

Pink Dandelion

THE QUAKERS

A Very Short Introduction

OXFORD

The Quakers: A Very Short Introduction

VERY SHORT INTRODUCTIONS are for anyone wanting a stimulating and accessible way in to a new subject. They are written by experts, and have been published in more than 25 languages worldwide.

The series began in 1995, and now represents a wide variety of topics in history, philosophy, religion, science, and the humanities. Over the next few years it will grow to a library of around 200 volumes – a Very Short Introduction to everything from ancient Egypt and Indian philosophy to conceptual art and cosmology.

Very Short Introductions available now:

AFRICAN HISTORY John Parker and Richard Rathbone	THE HISTORY OF ASTRONOMY Michael Hoskin
AMERICAN POLITICAL PARTIES AND ELECTIONS L. Sandy Maisel	ATHEISM Julian Baggini
THE AMERICAN PRESIDENCY Charles O. Jones	AUGUSTINE Henry Chadwick
ANARCHISM Colin Ward	BARTHES Jonathan Culler
ANCIENT EGYPT Ian Shaw	BESTSELLERS John Sutherland
ANCIENT PHILOSOPHY Julia Annas	THE BIBLE John Riches
ANCIENT WARFARE Harry Sidebottom	THE BRAIN Michael O'Shea
ANGLICANISM Mark Chapman	BRITISH POLITICS Anthony Wright
THE ANGLO-SAXON AGE John Blair	BUDDHA Michael Carrithers
ANIMAL RIGHTS David DeGrazia	BUDDHISM Damien Keown
ANTISEMITISM Steven Beller	BUDDHIST ETHICS Damien Keown
ARCHAEOLOGY Paul Bahn	CAPITALISM James Fulcher
ARCHITECTURE Andrew Ballantyne	THE CELTS Barry Cunliffe
ARISTOTLE Jonathan Barnes	CHAOS Leonard Smith
ART HISTORY Dana Arnold	CHOICE THEORY Michael Allingham
ART THEORY Cynthia Freeland	CHRISTIAN ART Beth Williamson
	CHRISTIANITY Linda Woodhead
	CLASSICS Mary Beard and John Henderson

CLASSICAL MYTHOLOGY
Helen Morales

CLAUSEWITZ Michael Howard

THE COLD WAR
Robert McMahon

CONSCIOUSNESS
Susan Blackmore

CONTEMPORARY ART
Julian Stallabrass

CONTINENTAL PHILOSOPHY
Simon Critchley

COSMOLOGY Peter Coles

THE CRUSADES
Christopher Tyerman

CRYPTOGRAPHY
Fred Piper and Sean Murphy

DADA AND SURREALISM
David Hopkins

DARWIN Jonathan Howard

THE DEAD SEA SCROLLS
Timothy Lim

DEMOCRACY Bernard Crick

DESCARTES Tom Sorell

DESIGN John Heskett

DINOSAURS David Norman

DOCUMENTARY FILM
Patricia Aufderheide

DREAMING J. Allan Hobson

DRUGS Leslie Iversen

THE EARTH Martin Redfern

ECONOMICS
Partha Dasgupta

EGYPTIAN MYTH
Geraldine Pinch

EIGHTEENTH-CENTURY
BRITAIN Paul Langford

THE ELEMENTS Philip Ball

EMOTION Dylan Evans

EMPIRE Stephen Howe

ENGELS Terrell Carver

ETHICS Simon Blackburn

THE EUROPEAN UNION
John Pinder and Simon Usherwood

EVOLUTION
Brian and Deborah Charlesworth

EXISTENTIALISM Thomas Flynn

FASCISM Kevin Passmore

FEMINISM Margaret Walters

THE FIRST WORLD WAR
Michael Howard

FOSSILS Keith Thomson

FOUCAULT Gary Gutting

THE FRENCH REVOLUTION
William Doyle

FREE WILL Thomas Pink

FREUD Anthony Storr

FUNDAMENTALISM
Malise Ruthven

GALAXIES John Gribbin

GALILEO Stillman Drake

GAME THEORY
Ken Binmore

GANDHI Bhikhu Parekh

GEOPOLITICS Klaus Dodds

GERMAN LITERATURE
Nicholas Boyle

GLOBAL CATASTROPHES
Bill McGuire

GLOBALIZATION
Manfred Steger

GLOBAL WARMING
Mark Maslin

THE GREAT DEPRESSION
AND THE NEW DEAL
Eric Rauchway

HABERMAS
James Gordon Finlayson

HEGEL Peter Singer

HEIDEGGER Michael Inwood

HIEROGLYPHS Penelope Wilson

HINDUISM Kim Knott

HISTORY John H. Arnold

HIV/AIDS Alan Whiteside

HOBBS Richard Tuck

HUMAN EVOLUTION
Bernard Wood

HUMAN RIGHTS
Andrew Clapham

HUME A. J. Ayer

IDEOLOGY Michael Freeden

INDIAN PHILOSOPHY
Sue Hamilton

INTELLIGENCE Ian J. Deary

INTERNATIONAL
MIGRATION Khalid Koser

INTERNATIONAL
RELATIONS Paul Wilkinson

ISLAM Malise Ruthven

JOURNALISM Ian Hargreaves

JUDAISM Norman Solomon

JUNG Anthony Stevens

KABBALAH Joseph Dan

KAFKA Ritchie Robertson

KANT Roger Scruton

KIERKEGAARD Patrick Gardiner

THE KORAN Michael Cook

LAW Raymond Wacks

LINGUISTICS Peter Matthews

LITERARY THEORY
Jonathan Culler

LOCKE John Dunn

LOGIC Graham Priest

MACHIAVELLI Quentin Skinner

THE MARQUIS DE SADE
John Phillips

MARX Peter Singer

MATHEMATICS
Timothy Gowers

MEDICAL ETHICS Tony Hope

MEDIEVAL BRITAIN
John Gillingham and
Ralph A. Griffiths

MODERN ART David Cottington

MODERN CHINA Rana Mitter

MODERN IRELAND
Senia Pašeta

MOLECULES Philip Ball

MUSIC Nicholas Cook

MYTH Robert A. Segal

NATIONALISM Steven Grosby

THE NEW TESTAMENT AS
LITERATURE Kyle Keefer

NEWTON Robert Iliffe

NIETZSCHE Michael Tanner

NINETEENTH-CENTURY
BRITAIN Christopher Harvie
and H. C. G. Matthew

NORTHERN IRELAND
Marc Mulholland

NUCLEAR WEAPONS
Joseph M. Siracusa

PARTICLE PHYSICS Frank Close

PAUL E. P. Sanders

PHILOSOPHY Edward Craig

PHILOSOPHY OF LAW	RUSSIAN LITERATURE
Raymond Wacks	Catriona Kelly
PHILOSOPHY OF SCIENCE	THE RUSSIAN REVOLUTION
Samir Okasha	S. A. Smith
PHOTOGRAPHY	SCHIZOPHRENIA
Steve Edwards	Chris Frith and Eve Johnstone
PLATO Julia Annas	SCHOPENHAUER
POLITICS Kenneth Minogue	Christopher Janaway
POLITICAL PHILOSOPHY	SHAKESPEARE Germaine Greer
David Miller	SIKHISM Eleanor Nesbitt
POSTCOLONIALISM	SOCIAL AND CULTURAL
Robert Young	ANTHROPOLOGY
POSTMODERNISM	John Monaghan and Peter Just
Christopher Butler	SOCIALISM Michael Newman
POSTSTRUCTURALISM	SOCIOLOGY Steve Bruce
Catherine Belsey	SOCRATES C. C. W. Taylor
PREHISTORY Chris Gosden	THE SPANISH CIVIL WAR
PRESOCRATIC PHILOSOPHY	Helen Graham
Catherine Osborne	SPINOZA Roger Scruton
PSYCHOLOGY	STUART BRITAIN
Gillian Butler and Freda McManus	John Morrill
PSYCHIATRY Tom Burns	TERRORISM
THE QUAKERS Pink Dandelion	Charles Townshend
QUANTUM THEORY	THEOLOGY David F. Ford
John Polkinghorne	THE HISTORY OF TIME
RACISM Ali Rattansi	Leofranc Holford-Strevens
THE RENAISSANCE	TRAGEDY Adrian Poole
Jerry Brotton	THE TUDORS John Guy
RENAISSANCE ART	TWENTIETH-CENTURY
Geraldine A. Johnson	BRITAIN Kenneth O. Morgan
ROMAN BRITAIN	THE VIKINGS Julian Richards
Peter Salway	WITTGENSTEIN A. C. Grayling
THE ROMAN EMPIRE	WORLD MUSIC Philip Bohlman
Christopher Kelly	THE WORLD TRADE
ROUSSEAU Robert Wokler	ORGANIZATION
RUSSELL A. C. Grayling	Amrita Narlikar

Available soon:

1066 George Garnett

EXPRESSIONISM

Katerina Reed-Tsocha

GEOGRAPHY

John Matthews and

David Herbert

HISTORY OF MEDICINE

William Bynum

MEMORY Jonathan Foster

NELSON MANDELA

Elleke Boehmer

SCIENCE AND RELIGION

Thomas Dixon

SEXUALITY Véronique Mottier

THE MEANING OF LIFE

Terry Eagleton

For more information visit our website

www.oup.co.uk/general/vsi/

Pink Dandelion

THE QUAKERS

A Very Short Introduction

OXFORD
UNIVERSITY PRESS

OXFORD

UNIVERSITY PRESS

Great Clarendon Street, Oxford OX2 6DP

Oxford University Press is a department of the University of Oxford.
It furthers the University's objective of excellence in research, scholarship,
and education by publishing worldwide in

Oxford New York

Auckland Cape Town Dar es Salaam Hong Kong Karachi
Kuala Lumpur Madrid Melbourne Mexico City Nairobi
New Delhi Shanghai Taipei Toronto

With offices in

Argentina Austria Brazil Chile Czech Republic France Greece
Guatemala Hungary Italy Japan Poland Portugal Singapore
South Korea Switzerland Thailand Turkey Ukraine Vietnam

Oxford is a registered trade mark of Oxford University Press
in the UK and in certain other countries

Published in the United States
by Oxford University Press Inc., New York

© Pink Dandelion 2008

The moral rights of the author have been asserted

Database right Oxford University Press (maker)

First published 2008

All rights reserved. No part of this publication may be reproduced,
stored in a retrieval system, or transmitted, in any form or by any means,
without the prior permission in writing of Oxford University Press,
or as expressly permitted by law, or under terms agreed with the appropriate
reprographics rights organization. Enquiries concerning reproduction
outside the scope of the above should be sent to the Rights Department,
Oxford University Press, at the address above

You must not circulate this book in any other binding or cover
and you must impose the same condition on any acquirer

British Library Cataloguing in Publication Data

Data available

Library of Congress Cataloging in Publication Data

Data available

ISBN 978-0-19-920679-7

1 3 5 7 9 10 8 6 4 2

Typeset by SPI Publisher Services, Pondicherry, India

Printed in Great Britain by

Ashford Colour Press Ltd, Gosport, Hampshire

For Wendy and Florence

This page intentionally left blank

Contents

List of illustrations xiii

- 1 Who are the Quakers? 1
 - 2 The history of Quakerism 19
 - 3 Worship 37
 - 4 Belief 55
 - 5 Theology and language 72
 - 6 Ecumenism 86
 - 7 The future of Quakerism 106
- References 119
- Further reading 122
- Timeline 125
- Glossary 129
- Index 137

This page intentionally left blank

List of illustrations

- 1 Wood engraving of George Fox (1624–91) **3**
Courtesy of the Library of Congress
- 2 Quaker Meeting, 17th century **10**
© 2007 TopFoto
- 3 Herbert Hoover (1874–1964) **15**
Courtesy of the Library of Congress
- 4 Richard Nixon (1913–94) visiting Pope Paul VI at the Vatican City **17**
© 2006 Alinari/TopFoto
- 5 James Nayler's punishment, 1656 **20**
© 2007 TopFoto
- 6 'William Penn's treaty with the Indians', Pennsylvania, 1681 **25**
Courtesy of the Library of Congress
- 7 Elizabeth Fry (1780–1845) speaking to inmates of Newgate Prison **26**
Mary Evans Picture Library
- 8 Lucretia Mott (1793–1880) **32**
© Bettmann/Corbis
- 9 Ramallah Quaker Mission School, 1937 **35**
Courtesy of the Library of Congress
- 10 Friends Meeting House, Quaker Street Village, New York, built 1807 **41**
Courtesy of the Library of Congress
- 11 Interior floor plan, showing position of benches and centre partition **42**
Courtesy of the Library of Congress
- 12 Congregation of the Friends' Church, Dead Ox Flat, Oregon, 1939 **46**
Courtesy of the Library of Congress

-
- 13 Interior, Quaker Meeting House, Easton, MD **51**
Courtesy of the Library of Congress
- 14 John Greenleaf Whittier (1807–92) **66**
Courtesy of the Library of Congress
- 15 Quaker Meeting in Philadelphia, 19th century **74**
© 2007 North Wind Picture Archives
- 16 Quaker Mary Dyer led to execution in Massachusetts Bay Colony, 1659 **89**
© 2007 North Wind Picture Archives
- 17 The Seal of Penn's Colony, 'Pennsylvania' **92**
© 2007 North Wind Picture Archives
- 18 Title page of Anthony Benezet, *Observations on the Inslaving, Importing and Purchasing of Negroes* (1760) **94**
© Corbis
- 19 Quakers running a soup kitchen to feed Manchester's distressed, 1861 **96**
Mary Evans Picture Library
- 20 Cartoon featuring John Bright, MP **97**
© HIP/TopFoto
- 21 Areas of difference between Evangelical, Conservative, and Liberal Friends **108**
- 22 Quakers worldwide, 1940 and 2000 **112**
- 23 Young Quaker protester at George W. Bush's inauguration, 20 January 2005 **117**
© Sonda Dawes/The Image Works/TopFoto

The publisher and the author apologize for any errors or omissions in the above list. If contacted they will be pleased to rectify these at the earliest opportunity.

Chapter 1

Who are the Quakers?

It is often said that the Quakers have had an influence beyond their numbers. Certainly, through their class and educational background, Quakers have had an important role in the formation of civil society on both sides of the Atlantic. Quaker opposition to war and work for peace, as well as the social witness which emerged out of their idea of spiritual equality, such as Elizabeth Fry's prison work or the opposition to slavery, is perhaps what Quakers are best known for today. People may know that some of them worship in silence or that they don't have priests, but it is their public witness that has given them the most prominence. At the same time, they are theologically and sociologically fascinating, beginning as a radical movement during the British republic, and adapting themselves forever thereafter to new theological insights and new social settings. This book outlines the movement and its history, charts how different traditions of Quakers worship, and explores what they believe. It looks at Quaker attitudes to other Churches and other faiths, and considers the future of Quakerism.

The Quakers began as a movement in the northwest of England in 1652, although, as we shall see, some of the key experiences of the early Friends (as Quakers are also called) occurred some

years previously. Through mission and migration, there are now around 340,000 Quakers worldwide. Through the kind of schism that seems to categorize sectarian Protestantism, there are three main traditions of Quakerism: Evangelical (although there are also different varieties of Evangelical Friend), Conservative, and Liberal. Nevertheless, there are four key theological ideas still held in common by Friends everywhere:

- 1) the centrality of direct inward encounter with God and revelation, and thus forms of worship which allow this to be experienced: 'Quaker' was originally a nickname applied to the group because of the way they shook during worship;
- 2) a vote-less way of doing church business based on the idea of corporate direct guidance;
- 3) the spiritual equality of everyone and the idea of 'the priesthood of all believers';
- 4) based in part on the latter, the preference for peace and pacifism rather than war, and a commitment to other forms of social witness.

This chapter gives an overview of the founding ideas of the movement, charts the centrality of witness or 'testimony' to the movement and to how the movement has come to be known, and briefly delineates the different types of Quaker.

Beginnings

George Fox (1624–91) is generally credited with the founding of the Quaker movement, although he came to be helped by a great number of very capable preachers such as James Nayler, Margaret Fell, Edward Burrough, Francis Howgill, Richard Hubberthorne, Richard Farnsworth, and William Dewsbury, all drawn initially from the north of England. Fox himself grew up in Fenny Drayton in Leicestershire. His religious seeking led him to leave home in 1643 when he was 19 years of age and he spent the next few years



Who are the Quakers?

1. Wood engraving of George Fox (1624-91)

with a Baptist uncle in London and visiting the army camps. This was the Civil War period, and it was in the Parliamentary army that the most radical religious ideas were circulating.

Fox had already realized that the national Church's notion that ministers needed to be educated at Oxford or Cambridge was

wrongheaded, but he also found the radical preachers who had separated from the Church lacking. We see this reflected in the following passage from his journal, dated 1647, but we also read of the transforming experience that came over him in the depths of his despair.

Now after I had received that opening from the Lord that to be bred at Oxford or Cambridge was not sufficient to fit a man to be a minister of Christ, I regarded the priests less and looked more after the dissenting people ... [But] As I had forsaken all the priests, so I left the separate preachers also, and those called the most experienced people; for I saw there was none among them all that could speak to my condition. And when all my hopes in them and in all men were gone, so that I had nothing *outwardly* to help me, nor could tell what to do, then, oh then, I heard a voice which said, 'There is one, even Christ Jesus, that can speak to thy condition,' and when I heard it my heart did leap for joy.

(Nickalls, 1952, p. 11; my emphasis)

In other words, at the very point when Fox had no hope and knew not where to turn, he claims this direct experience of God and Christ speaking to him. He continues:

Then the Lord did let me see why there was none upon the earth that could speak to my condition, namely, that I might give him all the glory; for all are concluded under sin, and shut up in unbelief as I had been, that Jesus Christ might have the preeminence who enlightens, and gives grace, and faith, and power. Thus, when God doth work who shall let [hinder] it? And this I knew experimentally.

(Nickalls, 1952, p. 11)

The important point about this passage is that Fox realizes that it is no accident that he has not found easy answers from those

around him. Wisdom and guidance is to come from God and those who think otherwise are ‘shut up in unbelief’, deluded. He knows this ‘experimentally’, that is, through his experience.

This experience was and remains foundational for Quakerism. In the next chapter, we shall see how its interpretation shifted over time and between Quaker traditions, but the idea and experience of direct encounter remains central for all kinds of Quaker today.

Critically, for Fox, the importance he gave revelation was not additional to Church teaching and the authority of scripture, but replaced it. ‘How do we know what is of God?’ is a key question for all religious groups. Fox claimed that direct revelation was the answer. Equally importantly, he claimed this revelation was available to everyone; it wasn’t that he had a particular spiritual authority but that he had discovered the authority available for everyone.

Fox claimed that the revelation given to him was always later confirmed by scripture but that scripture was secondary to revelation, it was the word about the Living Word, the inward experience of Christ. Early Friends used Jeremiah 31: 31–34 to affirm this experience of a new covenant with God written on their hearts, rather than in outward forms.

Indeed, Quaker spirituality placed great emphasis on the authenticity of the inward and the apostasy (the falling away from the faith) of the outward. This transforming experience available to all did away with the need for priests and sermons, for the Teacher spoke inwardly and directly.

A year later, in 1648, Fox had a second experience during which he felt himself lifted up into the state of Adam before the Fall, but then quickly into a state beyond Adam, beyond falling.

Now I was come up in spirit through the flaming sword into the paradise of God. All things were new, and all creation gave another smell unto me than before, beyond what words can utter. I knew nothing but pureness, and innocency, and righteousness, being renewed up into the image of God by Christ Jesus, so that I say I was come up to the state of Adam which he was in before he fell ... But I was immediately taken up in spirit to see into another or more steadfast state than Adam's in innocency, even into a state in Christ Jesus that should never fall.

(Nickalls, 1952, p. 27)

The 'flaming sword' is a reference to Genesis 3 in which a flaming sword is placed across the entrance to Eden once Adam and Eve have been banished. What Fox is claiming here is a spiritual intimacy with God and Christ, entailing an ability to resist sin and temptation, that is, a doctrine of perfection.

The Quakers
This spiritual intimacy and the transformation it brought gave Friends a sense of being on a new and separated spiritual plane from their old selves and from the rest of humanity. They called themselves 'the saints' or 'the Friends of the Truth', and felt themselves separate from the apostate 'world'. In some early Quaker tracts, they claimed their names belonged only to their former lives, that they were now 'truly known' only by the other saints and by God.

The transformation experience that Quakers underwent, or 'convincement' as it came to be termed, consisted of six stages for most Friends:

- 1) an in-breaking of God's power;
- 2) a realization of how sinful the believer's life had been, how far it had fallen short;
- 3) the chance to repent and accept the new life;
- 4) the experience of regeneration;
- 5) an impulse to gather with others who had had this experience;
- 6) mission to those who had not yet had this experience.

Early Friends also claimed the experience of transformation was continual. It is not clear how many claimed the perfection Fox did, but it was certainly a recognized Quaker doctrine through the 1650s.

Following his 1647 and 1648 experiences, Fox stayed in the Midlands but spent most of 1650 in jail, a common experience for Quakers in the first 30 years of the movement. When he was released, he travelled north to where groups of 'Seekers' were already sharing some of his ideas. The Seekers were a group who had separated away from the national Church and had stripped their worship of formal liturgy. They had ministers but met in silence until the minister spoke. There were strong groups of Seekers in Yorkshire and Westmoreland, and much of the early Quaker leadership was drawn from their numbers. Edward Burrough was one of the Westmoreland Seekers who became a leading Quaker, but in 1656 wrote a tract against the Seekers for merely 'waiting'. In other words, from this publication, we have a sense that the Seekers perhaps lacked a vision or a vehicle to take the next steps towards the coming of the Kingdom. For many of them, George Fox seemed to fulfil that function.

Who are the Quakers?

Travelling from Yorkshire to Westmoreland in May 1652, Fox felt 'moved by the Lord' to climb Pendle Hill, near Clitheroe in Lancashire. At the top and on the way down, Fox had a vision of a 'great people to be gathered, dressed in white raiment' (another reference to Revelation) (Nickalls, 1952, p. 104). This was a critical moment in Quaker history as it marked the idea of starting the new Church rather than just preaching truth. Two weeks later he arrived in Sedbergh, at the time of the hiring fair for flax workers, who dressed in white, and the following Sunday afternoon on Firbank Fell, where there was a Seeker meeting in the morning, Fox 'drew many hundreds to land'. In other words, he had a major preaching success which began the Quaker movement more formally. Two weeks after that, in Ulverston, he converted Margaret Fell, part of the local gentry,

and her household at Swarthmoor Hall, to the Quaker experience, and secured in Fell the co-leadership of the movement in the early years and huge pastoral, administrative, and theological skills, as well as the protection of her husband, Judge Thomas Fell. Swarthmoor Hall became the headquarters of the Quaker movement for the next few years. In 1654, the mission to the rest of England and Wales, and later to Ireland, the Vatican and Constantinople, and the Americas, left from there.

Quakerism in context

In some ways, we can say that the Quaker movement began in the 1650s in response to two aspects of Christian history: first, the Protestant impulse to more fully reform Christianity; and second, the waiting for the Second Coming upon which Christianity as a formal religion is founded.

The Quakers

Since the Reformation of 1534, when Henry VIII had set up a national Church separate from the Roman Catholic one, some had wished his reforms to go further. His reformation was more political than theological and left many radical thinkers frustrated. The availability of the Bible in English after 1590, and especially after 1611 when an English-language Bible could be found in every church, fuelled the desire for fresh interpretations of liturgical form and ecclesiology (the way the Church is structured). The Civil War period gave new momentum to the discussion of radical religious ideas and a new sense of possibility. The moderate religious settlement that characterized the 1650s and rule under Oliver Cromwell frustrated many, but also gave enough freedom to sectarian groups to allow the Quakers to present themselves as the new true Church, the model of a fully reformed Church.

Christianity itself emerged as a religion as the early Christians came to realize that the Second Coming of Christ, prophesied by Paul, was not necessarily going to take place immediately.

Humanity needed help to wait faithfully and the institution of the Church and its officers and practices was a pragmatic response to that need. Official Church documents are explicit about the temporary nature of these rites and institutions. Visit an Anglican or Roman Catholic church today and you find the liturgy of the Eucharist is explicitly about the remembrance of the First Coming and the anticipation of the Second. As the theologian Albert Schweitzer commented, the history of Christianity has been about the delay of the Second Coming.

Early Quakers felt they were in the vanguard of this Second Coming which would come to all and bring about global transformation. Again, building on Jeremiah, but also Revelation in particular, these early Friends claimed that this Second Coming was an inward experience. This new reality available to all meant that the way Christianity had been operating was now redundant and anachronistic, belonging only to an age now past.

Thus, as well as not needing priests and sermons, this interpretation of the direct encounter between humanity and God, and the continual nature of the transformation it brought, also meant that churches and outward sacraments could be dispensed with. Revelation 3:20 talks about Christ supping inwardly with those who respond to his knocking, and Friends thought this communion replaced the passage in 1 Corinthians 11:26 that instructs the believers to break the bread until the Lord comes. The Lord had come again. There was a new supper to celebrate, the marriage supper of the Lamb. Equally, the Church calendar set up to help remember and anticipate could be ignored. Every day was equally holy and special. Neither Sunday nor Christmas or Easter was marked by these early Friends. Every place was equally holy given the continual and personal nature of transformation, and Quakers met to preach and worship anywhere: often in barns or by the roadside. The Quakers built 'Meeting Houses' only when their own homes became too small.

sample content of The Quakers: A Very Short Introduction (Very Short Introductions)

- [read Earth Apples](#)
- [Magic the Gathering: Arena pdf, azw \(kindle\)](#)
- **[download Paris, I Love You but You're Bringing Me Down book](#)**
- [Better Than Before: What I Learned About Making and Breaking Habitsâ€™to Sleep More, Quit Sugar, Procrastinate Less, and Generally Build a Happier Life pdf, azw \(kindle\), epub](#)

- <http://conexdx.com/library/Sweden.pdf>
- <http://test.markblaustein.com/library/Magic-the-Gathering--Arena.pdf>
- <http://rodrigocaporal.com/library/Paris--I-Love-You-but-You-re-Bringing-Me-Down.pdf>
- <http://growingsomeroots.com/ebooks/Lobster-Is-the-Best-Medicine--A-Collection-of-Comics-About-Friendship.pdf>