

Real Encounters, Different Dimensions, and Otherworldly Beings



Brad Steiger and Sherry Hansen Steiger



For five decades, award-winning writer **Brad Steiger** has been devoted to exploring and examining unusual, hidden, secret, and otherwise strange occurrences. A former high school teacher and college instructor, Brad published his first articles on the unexplained in 1956. Since then he has written more than two thousand articles with paranormal themes. He is author or coauthor of more than 170 titles including *Real Ghosts, Restless Spirits, and Haunted Places; The Werewolf Book; Mysteries of Time and Space; and Real Monsters, Gruesome Creatures, and Beasts from the Darkside.*

Brad is a veteran of broadcast news magazines, ranging from *Nightline* to the *NBC Nightly News*, and a wide variety of cable programs. He is also a regular radio guest on Jeff Rense's *Sightings, The Allan Handelman Show*, and *Coast to Coast* with George Noory. Brad has been interviewed and featured in numerous newspapers and magazines, including the *New York Times, Los Angeles Times, San Francisco Chronicle*, and *Chicago Tribune.*

For over forty-five years, **Sherry Hansen Steiger** has actively studied the mysteries of the paranormal, as well as the dynamic interaction between the body, mind, and spirit and the effects of environment and technology on health and wellness. Sherry has been the keynote speaker and addressed audiences and corporate groups from coast to coast.

Sherry has served as counselor to troubled youth, the homeless, migrant workers, and families in need of crisis intervention. In the 1970s she formed a nonprofit holistic research and education school and in the 1980s she served as public relations director for astronomer Dr. J. Allen Hynek in the Phoenix branch of the Center for UFO Research. She has authored or coauthored more than forty-four books including the best-selling "Miracles" series.

Together, the Steigers have researched mysteries and miracles throughout the globe and lectured and conducted workshops for over twenty years. They have been interviewed on many national radio programs and have guested on such television programs as *The Joan Rivers Show, Hard Copy, Inside Edition*, and *Entertainment Tonight*, as well as appearing in specials on HBO, The Learning Channel, Discovery, History, and A&E channels, among others. They were also featured in twenty-two episodes of the syndicated series *Could It Be a Miracle?*

Between them, Sherry and Brad have two sons, three daughters, and ten grandchildren. Information on their continuing research can be found at www.bradandsherry.com.

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REAL ENCOUNTERS, DIFFERENT DIMENSIONS, AND OTHERWORLDLY BEINGS

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Art Director: Mary Claire Krzewinski

Typesetting: Marco Di Vita

Proofreaders: Barbara Lyon and Chrystal Rozsa

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We are indebted to the following contributors, who enabled us to explore the farthest reaches of inner and outer space and to include a vast array of Real Encounters: Paul Dale Roberts, Brent Rayne, Sandy Nichols, Sean Casteel, Brandie, Patricia Ress, Don and Peggy Avery, Nick Redfern, Tom T. Moore, Z. Peterson, Pastor Robin Swope, Dan Wolfman Allen, Noe Torres, Angela Thomas, Tuesday Miles, and William Kern. In addition, there are many contributors to this book who chose to remain anonymous or to use pseudonyms, and we are grateful for their sincerity in sharing their fascinating accounts.

Once again, we had the great pleasure of collaborating with the talented staff of Visible Ink, helmed by Roger Jänecke, our always helpful publisher; Kevin Hile, editor extraordinaire; Mary Claire Krzewinski, creative art director; Marco Di Vita, tireless typesetter; and Barbara Lyon and Chrystine Rozsa, meticulous proofreaders. As always, we thank our steadfast agent, Agnes Birnbaum, who has stood by us while we explored UFOs, ghosts, restless spirits, and all manner of phenomena for over twenty-five years.

CREDITS

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“Conversations with My Brother on Another Planet” copyright © Tom T. Moore.

Those individuals who have encountered what they perceived as an extraterrestrial visitor, a ghost, an angel, an elfin creature, or a nightmarish monster have never forgotten the experience. Their lives have never been the same. Their concept of reality has been forever expanded. Upon reflection, some may consider the encounter a life-altering experience, an illumination, an epiphany; but whether the encounter occurred to them a few months ago, a few years ago, or when they were very young children, they remember it as clearly as if no time at all has elapsed. The experience remains with them in an Eternal Now.

We have been engaged in UFO and paranormal research since the early 1950s, and we have come to the conclusion that throughout history some external intelligence has interacted with *Homo sapiens* in an effort to learn more about us and/or to communicate certain basic truths. In this book we present the thesis that the aliens, angels, spirit guides, demons, and gods or goddesses encountered by unaware, yet somehow receptive percipients may actually be the product of a multidimensional intelligence that manifests itself in physical forms that are more acceptable to humans than its true image—if it does, indeed, have a perceivable form at all. We choose to define and to name this multidimensional intelligence and its multitude of manifestations as the Other.

The many guises of the Other exist only a frequency away in the background of the unconscious, waiting for some triggering mechanism to bring it into focus. The so-called “collective unconscious” of modern psychology is nothing less than a subliminal doorway to that immaterial domain that the physicists are so busily mapping on a different level. Once that “doorway” has been opened, an as-yet-unknown psychic mechanism activates the unconscious mind, the “higher self,” and summons the Other. Once activated, the Other is able to absorb, reflect, and imitate human intelligence, thereby creating a host of entities that are fashioned by the dramatic by-products of our collective unconscious. Once the Other draws upon a human’s belief construct, it may produce an independent image that can sustain itself on the vagaries of centuries of legend and myth. If there is truly but one Life Force and a common, collective unconscious for *Homo sapiens*, then, in the larger sense, any contact with the Other becomes part of the common experience of all humankind, whether the incident is reported in the popular press or pondered quietly in the mind of the individual observer.

The messages relayed by the images that have been created by the Other are always relevant to the time context of human observers, but the symbolism that it employs is always timeless, archetypal, and instantly recognizable by one level of the percipient’s consciousness. Angels, genies, wee people, devils, and gods, it would seem, have been popular in all cultures throughout history.

Many of the messages conveyed by the Other seem, upon first examination, to contain creative symbolic myths rather than literal truths. We maintain that, in addition to mystical and spiritual insights, numerous literal truths have been prompted by the Other. We believe that, through the ages, the gods, angels, and alien messengers have been provoking humankind into ever higher spirals of intellectual and technological maturity, guiding men and women toward ever-expanding mental and spiritual awareness, pulling our species into the future.

Throughout history it has seemed that the Other has been content merely to show us that the impossible can be accomplished. The Other has already demonstrated the possibility of air flight, radio communication, television, computers, and a host of technological extensions of our five senses. Today

~~the maneuvers of this manifold intelligence might be demonstrating the possibility of dematerialization, invisibility, and rematerialization. Perhaps these cosmic tutors are showing us that the best way dealing with space travel over great distances is not to travel through space but to avoid it altogether.~~

Although the parapsychical, multidimensional “gods” and “messengers” have always co-existed with us, in the last forty years they have been accelerating their interaction with us in preparation for what has been defined as a fast-approaching time of transition and transformation. This period, we have been told, will be a difficult one; and for generations many of our prophets and revelators have been referring to it as The Great Cleansing, Judgment Day, or Armageddon.

What answers does the Other offer for this turbulent time ahead? Has this multidimensional intelligence that has interacted with us throughout our physical, mental, and spiritual evolution manifested to prepare us for the acceptance of the grim reality that our reign as the dominant species on the planet has come to an end? Or has it accelerated its program of real encounters to help us gain a deeper understanding of the dimensions that exist without and within us, our true role in the cosmic scheme of things, and the destiny that awaits us?

If you believe that the “modern era” of UFOs began in 1947 with Kenneth Arnold’s famous sighting near Mt. Rainier, Washington, you are sorely mistaken. If you further believe that this was the first time that anyone saw flying discs moving “like saucers skipping off the surface of water” in the skies over North America, you would again be very mistaken. People have been recording the sightings of strange lights and objects moving in the skies above them since the earliest days in the nation’s history.

In 1804, a report concerning an Unidentified Flying Object was written and submitted by a naturalist named William Dunbar and communicated, or presented, to the American Philosophical Society by Thomas Jefferson, who was president of the Society and also Vice President of the United States. A one-page notice appeared in the *Transactions of the American Philosophical Society* (Volume Part 1 [Philadelphia, 1804], [p. 25](#)).

Description of a singular Phenomenon seen at Baton Rouge, by William Dunbar, Esq. communicated by Thomas Jefferson, President A. P. S. Natchez, June 30, 1800. Read 16 January 1801.

A phenomenon was seen to pass Baton Rouge on the night of the 5th April 1800, of which the following is the best description I have been able to obtain. It was first seen in the South West, and moved so rapidly, passing over the heads of the spectators, as to disappear in the North East in about a quarter of a minute. It appeared to be of the size of a large house, 70 or 80 feet long....

It appeared to be about 200 yards above the surface of the earth, wholly luminous, but not emitting sparks; of a color resembling the sun near the horizon in a cold frosty evening, which may be called crimson red. When passing right over the heads of the spectators, the light on the surface of the earth, was little short of the effect of sunbeams, though at the same time, looking another way, the stars were visible, which appears to be a confirmation of the opinion formed of its moderate elevation. In passing, a considerable degree of heat was felt but no electric sensation. Immediately after it disappeared in the North East, a violent rushing noise was heard, as if the phenomenon was bearing down the forest before it, and in a few seconds a tremendous crash was heard similar to that of the largest piece of ordnance, causing a very sensible earthquake.

I have been informed, that search has been made in the place where the burning body fell, and that a considerable portion of the surface of the earth was found broken up, and every vegetable body burned or greatly scorched. I have not yet received answers to a number of queries I have sent on, which may perhaps bring to light more particulars.

[Thanks to Dr. Robert G. Bedrosian and *UFO Digest* (<http://www.ufo-digest.com>). The entire volume, which is in the public domain, may be downloaded from http://rbedrosian.com/Downloads/TAPS_1804_Jefferson_Ufo.pdf]



SIGHTING OF A TRIANGLE-SHAPED UFO: MT. RAINIER, 1996

By Dan Wolfman Allen

Although Mt. Rainier should have by no means received the credit for being the “birthplace” of the flying saucers in the modern era, all UFO researchers will have to admit that there is “something” about that region that remains a hot spot for mysterious phenomena. Our friend, artist, writer,

and researcher Dan Allen, had his first major sighting in that area. Here is his account of that dramatic initiation into a confrontation with the Other.

When I lived in Northwestern Washington in the mid-1990s, one of my favorite activities during the late summer/early fall was camping and fishing trips on the Eastern side of Mt. Rainier. On the mountain there are several small cut-offs located by rivers and canyons that are just big enough for one or two vehicles to camp overnight. These cut-offs are quiet and peaceful because only the locals know about them. On this particular evening, we had pulled into one of those areas to camp. These spots did not have fire pits or tent areas, and when you stayed there, you slept in the bed of your pickup truck.

I was along with my uncle and fourteen-year-old cousin on this particular trip. When they got settled down for the night, I decided to hike on my own about a quarter of a mile along a steep hillside which led into a rocky canyon.

As I took a seat on one of the huge stones next to the creek, I began to feel a very slight tremor coming up through the rocks. What was bizarre was that I could not tell from which direction the noise was emanating. And it was really more of a vibration than a noise. I could see no extra light coming from anywhere. Somehow, I had the urge to draw my attention upward, and what I saw was something I will not forget.

The sound the craft made, if it could be called a sound, was omnidirectional. If you were to wear a blindfold, you would not be able to locate from where the sound was emanating.

I cannot give you exact dimensions of the object, only what I could perceive. The cliff face was at least fifty to seventy feet, and I would estimate the trees in that place to be about one hundred feet tall. Floating not two hundred feet above the trees was a giant, black, triangular-shaped craft. The best I could estimate the speed was around fifteen miles per hour. As best as I could describe the movement, it was a slow, lazy float.

The sound the craft made, if it could be called a sound, was omnidirectional. If you were to wear a blindfold, you would not be able to locate from where the sound was emanating. The best example I could possibly use as a description is if you would tune a high-performance stereo system to cancel out the treble, turn the bass up all the way, and play a tape of a slow, constant vibration. Not the “Boom Boom bass” you might hear from a car playing modern hip-hop, but an ultra-low tone where you can barely hear the audio, but enough to vibrate the earth below you.

As for the shape of the craft, from my point of perception it was that of an equilateral triangle, very close to it on the bottom. There were no peripheral lights, common to the crafts seen over Phoenix or Hudson Valley, only four points of illumination from below. Mounted inward from each point of the triangle were half orbs.

The only point of reference I can give you is at the altitude which the craft was levitated, were you to hold your arm upward, bend your forearm at a 90-degree angle, and ball your hand into a fist; it was about the length from your elbow to the knuckle of your forefinger. As for the three orbs themselves, they were a very dark purple with a light violet crackle. If you have ever seen underwater volcanic activity where tube pressure continually forces fresh plugs of lava into the ocean, where the lava glows for a few seconds, then cools into black stone, it would be the closest thing to the lights within the orbs, making

purple or violet tint. Though the craft gave out an illumination, it did not seem enough to light the bottom of the craft.

The center of the craft contained a white light. Again, the best real world example I could give would be similar to a parking lot bulb light, though the light was close to pure white and never changed tint. The center light was intense enough to illuminate a small part of the bottom of the craft, though even at its low altitude, it did not backlight/highlight the top of the trees. From what I could see in the illuminated part of the underside of the craft was a series of I-beams and tubing. I was probably at least three hundred feet below the craft, but from what I recall, I could not see either rivets or bolts; all the joints were either completely welded or fused. The white light produced a dull, medium battleship-gray color on all the beams and tubes.

I wasn't wearing a wristwatch, but in my perception, it probably took about fifteen minutes for the craft to pass overhead. It made a lazy turn and continued over the valley above a small town and disappeared into the distance. I estimate the length of the total sighting to be around two hours.

As the craft turned and continued into the distance, all I noticed was a complete symmetrical, dome-shaped top; a continuous curve from each point to a curve on the top. There were no noticeable "floors," windows, or lit portals. With the ambient light of the night, the rest of the craft seemed to be black. No wavering or animated patterns or markings, just a satin-finish black.

I walked back to my truck, lay in the bed, and stared up at the stars for the rest of the night in awe. I didn't want to mention what had happened to my uncle that night, for he was extremely conservative. This was before I knew about serious research into UFOs or the local Center for UFO Studies. I only mentioned this to friends with open enough minds to take this somewhat seriously. When I finally contacted Brad and Sherry Steiger three years later, I listed this sighting on their paranormal survey.

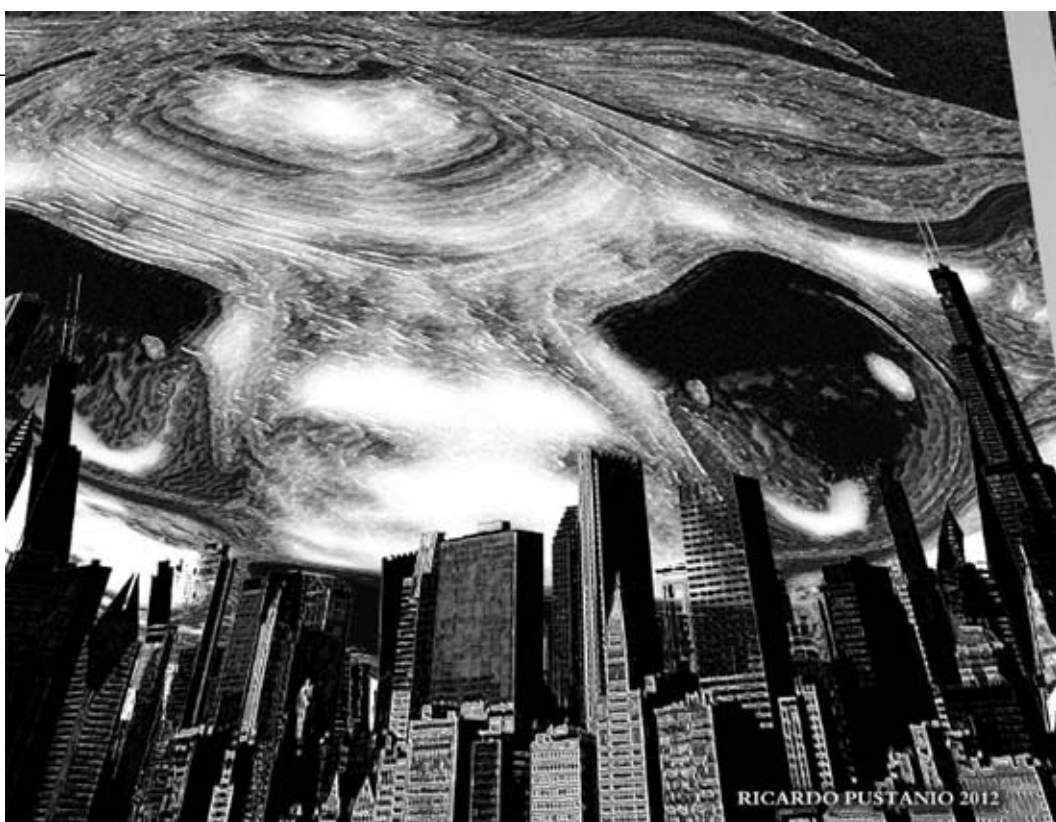
In the years following, I got deeply into UFO studies and learned that Mt. Rainier is a UFO hot spot. I have also heard about deep black operations, stealth dirigibles, counter-rotating mercury anti-gravity experiments by the Nazis, and I am up to date about the latest experimental craft. The one thing that continues to bug me is that most of the other sightings of huge, triangular craft report steady red light on the three corners. I have yet to come across another report that describes the crackling, mutating purple and violet orbs that I witnessed.



SHAPE-SHIFTING UFOs

By Tim R. Swartz

Tim R. Swartz is an Indiana native and Emmy-Award winning television producer/videographer. He is the author of a number of popular books, including The Lost Journals of Nikola Tesla; Time Travel: A How-To Insiders Guide; and is a contributing writer for such books as The Paranormal World of Sherlock Holmes: Sir Arthur Conan Doyle First Ghostbuster and Psychic Sleuth and Brad Steiger's Real Monsters, Gruesome Critters, and Beasts from the Darkside.



UFOs can behave in peculiar ways that sometimes make them seem as if they are not solid objects at all, changing in shape and size. (Art by Ricardo Pustanio)

As a photojournalist, Swartz has traveled extensively and investigated paranormal phenomena and other unusual mysteries from such diverse locations as the Great Pyramid of Giza in Egypt to the Great Wall in China. He has worked with television networks such as PBS, ABC, NBC, CBS, CNN, ESPN, and the BBC. Tim R. Swartz is the writer and editor of Conspiracy Journal, a free, weekly email newsletter, considered essential reading by paranormal researchers worldwide.

There is no doubt that UFOs are strange. The fact that they are usually seen silently zipping around in our skies is weird enough, but throw in the fact that many UFOs that appear solid are seen to be constantly changing shape and size, it's enough to drive any serious UFO researcher to take up butterfly collecting instead.

It is one of the great mysteries of UFOs: How can something that looks so real not behave like a solid object and change shape as rapidly as smoke in the wind? This has led to wild speculations on the true nature of UFOs and allowed skeptics to dismiss the entire phenomenon as simply misinterpreted natural events.

What hard-core skeptics fail to take into consideration is the thousands of diverse UFO sightings that have come in over the years that exhibit the same shape-shifting characteristics. A reported sighting of a weird object that changes shape can be a good way to distinguish a real UFO from one that is fraudulent.

UFOs are reported to come in all kinds of different shapes and sizes, ranging from saucers, oval, cigars, spheres, rocket, and triangular shaped. They can suddenly appear and disappear, only to reappear in a completely different location. They can split in two and rejoin again instantly. This has led to all sorts of heated arguments between UFO researchers who have a preferred shape, choosing to throw out cases that don't meet their criteria. However, if you take into account all of the reports of UFOs seen to morph from one shape into another, then possibly the vast diversity of UFOs is not so difficult to explain.

after all.

Classic Report of a Morphing UFO

On June 29, 1954, the British Overseas Airways Corporation (BOAC) Stratocruiser Centaurus I was en route from New York's Idlewild airport bound for London. Just after 9:00 P.M. the aircraft passed 170 miles southwest of Goose Bay, Labrador, flying northeast at nineteen thousand feet. The crew suddenly noticed an object to the west of the plane that was roughly five degrees aft of the port wing at a distance of about five miles. As they drew closer, the crew could see a large, pear-shaped UFO flying in formation with six other smaller objects.

Against the sunset these objects appeared dark, with the six smaller UFOs changing their position around the larger craft which seemed to change from its original pear shape to a telephone handset shape, and, in the words of Captain Howard: “[W]hat looked like a flying arrow—an enormous delta-winged plane turning in to close with us.” The anomalous, shape-shifting object seemed to be solid with definitely clearly-defined edges.

As the jetliner drew closer, the smaller UFOs formed into a regular line and seemed to merge into the larger object. Then the remaining large UFO appeared to suddenly shrink and vanish right before the eyes of the startled crew.

Captain Howard remarked later: “... they were obviously not aircraft as we know them. All appeared black and I will swear they were solid. There was a big central object that appeared to keep changing shape. The six smaller objects dodged about either in front or behind...”

In another case a Baptist pastor, while traveling with his family in the western part of the United States on June 8, 2002, observed a silver, aluminum object flying above the mountains.

The pastor said, “When I first noticed the object it was in the shape of a box and about the size of a small private plane. I tried to show it to my family and I was pointing where to look. Taking my eyes off of it for a moment, it changed to a round bottom cup shape without the handle (the round section being at the top). The sighting lasted about 30 seconds. The craft was not in a hurry really but seemed to be just cruising around. I don't know how it disappeared. I lost sight of it trying to point it out to my family after looking away for just a second.”

UFO Changes Shape Right before Witnesses' Eyes

On June 5, 2005, a man was stopped at a traffic light on Route 422 in Niles, Ohio, when he noticed a bright silver, metallic UFO in the clear blue sky in front of his car.

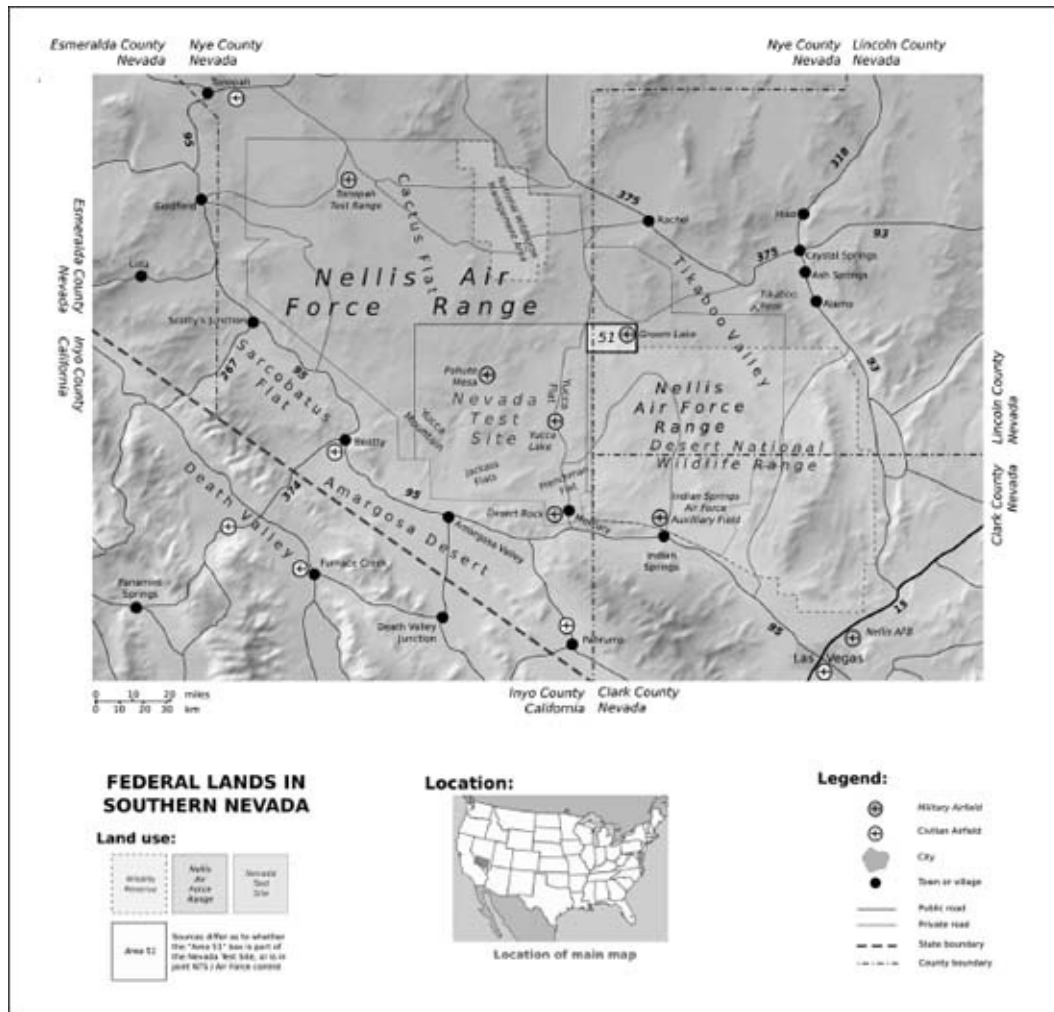
According to his description: “It was thin, cigar shaped with rounded ends and there was a large spot of sun glare shining from the left (back end). With my arm completely extended, its length would have been about the width across of a quarter.”

About six to seven seconds after he first spotted the unusual object, it seemed to change shape, with the front end moving slightly inward so that the object took on more of a boomerang shape with one side shorter than the other. The glare from the sun that had been so bright at the left end moved in a quick flash and settled more in the center of the object and there seemed to be a darker spot right in the middle.

At that point the UFO was seen to ripple and get fuzzy at the edges. After the hazy ripple, the object completely vanished, leaving the eyewitness wondering what he had just seen.

One odd, shape-shifting UFO was actually captured on camera in 1994, at an undisclosed location.

within the Nellis Air Force Base Bombing and Gunnery Range Complex in Nevada. The videotape is said to have been smuggled out by contractor personnel who had operated tracking stations on the Nellis range. Even though the UFO was photographed by a very good remote-controlled, fixed mount camera, it still has that fuzzy, cotton-ball look about it, which seems to be common among UFOs.



The Nellis Test Range is located in southern Nevada. Military radar and cameras have captured evidence of UFOs flying in the area.

The Nellis Test Range UFO footage is an excellent example of what seems to be a real UFO caught on tape. This object, tracked by military radar and cameras, flies boldly around in a bright, clear shape, seemingly unconcerned that it is being watched and photographed.

The object recorded on videotape flying over the desert terrain that day appears to be constantly changing shape. At first it appears to be disc-shaped, then it looks somewhat like a small jet with round, stubby wings. Then it changes into three balls; at no point in the video is the object ever clearly defined. It is as if it is surrounded by fog or mist, keeping it just out of focus. What kind of object are we dealing with that is never still, is always changing shape, and seems to be not quite solid?

As the object slowly spins, a projection of some kind can also be seen. There is also a shifting “concentric black” region. More often than not, the craft has a morphing, indefinite profile that appears to be self-luminous.

Physicists have speculated that what we see around shape-shifting UFOs may not be the UFO itself, but rather the energy change occurring around the UFO as it moves between dimensions. Apparently, “vehicles” that seem to change shape while in the air may not be spacecraft at all, but cross-sections

four-dimensional objects that bisect familiar three-dimensional reality. For example, a three-dimensional cross section of a four-dimensional tube would appear spherical. If the tube was irregular in shape, we would expect it to “change shape” in our three dimensions as it moved, much as a sphere passing through a two-dimensional plane would appear like a rapidly growing disc to any watching flatlanders.

Alan Holt and David Froening, at the end of the 1970s, worked on an extension of Einstein's Unified Field Theory involving what they referred to as a “field propulsion” craft. This spacecraft would change color and shape as it entered different stages of flight—this phenomenon is similar to those described about many UFOs that have been reported

Have UFOs Inspired Morphing Aircraft Designs?

Rumors have circulated among the UFO community that modern aircraft designs have been influenced by back-engineered extraterrestrial spacecraft. According to the website LiveScience.com, NASA and U.S. Department of Defense engineers are trying to create a plane that can morph into new shapes during flight by flexing or twisting, due to being made of new metals that form a kind of “flexible skin.”

Amazing advances are being made in the development of new metal alloys. These alloys have remarkable characteristics, in that they will change shape upon the application of an electric current or magnetic field. They change shape, or morph rapidly and with some considerable force. They are termed “compact hybrid actuators,” alloys that incorporate advanced nanotechnology that is designed to enable them to mimic living systems in their versatility and dynamism.

The list of potential applications seems endless, and the U.S. military is funding a variety of related research programs exploring the full range of options. Self-healing wings that flex and react like living organisms, versatile bombers that double as agile jet fighters, and swarms of tiny, unmanned aircraft are just a few of the science-fiction-like possibilities that these next-generation technologies could make feasible in the decades ahead.



**Might alien aircraft be inspiring NASA and the U.S. Department of Defense in their own designs?
(Art by Ricardo Pustanio)**

In his 1997 book, *The Day after Roswell*, the late Col. Philip J. Corso described his own experience examining unusual material alleged to have come from the 1947 UFO crash site in New Mexico:

There was a dull, grayish-silvery foil-like swatch of cloth among these artifacts that you could not fold, bend, tear, or wad up but that bounded right back into its original shape without any creases. It was a metallic fiber with physical characteristics that would later be called “supertenacity,” but when I tried to cut it with scissors, the arms just slid right off without even making a nick in the fibers. If you tried to stretch it, it bounced back, but I noticed that all the threads seemed to be going in one direction. When I tried to stretch it width-wise instead of length-wise, it looked like the fibers had re-orientated themselves to the direction I was pulling in. This couldn't be cloth, but it obviously wasn't metal. It was a combination, to my unscientific eye, of a cloth woven with metal strands that had the drape and malleability of a fabric and the strength and resistance of a metal.

Corso claimed in his book that he “seeded” the alien material to the research departments of Monsanto and Dow. Furthermore, Corso claims that the material had previously been delivered to the Air Material Command at Wright Field. Wright-Patterson Air Force Base is famous in UFO circles for its Foreign Technology Division, purported to hold extra-terrestrial craft and artifacts. It could be that the new morphing technologies being used in new, top secret aircraft are the results of years of study of the UFO debris captured by the United States in the 1940s.

The entire UFO phenomenon is always changing and never clearly defined. When you think that you finally have something definite, the phenomenon changes again and you are back at square one. For more than fifty years, this is what has constantly confounded UFO researchers—when it comes to shaping changing UFOs, there appear to be no real truths or answers.



THE UFO AS A “LIVING MYTHOLOGICAL SYMBOL”

Throughout the millennia of humankind’s spiritual and intellectual evolution the UFO has become a living mythological symbol designed to awaken, and to give guidance to, the energies of life.

The distinguished scholar Joseph Campbell has observed that the most important function of such a mythological symbol not only “turns a person on,” but it turns him in a specific direction that enables him to participate effectively in a functioning social group.

Jungian psychotherapist Dr. John W. Perry has identified a living mythological symbol as an “affect image”—an image that speaks directly to the feeling system and instantly elicits a response. Only after the image has affected the percipient where it really counts does the brain provide interpretive and appreciative comments. If a symbol must first be “read” by the brain, it is already a dead symbol and will not produce a responding resonance within the percipient, “... like the answer of a musical string to another equally tuned.” When the vital symbols of any given social group are able to evoke such resonances within all its members, “... a sort of magical accord unites them as one spiritual organism functioning through members, who, though separate in space, are yet one in being and belief.”

It is our contention that the UFO continues to provide contemporary humans with a vital, living mythological symbol, an “affect image” that communicates directly to our essential selves, bypassing our brains, evading acculturation, and manipulating historical conditioning. We believe that the image of the UFO somehow serves humankind as a transformative symbol that will unite our entire species as one spiritual organism, functioning through members who (as noted above) “though separate in space, are yet one in being and belief.”

For many individuals, the act of staring up at a UFO that remains hovering above them for an extended length of time may become comparable to the experience of fixing one’s attention on a mandala while meditating in order to achieve an altered state of consciousness. After a period of time, the percipient may feel that a mental connection has been made, and the percipient may feel that he or she is receiving “messages” from the object.

At other times, the flight of the UFO is so erratic that observers may compare its pattern of movement to that of a water bug skimming across the surface of a pond, and wonder whether or not the object might actually be a living thing.

And then there are those UFOs that appear to alter their appearance, becoming, as Tim R. Swarcow suggests, as if they were craft with bizarre cloaking mechanisms, or as if they were phantom entities with powers that make them capable of shape-shifting.



Aliens might be starship travelers, but they could also be visitors from other dimensions. (Art by Ricardo Pustanio)

DO EXTRATERRESTRIAL VISITORS WALK AMONG US?

We do not dogmatically exclude the extraterrestrial hypothesis, but we think it more probable that the UFO Intelligences may be manifestations of the Other, and could even be our neighbors right around the corner in another Space-Time continuum.

Because we do believe that there is intelligent life elsewhere in the universe, we can envision the day when an alien astronaut from an extraterrestrial world may indeed request a startled Earthling to take him to his leader. However, what we have thus far been labeling “spaceships,” we propose might be multidimensional mechanisms or psychic constructs of our parapsychical companions. We have even come to suspect that, in some instances, what we have been calling “spaceships” may actually be forms of higher intelligences rather than vehicles transporting occupants.

We have also come to respect those who maintain that the Other may fashion bodies that allow entities to walk among us appearing as regular (or almost regular) human beings.

THE DAY AN EXTRATERRESTRIAL VISITED THE ROSWELL UFO MUSEUM

By E. J. Wilson

E. J. Wilson is the co-author of a book with UFO researcher Noe Torres called Ultimate Guide to the Roswell UFO Crash. Wilson made contact with us after our appearance on the Jeff Rense radio program with Dennis Balthaser and Noe Torres on July 13, 2012, in which we invited

anyone with an ET experience to contact us about it. Wilson, who was the tour guide at the Roswell UFO Museum from March 2000 to May 2008, wrote to inform us about his encounter "with an actual alien being." He assured us that he was not "being funny" or "messing" with us; his account was "simply what happened," and he had a witness to back up his story.

About 165,000 visitors come to the UFO museum every year. "We got all kinds," Wilson said beginning his account, "We had every kind of human you can imagine. Some of them were different or strange, but they were all humans, as far as any of us could tell. That changed in September of 2009."

Here is Wilson's account of that strange day when an extraterrestrial visitor stopped by the Roswell UFO Museum.

My co-worker, Gail, and myself were checking in guests at the front counter. I had a strange pair of gentlemen check in with a Dallas zip code. One looked like a normal Texas cowboy, complete with cowboy hat, jeans, plaid shirt, and cowboy boots. He spoke with a Texas accent. The only thing unusual about him was that he was no taller than five feet two inches.

His companion was every bit of seven feet tall and three hundred pounds. In appearance he was humanoid, but not strictly human. His eyes were twice the size of yours and mine, and set on the side of his head.

Now, I want to be very clear about that—his eyes were *huge*—at least twice the size of a human's and set on the *side of his head*, like a horse's. His eyes were perhaps a little back behind where our own temples would be, or the front edges of our ears.

If you're familiar with the 1960s TV show *Bonanza*, I think of these two as Hoss and Little Joe.

Of course, everyone should be aware that some people are born different. That's not what I'm referring to. When this being looked at me, I got a funny feeling in my stomach, and the thought "off-worlder" came into my head. I never had that sensation before or since, presumably because I have never encountered any other off-worlders, or, if I have, none has transmitted that sensation to me.

I speak a few languages, and I'm always interested in accents and regionalisms, so I was dying to hear this being talk.

"So, y'all are from Dallas?" But every time I asked Hoss a question, Little Joe answered! It was infuriating! I wanted to say to Little Joe, "Would you *please* let Hoss answer?" The large being did not say a single word the entire time he was there!

By this time, my co-worker, Gail, was through with whatever she was doing, and the strange pair from "Dallas" had completed check-in and gone into the exhibit area. Without planting a suggestion of any kind, I told her, "Get a look at the big fellow when he comes back around." I didn't say anything about his being alien, an ET hybrid, *nothing*. I wanted her to form her own opinion.

I kept an eye on them. They never spoke to each other, either. But I noticed they would look at something together on the exhibit, and then look back at each other, and then look at something, and then look back at each other again. It was as though they were in telepathic communication.

They came out of the exhibit hall and Gail was out in the lobby, so she got a good look at the big one. Face to face, it was clear she made eye contact, the same way I had. She ran over to me and said "Oh my God, E.J., he's not from this Earth!"

We watched as he went through the door to the gift shop; he filled the entire door frame.

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