



REVISED &
UPDATED

COMPLETE HORSE RIDING MANUAL

WILLIAM MICKLEM



COMPLETE HORSE RIDING MANUAL







COMPLETE
HORSE
RIDING
MANUAL

by William Micklem



DKI

© 2014 coetus



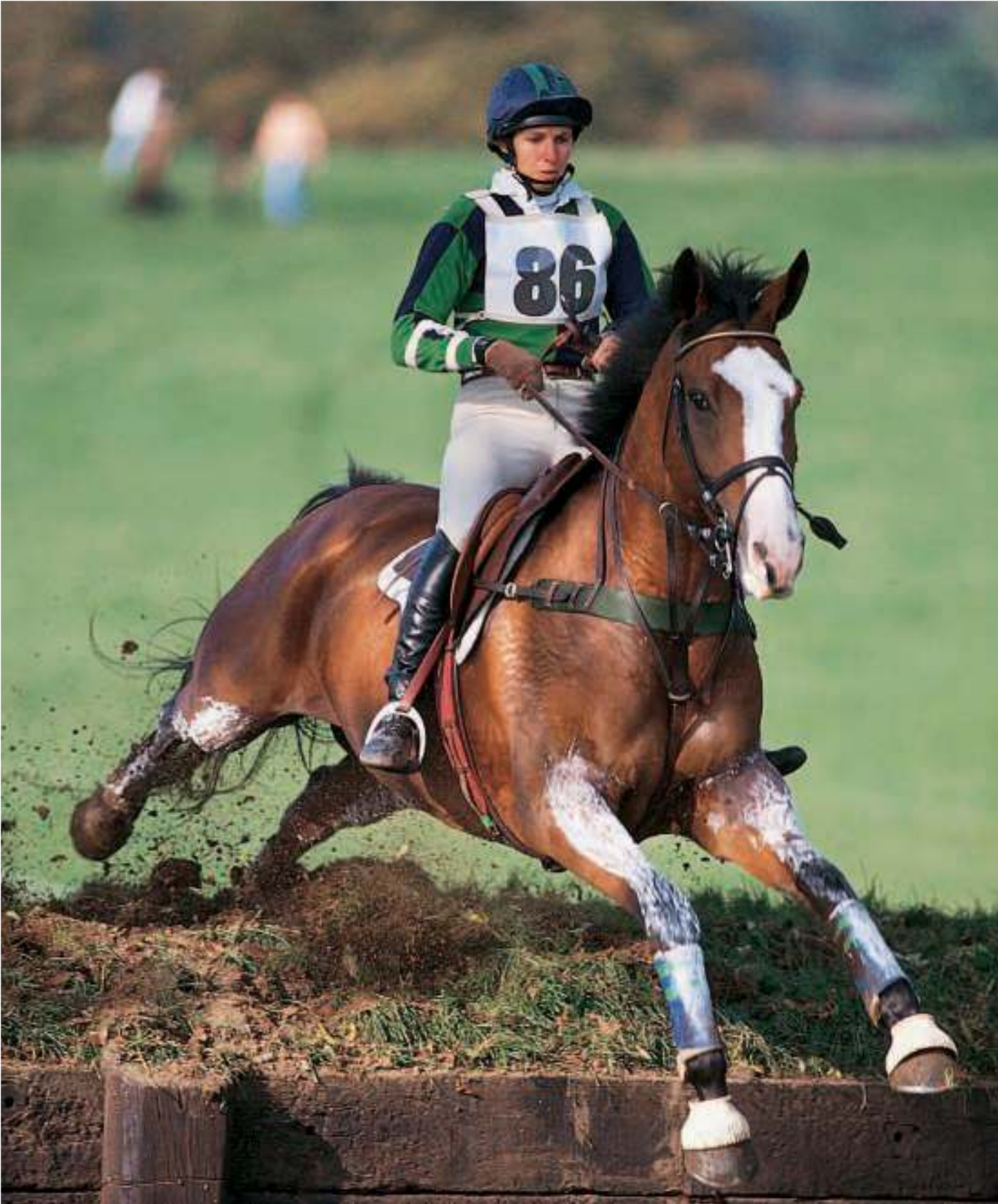


PHYSICAL PREPARATION OF THE HORSE

PHYSICAL PREPARATION OF THE RIDER

HELPING YOUR ULTIMATE TEAM





FOREWORD

THE UNIVERSITY OF CHICAGO PRESS is pleased to announce the publication of the first edition of the *Journal of Applied Behavior Analysis*.

The journal is a quarterly publication of the American Psychological Association, Division of Experimental and Applied Psychology. It is the only journal in the field of behavior analysis that is published by a professional organization.

The journal is a quarterly publication of the American Psychological Association, Division of Experimental and Applied Psychology. It is the only journal in the field of behavior analysis that is published by a professional organization.

The journal is a quarterly publication of the American Psychological Association, Division of Experimental and Applied Psychology. It is the only journal in the field of behavior analysis that is published by a professional organization.

The journal is a quarterly publication of the American Psychological Association, Division of Experimental and Applied Psychology. It is the only journal in the field of behavior analysis that is published by a professional organization.

The journal is a quarterly publication of the American Psychological Association, Division of Experimental and Applied Psychology. It is the only journal in the field of behavior analysis that is published by a professional organization.

The journal is a quarterly publication of the American Psychological Association, Division of Experimental and Applied Psychology. It is the only journal in the field of behavior analysis that is published by a professional organization.

The journal is a quarterly publication of the American Psychological Association, Division of Experimental and Applied Psychology. It is the only journal in the field of behavior analysis that is published by a professional organization.

The journal is a quarterly publication of the American Psychological Association, Division of Experimental and Applied Psychology. It is the only journal in the field of behavior analysis that is published by a professional organization.

Journal of Applied Behavior Analysis



INTRODUCTION

1. The first part of the introduction discusses the importance of the research and the objectives of the study.

2. The second part of the introduction discusses the methodology used in the study.

3. The third part of the introduction discusses the results of the study.

4. The fourth part of the introduction discusses the conclusions of the study.

5. The fifth part of the introduction discusses the implications of the study.

6. The sixth part of the introduction discusses the limitations of the study.

7. The seventh part of the introduction discusses the future research.

8. The eighth part of the introduction discusses the significance of the study.

9. The ninth part of the introduction discusses the contribution of the study.

10. The tenth part of the introduction discusses the overall findings of the study.

11. The eleventh part of the introduction discusses the overall conclusions of the study.

12. The twelfth part of the introduction discusses the overall implications of the study.

13. The thirteenth part of the introduction discusses the overall significance of the study.

14. The fourteenth part of the introduction discusses the overall contribution of the study.

15. The fifteenth part of the introduction discusses the overall findings of the study.

16. The sixteenth part of the introduction discusses the overall conclusions of the study.

17. The seventeenth part of the introduction discusses the overall implications of the study.

18. The eighteenth part of the introduction discusses the overall significance of the study.

EASE AND EFFICIENCY: If a riding exercise is done well, it will be easy. There is no need for great physical strength, just good training of both the horse and rider.

THESE DAYS WE LIVE IN A WORLD OF PERFORMERS. Our relationship with the horse has always been based on more than pure performance targets. It is important to realize your responsibility to









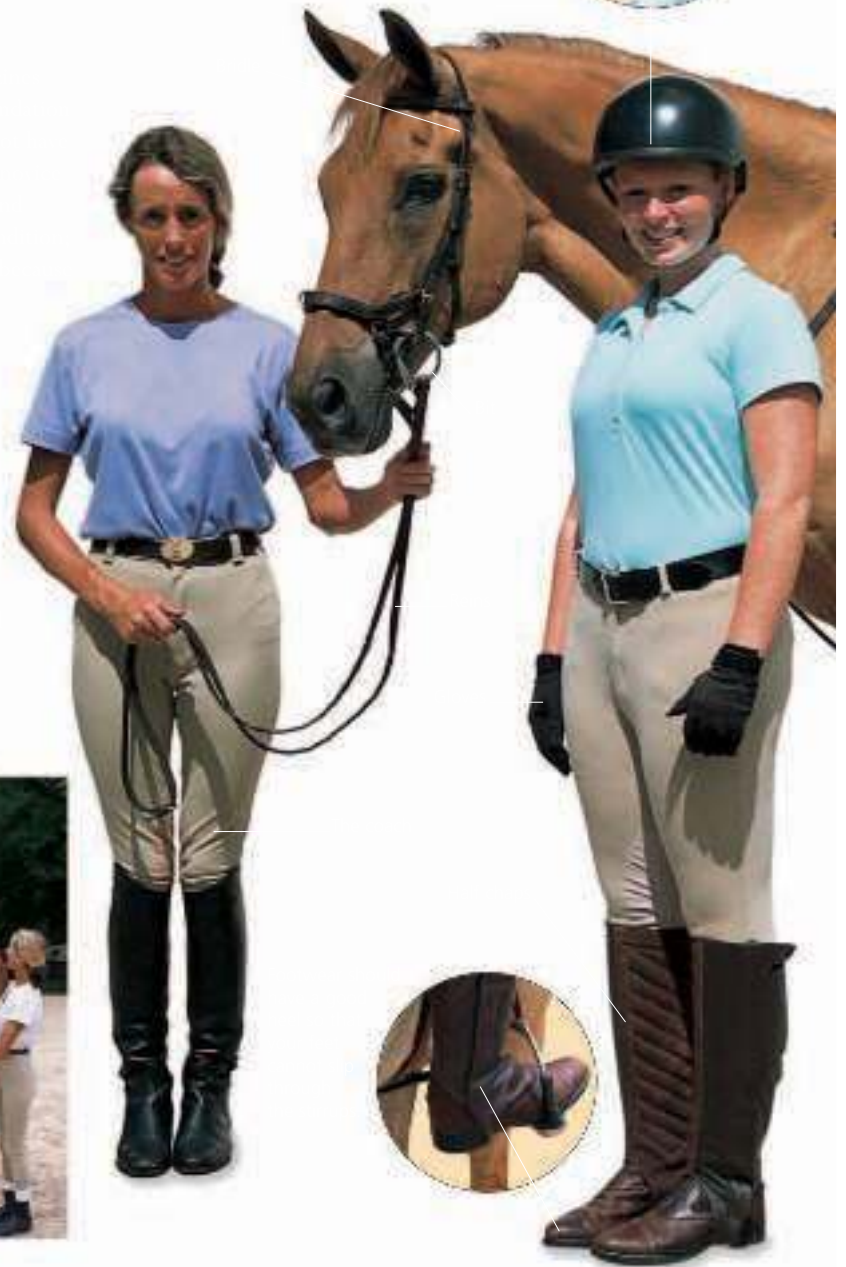
CHAPTER ONE

THE BEGINNER RIDER

Once you have found a suitable riding school and instructor, learning the basics of riding is not difficult, and you will be surprised at how quickly you progress. At the end of your first lesson, it should be possible for you to control your horse at a walk and at a trot in the riding arena, and even for you to be led out on a short trail ride. Once you have established the basics—getting on and off, starting, stopping, and steering—you can learn how to balance at a rising trot and even to canter. Having mastered these initial riding skills, it is only a small step to your first jump.

You may feel nervous at first, but there are ways to combat your fears. The simple techniques outlined in this chapter will provide the foundation for your progression to riding activities and equestrian sports at all levels.

GETTING STARTED



THE COACH

Look for a qualified and registered coach who is experienced in teaching novice riders. A good coach will answer all your questions about riding and, when you start lessons, will allow you to progress at a rate that suits you. Above all, he or she will encourage and motivate you, no matter what age or level you are.





WHAT TO EXPECT FROM YOUR FIRST LESSONS

When you take your first riding lesson, you will learn the basics of riding, including how to mount and dismount, how to hold the reins, and how to use the aids.

Your instructor will also teach you how to use the aids to control your horse, and how to use the aids to move your horse in different directions.

It is important to remember that riding is a skill that takes time to learn, and you should not expect to become an expert overnight.

With practice and patience, you will be able to enjoy the many benefits of riding, and you will be able to communicate with your horse in a way that is safe and effective.

Remember to always wear your seat belt, and to please don't drink and drive. We want you to stay safe and healthy while you enjoy your riding lessons.

Thank you for choosing to ride with us, and we look forward to seeing you at your next lesson.

Best wishes,
Your Instructor

USEFUL RIDING TERMS

There are some riding phrases that you will find it useful to understand before you start your first lessons:

INSIDE AND OUTSIDE When you are riding around an arena, your inside leg and hand are the ones on the inside of a bend, and your outside leg and hand are the ones on the outside of a bend. These terms are also used to refer to the horse's legs.

RIGHT REIN AND LEFT REIN If your right hand is on the inside, you are riding on the right rein. If your left hand is on the inside, you are riding on the left rein.

OUTSIDE TRACK AND INSIDE TRACK If you are riding around an arena close to the perimeter, you are riding on the outside track. If you are riding closer to the center of the arena, leaving room for a horse to ride on your outside, you are riding on the inside track. Pass oncoming riders left hand to left hand.



AT THE RIDING SCHOOL

In a riding arena, there are certain rules to be aware of. Always be vigilant when entering or leaving the arena, and make sure that all the other riders are aware of your presence. Ask someone to help you open and close the gate—you should never leave the gate open while there are horses in the arena.

If you are walking, halting, or dismounting, do this away from the outer edge—the outside track—so that you do not get in the path of other riders who may be trotting or cantering around the arena. By following these simple rules, everyone can enjoy safe riding.



A FIRST LESSON

It is possible to learn the basic techniques of riding in a short session, such as this 1-hour program. During this type of program, your coach will lead you through the basic riding skills, including getting on and off, sitting, walking, trotting, steering, and stopping. Before you start, your coach may suggest that you practice some of the basic techniques on a stationary wooden horse for 15 to 30 minutes, so you can get a feel for the saddle, hold the reins, and even practice the rising trot before you are introduced to your horse.

INTRODUCTION Your coach will take 5 minutes to get to know you and find out if you have had any previous riding experience. He or she will check your hat and footwear before introducing you to your horse and the main pieces of equipment.

GETTING ON AND OFF During the next 10 minutes, your coach will demonstrate how to get on and off. The horse will be held as you practice getting on with the aid of a large, solid mounting block. You will be shown how to sit naturally in the saddle, and then you will dismount and repeat the exercise. (See pp.20–21)

WALKING AND TROTTING Your horse will be attached to a lunge rope, and for the next 15 minutes will remain in the full control of your coach. This will allow you to concentrate on your balance and comfort at a walk and a trot without worrying about controlling your horse. You will not be holding the reins, but will hold on to the breastplate or grab strap. (See pp.22–23)

STARTING, STEERING, AND STOPPING This 15-minute phase is carried out on the lunge, while you practice the techniques for controlling and communicating with the horse. Your coach will teach you how to hold the reins, and show you the simple signals you can make to guide your horse. (See pp.24–25)

REVISION AND PRACTICE When you feel comfortable and relaxed in the saddle, your coach may take you and your horse on a lead rope on a 15-minute trail ride, so you can practice and enjoy your new riding skills.

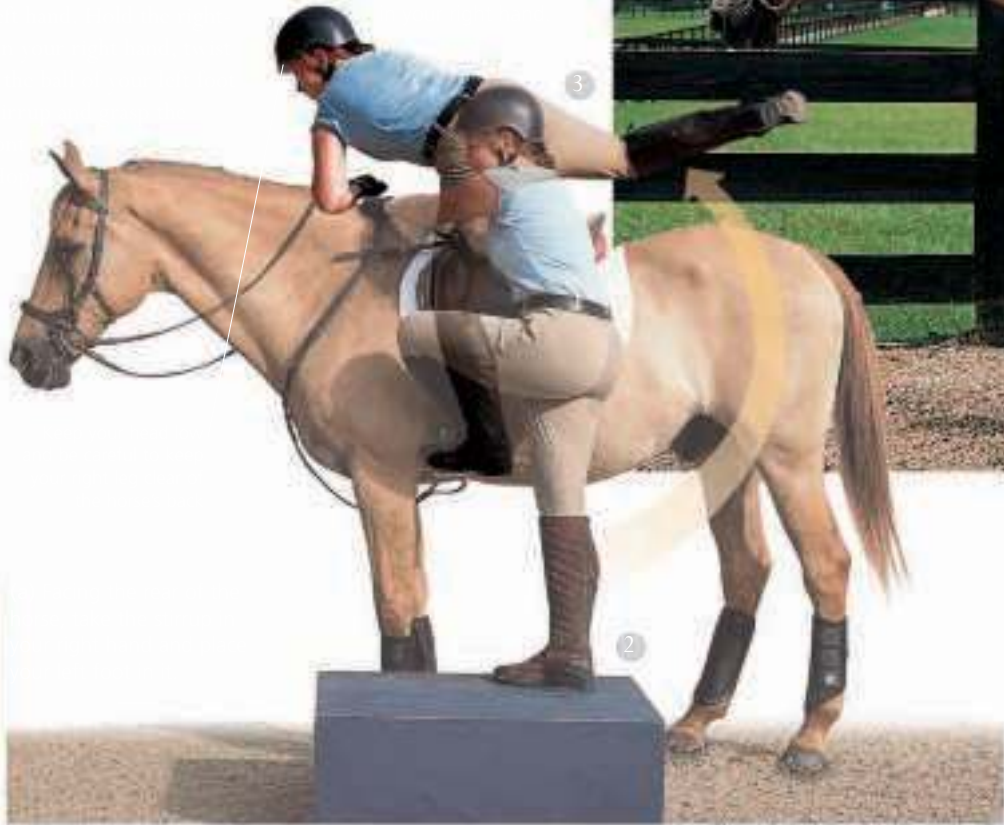


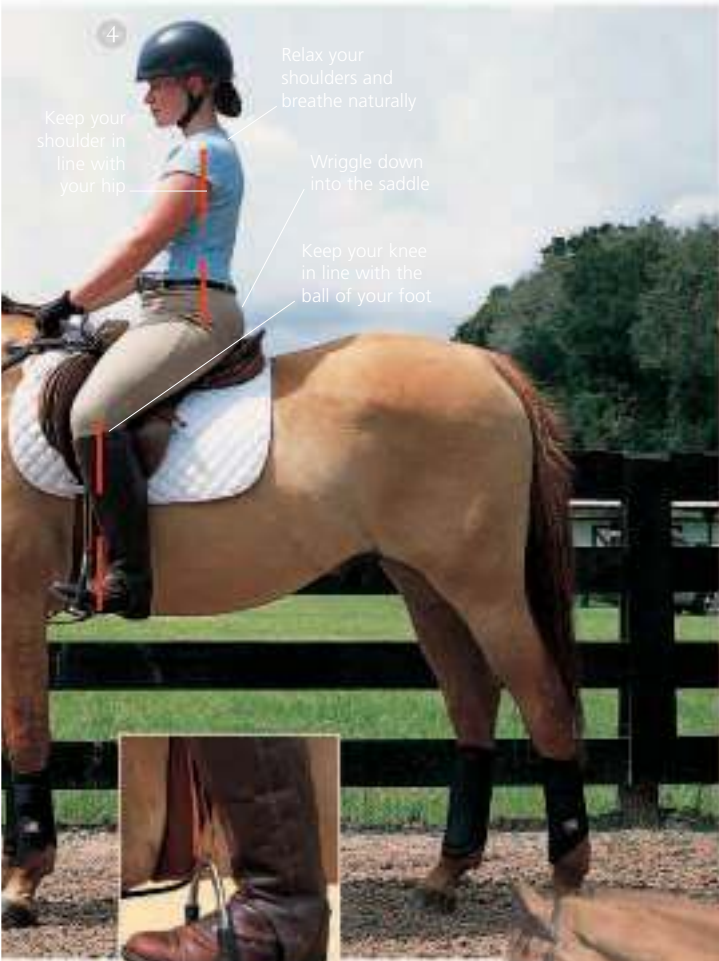
A LUNGE LESSON During a lunge lesson, focus on keeping in harmony with the horse's movements. Hold on to the front arch of the saddle for security, but avoid resting your weight on your arms, because this will unbalance you. In later lessons you will try taking your feet out of the stirrups and practice keeping your balance without their support.

GETTING ON AND OFF



Hold the breastplate and the end of the reins.





4

Keep your shoulder in line with your hip

Relax your shoulders and breathe naturally

Wriggle down into the saddle

Keep your knee in line with the ball of your foot



5

6

7



WALKING AND TROTTING

WALKING AND TROT

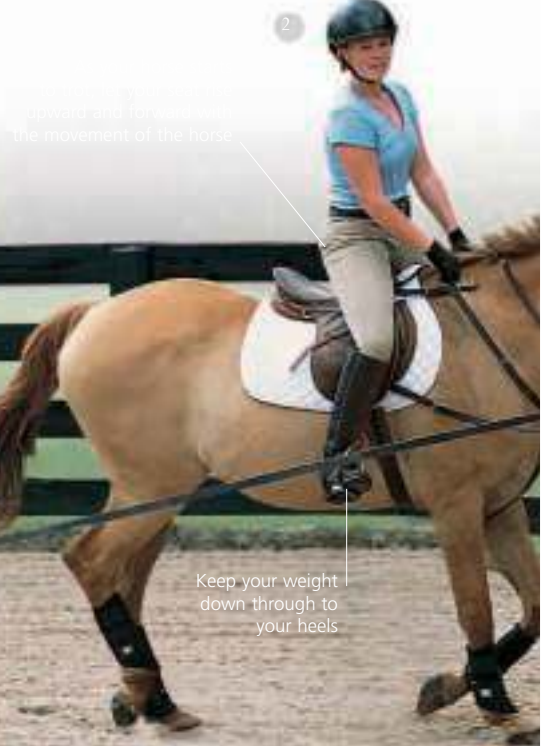
THE RISING TROT

TRANSITIONING TO TROT

When transitioning from a walk to a trot, you should first ease the horse to walk and then speed up to a trot. The key to the rising trot is keeping your weight in your legs, not on your seat.



When you begin to seat, go with the gentle swing of the horse's back.



When you are in the rising trot, lean slightly upward and forward with the movement of the horse.

Lunge rope

Keep your weight down through to your heels

- [*Whoopie Pies: Dozens of Mix 'em, Match 'em, Eat 'em Up Recipes.pdf*](#)
- [download Elephant Girl: A Human Story for free](#)
- [download online Delights & Shadows](#)
- [download Le Silmarillion online](#)

- [http://xn--d1aboelcb1f.xn--p1ai/lib/A-History-of-Modern-Iran.pdf](#)
- [http://www.experienceolvera.co.uk/library/The-Tale-of-Tales--Penguin-Classics-.pdf](#)
- [http://damianfoster.com/books/Delights---Shadows.pdf](#)
- [http://damianfoster.com/books/Le-Silmarillion.pdf](#)