

RANDOM HOUSE  BOOKS



Right Ho, Jeeves

P G Wodehouse

Table of Contents

- [About the Author](#)
- [By the Same Author](#)
- [Title Page](#)
- [Copyright Page](#)
- [Title](#)
- [Dedication](#)
- [CHAPTER 1](#)
- [CHAPTER 2](#)
- [CHAPTER 3](#)
- [CHAPTER 4](#)
- [CHAPTER 5](#)
- [CHAPTER 6](#)
- [CHAPTER 7](#)
- [CHAPTER 8](#)
- [CHAPTER 9](#)
- [CHAPTER 10](#)
- [CHAPTER 11](#)
- [CHAPTER 12](#)
- [CHAPTER 13](#)
- [CHAPTER 14](#)
- [CHAPTER 15](#)
- [CHAPTER 16](#)
- [CHAPTER 17](#)
- [CHAPTER 18](#)
- [CHAPTER 19](#)
- [CHAPTER 20](#)
- [CHAPTER 21](#)
- [CHAPTER 22](#)
- [CHAPTER 23](#)
- [Extract: Something Fresh](#)
 - [Chapter 1](#)
- [Also Available in Arrow](#)
 - [Something Fresh](#)
 - [Joy in the Morning](#)
- [The P G Wodehouse Society UK](#)
- www.wodehouse.co.uk



The author of almost a hundred books and the creator of Jeeves, Blandings Castle, Psmith, Ukridge, Uncle Fred and Mr Mulliner, P.G. Wodehouse was born in 1881 and educated at Dulwich College. After two years with the Hong Kong and Shanghai Bank he became a full-time writer, contributing to a variety of periodicals including *Punch* and the *Globe*. He married in 1914. As well as his novels and short stories, he wrote lyrics for musical comedies with Guy Bolton and Jerome Kern, and at one time had five musicals running simultaneously on Broadway. His time in Hollywood also provided much source material for fiction.

At the age of 93, in the New Year's Honours List of 1975, he received a long-overdue knighthood, only to die on St Valentine's Day some 45 days later.

JEEVES

The Inimitable Jeeves
Carry On, Jeeves
Very Good, Jeeves
Thank You, Jeeves
Right Ho, Jeeves
The Code of the Woosters
Joy in the Morning
The Mating Season
Ring for Jeeves
Jeeves and the Feudal Spirit
Jeeves in the Offing
Stiff Upper Lip, Jeeves
Much Obligated, Jeeves
Aunts Aren't Gentlemen

UNCLE FRED

Cocktail Time
Uncle Dynamite

BLANDINGS

Something Fresh
Leave it to Psmith
Summer Lightning
Blandings Castle
Uncle Fred in the Springtime
Full Moon
Pigs Have Wings
Service with a Smile
A Pelican at Blandings

MULLINER

Meet Mr Mulliner
Mulliner Nights
Mr Mulliner Speaking

GOLF

The Clicking of Cuthbert
The Heart of a Goof

OTHERS

Piccadilly Jim
Ukridge
The Luck of the Bodkins

Laughing Gas

A Damsel in Distress

The Small Bachelor

Hot Water

Summer Moonshine

The Adventures of Sally

Money for Nothing

The Girl in Blue

Big Money

Right Ho, Jeeves



arrow books

This eBook is copyright material and must not be copied, reproduced, transferred, distributed, leased, licensed or publicly performed or used in any way except as specifically permitted in writing by the publishers, as allowed under the terms and conditions under which it was purchased or as strictly permitted by applicable copyright law. Any unauthorised distribution or use of this text may be a direct infringement of the author's and publisher's rights and those responsible may be liable in law accordingly.

ISBN 9781409063896

Version 1.0

www.randomhouse.co.uk

1 3 5 7 9 10 8 6 4 2

Copyright by The Trustees of the Wodehouse Estate

All rights reserved

This electronic book is sold subject to the condition that it shall not by way of trade or otherwise, be lent, resold, hired out, or otherwise circulated without the publisher's prior consent in any form other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser

First published in the United Kingdom in 1934 by Herbert Jenkins Ltd

Arrow Books
The Random House Group Limited
20 Vauxhall Bridge Road, London, SW1V 2SA

www.rbooks.co.uk

www.wodehouse.co.uk

Addresses for companies within The Random House Group Limited can be found at:

www.randomhouse.co.uk/offices.htm

The Random House Group Limited Reg. No. 954009

A CIP catalogue record for this book
is available from the British Library

ISBN: 9781409063896

Version 1.0

*To Raymond Needham, K. C.
with affection and admiration*

CHAPTER 1

'Jeeves,' I said, 'may I speak frankly?'

'Certainly, sir.'

'What I have to say may wound you.'

'Not at all, sir.'

'Well, then –'

No – wait. Hold the line a minute. I've gone off the rails.

I don't know if you have had the same experience, but the snag I always come up against when I'm telling a story is this dashed difficult problem of where to begin it. It's a thing you don't want to go wrong over, because one false step and you're sunk. I mean, if you fool about too long at the start, trying to establish atmosphere, as they call it, and all that sort of rot, you fail to grip and the customer walk out on you.

Get off the mark, on the other hand, like a scalded cat, and your public is at a loss. It simply raises its eyebrows, and can't make out what you're talking about.

And in opening my report of the complex case of Gussie Fink-Nottle, Madeline Bassett, my Cousin Angela, my Aunt Dahlia, my Uncle Thomas, young Tuppy Glossop, and the cook, Anatole, with the above spot of dialogue, I see that I have made the second of these two floaters.

I shall have to hark back a bit. And taking it for all in all, and weighing this against that, I suppose the affair may be said to have had its inception, if inception is the word I want, with that visit of mine to Cannes. If I hadn't gone to Cannes, I shouldn't have met the Bassett or bought that white mess jacket, and Angela wouldn't have met her shark, and Aunt Dahlia wouldn't have played baccarat.

Yes, most decidedly, Cannes was *the point d'appui*.

Right ho, then. Let me marshal my facts.

I went to Cannes – leaving Jeeves behind, he having intimated that he did not wish to miss Ascot – round about the beginning of June. With me travelled my Aunt Dahlia and her daughter Angela. Tuppy Glossop, Angela's betrothed, was to have been of the party, but at the last moment couldn't get away. Uncle Tom, Aunt Dahlia's husband, remained at home, because he can't stick the South of France at any price.

So there you have the layout – Aunt Dahlia, Cousin Angela, and self off to Cannes round about the beginning of June.

All pretty clear so far, what?

We stayed at Cannes about two months, and except for the fact that Aunt Dahlia lost her shirt at baccarat and Angela nearly got inhaled by a shark while aquaplaning, a pleasant time was had by all.

On July the twenty-fifth, looking bronzed and fit, I accompanied aunt and child back to London. At seven p.m. on July the twenty-sixth we alighted at Victoria. And at seven-twenty or thereabouts we parted with mutual expressions of esteem – they to shove off in Aunt Dahlia's car to Brinkley Court, her place in Worcestershire, where they were expecting to entertain Tuppy in a day or two; I to go to the flat, drop my luggage, clean up a bit, and put on the soup and fish preparatory to pushing round to the Drones for a bite of dinner.

And it was while I was at the flat, towelling the torso after a much-needed rinse, that Jeeves, as we chatted of this and that – picking up the threads, as it were – suddenly brought the name of Gussie Fink-Nottle into the conversation.

As I recall it, the dialogue ran something as follows:

SELF: Well, Jeeves, here we are, what?

JEEVES: Yes, sir.

SELF: I mean to say, home again.

JEEVES: Precisely, sir.

SELF: Seems ages since I went away.

JEEVES: Yes, sir.

SELF: Have a good time at Ascot?

JEEVES: Most agreeable, sir.

SELF: Win anything?

JEEVES: Quite a satisfactory sum, thank you, sir.

SELF: Good. Well, Jeeves, what news on the Rialto? Anybody been phoning or calling or anything during my abs?

JEEVES: Mr Fink-Nottle, sir, has been a frequent caller.

I stared. Indeed, it would not be too much to say that I gaped.

'Mr Fink-Nottle?'

'Yes, sir.'

'You don't mean Mr Fink-Nottle?'

'Yes, sir.'

'But Mr Fink-Nottle's not in London?'

'Yes, sir.'

'Well, I'm blowed.'

And I'll tell you why I was blowed. I found it scarcely possible to give credence to his statement. This Fink-Nottle, you see, was one of those freaks you come across from time to time during life's journey who can't stand London. He lived year in and year out, covered with moss, in a remote village down in Lincolnshire, never coming up even for the Eton and Harrow match. And when I asked him once if he didn't find the time hang a bit heavy on his hands, he said, no, because he had a pond in his garden and studied the habits of newts.

I couldn't imagine what could have brought the chap up to the great city. I would have been prepared to bet that as long as the supply of newts didn't give out, nothing could have shifted him from that village of his.

'Are you sure?'

'Yes, sir.'

'You got the name correctly? Fink-Nottle?'

'Yes, sir.'

'Well, it's the most extraordinary thing. It must be five years since he was in London. He makes no secret of the fact that the place gives him the pip. Until now, he has always stayed glued to the country, completely surrounded by newts.'

'Sir?'

'Newts, Jeeves. Mr Fink-Nottle has a strong newt complex. You must have heard of newts. Those little sort of lizard things that charge about in ponds.'

'Oh, yes, sir. The aquatic members of the family Salamandridae which constitute the genus Molge.'

'That's right. Well, Gussie has always been a slave to them. He used to keep them at school.'

'I believe young gentlemen frequently do, sir.'

'He kept them in his study in a kind of glass-tank arrangement, and pretty nifty the whole thing was I recall. I suppose one ought to have been able to see what the end would be even then, but you know what boys are. Careless, heedless, busy about our own affairs, we scarcely gave this kink in Gussie's character a thought. We may have exchanged an occasional remark about it taking all sorts to make a world, but nothing more. You can guess the sequel. The trouble spread.'

'Indeed, sir?'

'Absolutely, Jeeves. The craving grew upon him. The newts got him. Arrived at man's estate, he retired to the depths of the country and gave his life up to these dumb chums. I suppose he used to tell himself that he could take them or leave them alone, and then found – too late – that he couldn't.'

'It is often the way, sir.'

'Too true, Jeeves. At any rate, for the last five years he has been living at this place of his down in Lincolnshire, as confirmed a species-shunning hermit as ever put fresh water in the tank every second day and refused to see a soul. That's why I was so amazed when you told me he had suddenly risen to the surface like this. I still can't believe it. I am inclined to think that there must be some mistake, and that this bird who has been calling here is some different variety of Fink-Nottle. The chap I know wears horn-rimmed spectacles and has a face like a fish. How does that check up with your data?'

'The gentleman who came to the flat wore horn-rimmed spectacles, sir.'

'And looked like something on a slab?'

'Possibly there was a certain suggestion of the piscine, sir.'

'Then it must be Gussie, I suppose. But what on earth can have brought him up to London?'

'I am in a position to explain that, sir. Mr Fink-Nottle confided to me his motive in visiting the metropolis. He came because the young lady is here.'

'Young lady?'

'Yes, sir.'

'You don't mean he's in love?'

'Yes, sir.'

'Well, I'm dashed. I'm really dashed. I positively am dashed, Jeeves.'

And I was too. I mean to say, a joke's a joke, but there are limits.

Then I found my mind turning to another aspect of this rummy affair. Conceding the fact that Gussie Fink-Nottle, against all the ruling of the form book, might have fallen in love, why should he have been haunting my flat like this? No doubt the occasion was one of those when a fellow needs a friend but I couldn't see what had made him pick on me.

It wasn't as if he and I were in any way bosom. We had seen a lot of each other at one time, of course, but in the last two years I hadn't had so much as a post card from him.

I put all this to Jeeves:

'Odd, his coming to me. Still, if he did, he did. No argument about that. It must have been a nasty joke for the poor perisher when he found I wasn't here.'

'No, sir. Mr Fink-Nottle did not call to see you, sir.'

'Pull yourself together, Jeeves. You've just told me that this is what he has been doing, and assiduously, at that.'

'It was I with whom he was desirous of establishing communication, sir.'

'You? But I didn't know you had ever met him.'

'I had not had that pleasure until he called here, sir. But it appears that Mr Sipperley, a fellow student of whose Mr Fink-Nottle had been at the university, recommended him to place his affairs in my hands.'

The mystery had conked. I saw all. As I dare say you know, Jeeves's reputation as a counsellor has long been established among the cognoscenti, and the first move of any of my little circle on discovering themselves in any form of soup is always to roll round and put the thing up to him. And when he's got A out of a bad spot, A puts B on to him. And then, when he has fixed up B, B sends C along. And so on, if you get my drift, and so forth.

That's how these big consulting practices like Jeeves's grow. Old Sippy, I knew, had been deeply impressed by the man's efforts on his behalf at the time when he was trying to get engaged to Elizabeth Moon, so it was not to be wondered at that he should have advised Gussie to apply. Pure routine, you might say.

'Oh, you're acting for him, are you?'

'Yes, sir.'

'Now I follow. Now I understand. And what is Gussie's trouble?'

'Oddly enough, sir, precisely the same as that of Mr Sipperley when I was enabled to be of assistance to him. No doubt you recall Mr Sipperley's predicament, sir. Deeply attached to Miss Moon, he suffered from a rooted diffidence which made it impossible for him to speak.'

I nodded.

'I remember. Yes, I recall the Sipperley case. He couldn't bring himself to the scratch. A marked coldness of the feet, was there not? I recollect you saying he was letting – what was it? – letting something do something. Cats entered into it, if I am not mistaken.'

'Letting "I dare not" wait upon "I would", sir.'

'That's right. But how about the cats?'

'Like the poor cat i' the adage, sir.'

'Exactly. It beats me how you think up these things. And Gussie, you say, is in the same posish?'

'Yes, sir. Each time he endeavours to formulate a proposal of marriage, his courage fails him.'

'And yet, if he wants this female to be his wife, he's got to say so, what? I mean, only civil to mention it.'

'Precisely, sir.'

I mused.

sample content of Right Ho, Jeeves (Jeeves, Book 6)

- [*Material Inscriptions: Rhetorical Reading in Practice and Theory \(The Frontiers of Theory\) pdf*](#)
- [*A Family Affair \(Sir John Appleby, Book 24\) pdf, azw \(kindle\), epub*](#)
- [*Introduction to Supergravity online*](#)
- [**Christmas Seduction here**](#)
- [**click Clinical Cases in Restorative and Reconstructive Dentistry \(Clinical Cases series\) pdf, azw \(kindle\), epub**](#)

- <http://conexdx.com/library/The-Landsknechts--Men-at-Arms--Volume-58-.pdf>
- <http://pittiger.com/lib/Really-Learn-100-Phrasal-Verbs.pdf>
- <http://ramazotti.ru/library/Introduction-to-Supergravity.pdf>
- <http://patrickvincitore.com/?ebooks/Parenting-for-Dummies---2nd-Edition-.pdf>
- <http://wind-in-herleshausen.de/?freebooks/Clinical-Cases-in-Restorative-and-Reconstructive-Dentistry--Clinical-Cases-series-.pdf>