardments might come that way and so they stayed on her alone that is sometimes two alone and sometimes one alone but always alone in a big house and park and alone. Then the war came to be a little more war that is soldiers were there and then soldiers came and soldiers went away and it was disturbing but they did not realise the enemies could be more of a bother than that but they can. And then the enemy came, it was here right here right here in the house and remaining in the house and they were enemies and nobody could deny that they were enemies certainly not Clothilde and Olympe. Olympe and Clothilde and they knew what enemies were enemies were like that.

Enemies being like that make enemies tremble. They made so much noise they said to them you are vanquished and they knew the enemies were there, but that was not what being vanquished was, being vanquished was a sadness and a sorrow and a weakness and a worry but it was not a horror. The enemy there, here, that is a sorrow that they wished they could be spared but they were not. The enemies were there. They were all alone in the kitchen they did not sleep there, they just could not do that, they could not sleep with the enemy there, they found a little room outside to which they went to sleep, but all day and each day they were in the kitchen and the enemy were living there, not in the kitchen but in the house. It was awful, they can never forget.

The day they won the enemy came in one by one to tell them so not only that they had won but that the others were done and that every one would be done one by one. Alas it was too true only two years after it was not so, that is to say if they had won the enemy had not finished everything it was only beginning and perhaps they were not winning.

But the enemy had come in one by one on the day they had won to tell them and they had not stolen what was in the house because that would be stealing but they had broken open the trunks of the two women and taken everything because as they were only servants and were then in the kitchen taking everything away from them was not stealing and so they broke open the trunks and took everything. There was a woman who used to wash the clothes for the enemy in a kind of a way she was an enemy herself, not an enemy who could frighten one but just an enemy and she said the enemies would win because they had wonderful weapons that no one had ever seen, all the enemies had wonderful weapons that no one had ever seen. And now say Clothilde and Olympe and now in 1943, perhaps it is true they the enemy feel the wonderful weapons that no one has ever seen, perhaps they do.

And so it is true that they are all kinds of enemies, some that frighten some that steal and some that like a fiend make you come to heel. That is what Olympe has to say. To-day it is a fiend that is a mistress who says come and she has to go who makes her so unhappy that she has to cry.

It is funny and when you are fifteen you begin to know that enemies are not what they seem, and then by twenty-four you know enemies are enemies and in between well and the later and now it is not certain that enemies are what they seem.

At fifteen man and animals fruit trees and flowers beginning not to be things to pick but to

feel. In the year '43, milk was more and more difficult to have. There was no milk not even skimmed milk and so everybody who could had a goat. We had a goat. When I was fifteen did not care for goats I like a wall and I had read about fruit trees growing on the sunny side of a wall and I always said when I was fifteen that when I was older and could have it would have a wall and have fruit trees growing on the sunny side of a wall. I remember the first time I ever saw fruit trees arranged to grow on a wall. It was just after the Spanish American war and we were in Paris for the exposition and McKinley had just been shot and saw fruit trees trained to grow on the sunny side of walls and it reminded me of when I was fifteen and I wanted to grow fruit trees on sunny sides of the wall and my brother said that he would keep a goat on the wall to eat the fruit trees. And now it is 1943 and there is no milk and we keep a goat and I walk the goat and I like the goat, goats are very willful and have found out why we like flowers. Because goats pick flowers to eat, and children pick flowers because animals pick flowers to eat and children pick flowers like that.

At fifteen flowers commence to have other meanings, beauty is beauty and flowers are flowers and flowers are no longer flowers as the goat picks them.

Beauty is its own excuse for being, that begins at fifteen that and that enemies are not what they seem, that all belongs at fifteen. At fifteen overbearing that is the need to be the one that has to dominate the other one by not studying, by studying, by fighting, by not fighting by war, red war, white war, green war and black war. Black war is fighting, red war is war white war is exciting and green war is disappointing. And at fifteen war has begun, and even one knows that with the sun or without the sun war has begun.

What happened. She Lucy Lilly Lamont, wanted what she wanted and she was not stupid she was overbearing and crazy and not nervous but obstinate and she felt superior. That can make enemies even if nobody is your enemy. It is just like this but not in a way. In a way anybody can forget about Lucy Lilly Lamont. Why not when she is of no importance in a way. And this is what made us feel as we did about the Boer war, it was the first war that made us feel that wars were wars but that they were not important because nothing changed. We only know now that we felt that way then now in 1943, but we did we most certainly did begin to feel that way then.

Lucy Lilly Lamont was fifteen all her life, they have a way of saying it here, they say she never left the primary grades, it is that that makes her the other side of fifteen all her life and it is very interesting, war is and is not like that, a good deal of war is like that and the when everybody is tired of war then it is not at all like that.

Fifteen.

Every time I watch them I ask them how old they are. They are usually younger than fifteen or older, it is not very often that they are just fifteen and when they are it is very special. Being fifteen is very special, being eleven or thirteen is not so special, being seventeen or nineteen is not so special. Being fifteen is very special.

And now it is June 1943 and two of the young men who are twenty-one have come to say good-bye, they hope they are not going to die right away but all who are twenty-one have to go to Germany as hostages to be put in a pen, they say to work in factories but there is no work, and if they go into hiding well it would be all right if it were not for the winter but will it be over before the winter, they ask me to tell them but can any one tell them, do you know, well anyway I can say that they might amuse themselves by learning and reading.

German and they might amuse themselves by saying that they are going traveling as students and say they, if we do not consider them as enemies will the Americans like it, will they might it not displease them, but said I you can learn their language and read their literature and contemplate them as if you were travelers and still know them to be enemies. Why not? Well said they why not. Anyway they said you have cheered us, and I kissed them each one of them and wished them well, and one of them came back to shake hands again and I kissed him again and said be prudent and he said I will and they went away up the hill. Oh dear man one cannot sleep very well.

But from fifteen on you can think about enemies, quite certainly think about enemies.

The idea of enemies is awful it makes one stop remembering eternity and the fear of death. That is what enemies are. Possessions are the same as enemies only less so, they too make one forget eternity and the fear of death.

So many things begin around fifteen. Money, possessions eternity, enemies, the fear of death, disappointments begin a long time before and sorrow, but around fifteen you can begin to write them down, which makes the depth and consolation of disappointment and sorrow. All this can and does begin around fifteen and then a little later came the Boer war and war as no longer something that belonged to others and to history and to stories but something that was going on now and was a disillusion and disappointing. I did not know anybody who was fighting or any of their relations, but it was the time when Anglo-Saxons had come in America to be a very conscious feeling, Dooley had made fun of it and we all felt it and it was disappointing it was not what Kipling and the describers of the Mutiny had made one feel was Anglo-Saxon it was something different it was only we did not know it it was the beginning of the ending of the nineteenth century which now in 1943, is dying quite quickly, but we who were active then we felt it because we already had a beginning of the twentieth century and so although we did not know it we felt that the Boer war was the first shot fired at the nineteenth century, and although we thought we were of it we knew inside that we were not and we knew we should regret what the nineteenth century was but we knew we did not regret it we wanted something else and we were to have it.

In Shakespeare's Henry VI I just found that he said that Joan of Arc and she was not yet dead not in the play in fact she was just beginning and Shakespeare said that she would be the great French saint that she would replace Saint Denis, and she was only made a saint very late, very late indeed, just in time for the war of 1914 but she undoubtedly and Shakespeare was right she undoubtedly is the great French saint and has completely replaced Saint Denis. It is funny this business of being right. Everybody wants to be right, even the one who says he would rather be right than president. It is so natural to say and I was right was I not.

I am wondering if Laval and the rest of them think they are right now in 1943, to be sure the Kiddie wrote to me in 1942 and said that at the end of 1942 there would be good news and in the spring of 1943 there would be more good news than bad news and as the summer came on the summer of 1943 the good news would be so good there would be no letters in the newspaper printing presses big enough to make headlines to celebrate them, and now the Italian islands are going one by one, one by one and there is only one more water to cross and everybody who knows what an enemy was is now worried because and that is very strange, everybody knowing that everything is coming to an end every neighbor denouncing every neighbor, for black traffic, for theft, for this and for that, and there are s

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