
EDWARD DORN *Collected Poems*



COLLECTED POEMS

EDWARD DORN was born in Eastern Illinois in 1929 and grew up in rural poverty during the Great Depression. After two years at the University of Illinois, 'a set of circumstances and warps of destiny' took him to Black Mountain College, where he studied with Charles Olson. For several years he travelled through the far West of America, following the winds of writing and employment. In 1961 he became a teacher at the University of Idaho and saw the publication of his first book of poetry. Invited by Donald Davie in 1965 to join the faculty at the new University of Essex, he spent most of the next five years in England, where he wrote the first book of his epic *Gunslinger*. In the 1970s he taught at universities from Chicago to California, and again at Essex, before accepting a professorship in 1978 at the University of Colorado, Boulder, where he directed the creative writing program, and continued teaching until his death in December 1999. He is the author of over forty books of poetry, fiction, non-fiction and translation.

JENNIFER DUNBAR DORN was born in Moscow and grew up in London. Married to Edward Dorn for thirty years, her collaborations with him include a book of poems, *Manchester Square* (1975) and the magazine *Rolling Stock* (1980s). She edited Dorn's posthumous collections of poetry *Chemo Sábe* (2001) and (with Michael Rothenberg) *Way More West: New and Selected Poems* (2007). She taught at the University of Colorado and lives in Denver. A chapbook of her poetry, *Galactic Runaway*, was published in 2007 by Limberlost Press.

JUSTIN KATKO is from Kentucky and is working on a PhD at the University of Cambridge. He is a poet and runs the press Critical Documents.

REITHA PATTISON is from London and wrote her doctoral thesis on Edward Dorn at the University of Cambridge. Her *Edward Dorn: Geography, Capitalism, Cosmology*, is forthcoming from Peter Lang.

KYLE WAUGH is from Kansas City and is studying for a PhD at the Graduate Center, CUNY. He is co-editor of *The Intent On: The Collected Poems of Kenneth Irby, 1962–2006*.

American Poets from Carcanet Press

John Ashbery
Djuna Barnes
Elizabeth Bishop
Lucie Brock-Broido
Robert Creeley
Hilda Doolittle (H.D.)
Louise Glück
Jorie Graham
Marilyn Hacker
Robert Hass
Edward Hirsch
Richard Howard
Laura (Riding) Jackson
Brigit Pegeen Kelly
Kenneth Koch
Mina Loy
Edna St Vincent Millay
Frank O'Hara
Charles Olson
George Oppen
John Peck
Robert Rehder
Stephen Rodefer
Kay Ryan
James Schuyler
William Carlos Williams

EDWARD DORN

Collected Poems

Edited by Jennifer Dunbar Dorn
with Justin Katko, Reitha Pattison and Kyle Waugh

ARCANET

First published in Great Britain in 2012 by
Carcenet Press Limited
Alliance House
Cross Street
Manchester M2 7AQ

www.carcenet.co.uk

Copyright © Jennifer Dunbar Dorn 2012

Gunslinger (pp. 387–588) Copyright © 1989, Duke University Press. All rights reserved.
Reprinted by permission of the publisher.

Bean News (pp. 915–22) reproduced by kind permission of
the Syndics of Cambridge University Library
Acknowledgements of copyright in contributions to *Bean News* can be found on
pp. 956–7, and constitute an extension of the copyright page.

Afterword by Amiri Baraka Copyright © Amiri Baraka 2012
Afterword by J.H. Prynne Copyright © J.H. Prynne 2012

The right of Jennifer Dunbar Dorn, Justin Katko, Reitha Pattison and Kyle Waugh to be
identified as the editor and co-editors of this work has been asserted by them in
accordance with the Copyright, Designs and Patents Act of 1988
All rights reserved

A CIP catalogue record for this book is available from the British Library
ISBN 978 1 84777 126 1

The publisher acknowledges financial assistance from Arts Council England



Typeset by XL Publishing Services, Tiverton
Printed and bound in England by SRP Ltd, Exeter

CONTENTS

Preface by *Jennifer Dunbar Dorn* xxv

EARLY POEMS (1954–1960)

| | |
|-------------------------------|----|
| Grasses | 5 |
| Relics from a Polar Cairn | 5 |
| Litany for Yellow Lamp | 7 |
| Store Scene | 8 |
| The Revival | 9 |
| Lines from a Sitting Position | 9 |
| The Rick of Green Wood | 10 |
| The Hide of My Mother | 11 |
| When the Fairies | 17 |
| A Stately Dance | 18 |
| For Ray (the 6th) | 19 |
| The 7th | 20 |

THE NEWLY FALLEN (1961)

| | |
|-------------------------------------|----|
| Geranium | 23 |
| The Sparrow Sky | 24 |
| 3 Farm Poems | |
| 1. The war | 25 |
| 2. The touch | 26 |
| 3. Goodbye to the Illinois | 26 |
| The Open Road | 27 |
| The Song | 30 |
| Sousa | 31 |
| The Biggest Killing | 35 |
| The Top List | 38 |
| The Prisoner of Bellefonte (pa) | 39 |
| Like a Message on Sunday | 40 |
| Our Camp | 41 |
| The Argument Is | 42 |
| A Country Song | 43 |
| The Common Lot | 47 |
| Prayers for the People of the World | 48 |
| For a Man | 48 |
| And Thus | 49 |

| | |
|------------------------|----|
| There was a Change | 50 |
| If it should ever come | 51 |

UNCOLLECTED POEMS (1961–1964)

| | |
|--|----|
| Nature their passing bell: an atonement | 55 |
| An Inauguration Poem | 55 |
| An Africa Ode | 57 |
| An Address for the First Woman to Face Death in Havana | 57 |
| An Old Love | 60 |
| The poet lectures famous potatoes | 60 |
| Overture to I | 61 |
| The Mountains | 62 |
| [Pocatello is black] | 63 |

HANDS UP! (1964)

| | |
|---|-----|
| Vaquero | 67 |
| The Deer's Eye the Hunter's Nose | 67 |
| Wagon Wheels | 68 |
| The Sea Corner, of the Eye | 69 |
| Trail Creek, Aug. 11, the Reason of Higher Powers | 70 |
| Home on the Range, February, 1962 | 72 |
| Time to Burn | 73 |
| On the Debt My Mother Owed to Sears Roebuck | 74 |
| Obituary | 75 |
| The Tepee at Tomah | 77 |
| Death While Journeying | 80 |
| Ledyard: The Exhaustion of Sheer Distance | 82 |
| Los Mineros | 85 |
| In the Morning | 86 |
| The Land Below | 87 |
| Are They Dancing | 104 |
| Hawthorne, End of March, 1962 | 104 |
| The Song is Ended | 105 |
| In My Youth I Was a Tireless Dancer | 106 |
| The Pronouncement | 106 |
| A Too Hopefully Bold Measure | 107 |
| The Air of June Sings | 109 |
| The Encounter | 110 |
| Hemlocks | 110 |

| | |
|---|-----|
| Time Blonde | 111 |
| Unlike Music | 112 |
| Oh Don't Ask why | 113 |
| A Fate of Unannounced Years | 115 |
| Hands Up | 116 |
| FROM GLOUCESTER OUT (1964) | 119 |
| NINE SONGS (1965) | 127 |
| GEOGRAPHY (1965) | |
| Song: The astronauts | 137 |
| The problem of the poem for my daughter, left unsolved | 138 |
| A letter, in the meantime, not to be mailed, tonight | 145 |
| Inauguration poem #2 | 147 |
| West of Moab | 151 |
| Idaho Out | 153 |
| Six views from the same window of the Northside Grocery | 168 |
| Daffodil song | 171 |
| Song [my wife is lovely] | 171 |
| Love song [for Lucia] | 172 |
| Love song [for Cathy] | 172 |
| A vague love | 173 |
| Another vague love | 174 |
| Song [Oh Gods of my disembarked soul this is sad] | 174 |
| A wild blue, yonder | 175 |
| In the shadow | 175 |
| Song [If the world] | 176 |
| A song [There is a blue sky] | 177 |
| The explanation | 177 |
| Chronicle | 178 |
| Song [So we somewhat stagger together] | 179 |
| Song [Christ of the sparrows Help me!] | 180 |
| Parlor car beer | 182 |
| Poem in five parts | 182 |
| Song [This afternoon was unholy, the sky] | 185 |
| Dark ceiling | 186 |
| This March afternoon | 187 |
| Song: Heat | 188 |

| | |
|--|-----|
| The reception | 188 |
| Song: We shall refrain from them | 190 |
| The smug never silent guns of the enemy | 191 |
| Fort Hall obituary: A note | 192 |
| Mourning letter, March 29, 1963 | 193 |
| Eugene Delacroix says | 194 |
| Song: Venceremos | 196 |
| Dwarfing with chemicals: A promising agricultural technique | 198 |
| The sense comes over me, and the waning light of man by the 1st National Bank | 199 |
| Song: Ritual party in an alley | 203 |
| A luxurious jungle in which | 204 |
| Song: Europa | 205 |
| For the new union dead in Alabama | 206 |

UNCOLLECTED POEMS (1966)

| | |
|--|-----|
| My age from a map to illustrate that the reconstructed North Atlantic Continent has an essential Structural Unity by F.J. Fitch | 211 |
| A provisional fragment, congested with 3 titles | 212 |
| The World Box-score Cup of 1966 | 214 |

THE NORTH ATLANTIC TURBINE (1967)

| | |
|---|-----|
| Thesis | 233 |
| The first note (from London | 234 |
| England, its latitude and some of its conditions, the seriousness of ghosts | 236 |
| A Theory of Truth The North Atlantic Turbine | 240 |
| Oxford | |
| Part I. Fornication | 249 |
| Part II. In Town | 252 |
| Part III. Comforted by Limestone | 252 |
| Part IV. An Epistolary Comment: knowing none of it accurately, the world can be surveyed | 253 |
| Part V. Whit Sunday | 259 |
| Part VI. Of the "English" Colonies | 264 |
| On the Nature of Communication September 7, 1966 | 269 |
| Wait by the door awhile Death, there are others | 270 |
| A morning to remember or, E pluribus unum | 276 |
| A Notation on the evening of November 27, 1966 | 277 |

| | |
|--|-----|
| An idle visitation | 279 |
| Song [Again, I am made the occurrence] | 282 |
| The Sundering U.P. Tracks | 283 |
| UNCOLLECTED POEMS (1968–1969) | |
| To Tom Pickard and the Newcastle Brown Beer Revolutionaries | 287 |
| Song [Mydew my meadow] | 289 |
| This Is the Way I Hear the Momentum | 289 |
| The Midwest is that Space Between the Buffalo Statler and the Lawrence Eldridge | 291 |
| Notice how a vaster Crystal of Lives comes around | 294 |
| The Cosmology of Finding Your Place | 295 |
| [It was in a dream] | 297 |
| TWENTY-FOUR LOVE SONGS (1969) | |
| SONGS: SET TWO—A SHORT COUNT (1970) | |
| UNCOLLECTED POEMS (1971–1974) | |
| An Exercise | 331 |
| Osawatomie | 334 |
| Spectrum Breakdown: A Microbook A Microbook | 339 |
| Door County—South Dakota Time (with Jennifer Dunbar) | |
| Rowly Bay | 341 |
| D. County aug 19th | 342 |
| Salty Story by Lac Michigan | 342 |
| Cove | 342 |
| Wisconsin Gives Rise to a German Idea | 342 |
| In a Dream | 342 |
| The Eight-Day Reply | 343 |
| An Island Projected From the MindBooth Into the Off Shore | |
| Waters of the Michigan Side, Complete with Palms and Coconut-happy Inhabitants | 343 |
| What a Man He Thought of Everything | 344 |
| On the Edge of the Badlands | 344 |
| An Impertinent Change | 344 |
| How Far are you willing to go? | 345 |
| The Naumans | 345 |
| Pure Description | 345 |

| | |
|------------------------------------|-----|
| The Poem Called Alexander Hamilton | 346 |
| The Kultchural Exchange | 347 |
| an oecological prophecy | 350 |
| Heavy Acquisition | 352 |
| Easy's Best | 353 |
| [Seven Poems from <i>Tens</i>] | |
| [RAW WAR] | 354 |
| Los Caballos Cimarrones | 354 |
| Coinage | 354 |
| Two-part Poem (with Kid | 354 |
| Indicative | 355 |
| The Loathesome Cowboys | 355 |
| Curved Glass | 355 |
| The Poet Lets His Tongue Hang Down | 356 |
| Executioner, stay thy cold blade | 358 |
| The Octopus Thinks with Its Arms | 359 |
| The History of Futures | 359 |
| The Stripping of the River | 361 |
| Niedecker | 361 |
| [Mesozoic Landscape] | 362 |
| [green poems] | 363 |

RECOLLECTIONS OF GRAN APACHERÍA (1974)

| | |
|---|-----|
| First Lines | 367 |
| [It is bright to recollect] | 368 |
| [The first law of the desert] | 368 |
| [The children of both sexes] | 368 |
| [They are of many clans] | 368 |
| Victorio | 369 |
| Nana & Victorio | 369 |
| Dress for War | 370 |
| Bounty Time | 370 |
| The Provoking Figure of the Horsewoman | 371 |
| Geronimo | 371 |
| Juh & Geronimo | 372 |
| Nanay | 372 |
| [When Geronimo was in Washington for the Inauguration ...] | 373 |
| Fifteen Hundred Tons of Hay @ 1¢ per Pound | 373 |
| The Moving, Invisible Spectre of the Phratry on the Traitor Peaches | 374 |

| | |
|---|-----|
| A Period Portrait of Sympathy | 375 |
| [When the Boundary Commission] | 375 |
| Assorted Compliments | 376 |
| Reservations | 376 |
| Creation | 379 |
| The Whole European Distinction | 381 |
| Personum | 381 |
| [The original monuments of perception] | 382 |
| [Out of the Sunset movement] | 382 |
| [So The infant is bound] | 382 |
| [By the time they are let out] | 383 |
| The Slipping of the Wheel | 383 |
| [Gen. Miles imagined] | 384 |
| <i>Immured in Florida</i> | |
| La Máquina a Houston | 384 |
| GUNSLINGER (1968–1975) | |
| Book I (1968) | 389 |
| Book II (1969) | 431 |
| The Cycle (1971) | 475 |
| Book III (1972) | 499 |
| Book IIII (1975) | 531 |
| Prolegomenon | 533 |
| MANCHESTER SQUARE (with Jennifer Dunbar) (1975) | |
| Home Again | 591 |
| Manchester Square | |
| Autumn | 591 |
| Winter | 592 |
| Spring | 592 |
| Bond Street Stash | 592 |
| Grosvenor Square | 593 |
| Mount Street | 593 |
| Audley | 594 |
| St. Christopher's Place | 594 |
| Carlos Place | 595 |
| Backstreet Society | 596 |
| Dear Herbie | 597 |
| Manchester Square [Our friends portray the time here] | 597 |

HELLO, LA JOLLA (1978)

| | |
|---|-----|
| PREFACE | 599 |
| A for Ism | 599 |
| Supertime Down South | 601 |
| Shifting an Interference with Nature to a Scientific Obstruction | 601 |
| Del Mar | 602 |
| Wet Cake | 602 |
| What Will Be Historically Durable | 603 |
| The Upwardly Mobile, and the Backs which Provide the Ladder | 603 |
| Chicken Relativity | 604 |
| An Opinion on a Matter of Public Safety | 604 |
| Beyond the Air Bag | 604 |
| Beware the Plural of Usual | 605 |
| The Blue and the Green: Drugs and the Market | 605 |
| You're Supposed to Move Your Head, Not Your Eyes | 606 |
| The Sociology of Games | 607 |
| In Defense of Pure Poetry | 607 |
| How Can One Not Blush to Accept Pay For Defending the Country | 607 |
| ALASKA: in Two Parts | 608 |
| | |
| <i>Flywheel Programs</i> | |
| Distraction Control | 612 |
| Spuw Slang | 612 |
| Period Westerns | 612 |
| Matchbook Covers I'll Probably Never Publish | 613 |
| On the Other Hand | 613 |
| Light & Regularity | 613 |
| On Stooping for Money | 614 |
| Category A Footnote | 614 |
| The Russian Quote | 614 |
| The Nature of the Phone | 614 |
| Routine | 615 |
| The Las Tycoon (A Review) | 615 |
| Stuff the Voice-Print | 615 |
| Rauschenberg's Untitled (Early Egyptian Series) | 615 |
| In Which We Are Paid the Dubious Political Compliment of Opposing Messages | 616 |
| Reapportionment of the Ceegar | 616 |
| The Sanders Quote | 616 |

| | |
|--|-----|
| Claim Inspection | 617 |
| A Tour of the Capital | 617 |
| A Thoroughbred Named Supreme Act | 617 |
| Sirius in January | 617 |
| The Broughton Quote | 617 |
| A Short Study of Death | 618 |
| Upping the Ante on Detente | 618 |
| | |
| <i>Among the Draperies of Definition</i> | |
| The Cobbett Quote | 618 |
| Correct usages of some words widely misused or abused in modern conversation & poetry | 618 |
| The Baron Macaulay Quote | 621 |
| An Unusual Accounting Treatment | 621 |
| What Is This Thing Called Contemplation | 622 |
| Lending a Hand to the Inanimate | 623 |
| | |
| <i>1 0 1: One O one, that great Zero Resting eternally between parallels</i> | |
| A View, From 101 | 624 |
| [Easy, Oakland] | 624 |
| Here and Now | 625 |
| Inspection | 625 |
| Don't Get Your Hopes Up | 625 |
| A Sense of Place | 626 |
| People of Earth | 626 |
| Man of Distinction | 626 |
| An Unremote Recombinant | 626 |
| The Burr Quote | 627 |
| 2 Gulls Sittin On the Richmond Bridge | 627 |
| Esperanto | 627 |
| Nebuchadnezzar's Dream, A Variation for Dr. Christian Barnard | 628 |
| The Gadsden Purchase Revisited | 628 |
| If Somebody Asks You Where You Come From Remember | 629 |
| A Variation on Vallejo's #III | 629 |
| Palms, Victory, Triumph, Excellence | 630 |
| Sunset | 630 |

YELLOW LOLA, FORMERLY TITLED JAPANESE NEON
(HELLO, LA JOLLA, BOOK II) (1980)

| | |
|--|-----|
| Note 1: The Address | 633 |
| Note 2: The Procedure | 633 |
| Tuesday 2 March 1976: Weather Report | 633 |
| [Environmental carcinogens] | 633 |
| (101) [cultural idea imbalanced] | 634 |
| The Rezanov film script | 634 |
| [Alaska wants to be a nation] | 634 |
| Loose goose, tight shoes & cold igloos | 634 |
| Political? | 635 |
| A Discovery | 635 |
| 101 [he was sidetracked] | 635 |
| The Fence, or the Bauhaus Outhouse | 636 |
| Proposition 13 | 636 |
| [Sometime, the scent of fear sweeps over us] | 636 |
| Public Notice | 636 |
| Trees | 637 |
| [A Pontifical use of the art] | 637 |
| the boundary condition | 637 |
| group analysis | 637 |
| Living with the enemy | 638 |
| The metric system | 638 |
| [next year will be the 100th] | 638 |
| [Recycling is an after-work recreation] | 639 |
| [Recycling has grown to be] | 639 |
| Bumpersticker | 639 |
| [the family is] | 639 |
| Rancho Canaille, or Propositions for Living with the metaphor of Cancer | 640 |
| Hall of Flowers | 640 |
| Suctorial | 640 |
| gnawed tongues | 640 |
| Torture | 641 |
| The Sonoma County Line: They always had a dirty sink | 641 |
| Tortured | 641 |
| [the sky is fixed] | 641 |
| The Death of Howard Hughes | 642 |
| Hughes | 642 |

| | |
|---|-----|
| Rediform: 30 gal. water from corp. yd. | 642 |
| Super | 642 |
| In defense of Quality | 643 |
| 22 January | 643 |
| One of the increasingly urgent searches in writing today is to find an adequate exclamation | 643 |
| The Evolution of Energy from Tennessee to Cumbria | 644 |
| Wanted | 645 |
| Manzanita | 645 |
| [I see a lot of people] | 645 |
| Jimtown | 646 |
| Night Watchman, look to my flashlight | 646 |
| It is dangerous to be alive | 646 |
| 101 [numbers are the only entities] | 646 |
| [those hunchbacks out back have a lot of crust] | 647 |
| Evolution | 647 |
| Grammatical problem | 647 |
| Eternal Vigilance (AM 101) | 647 |
| The Word (20 January 1977) | 648 |
| the script, but not necessarily the cure | 648 |
| Trailers | 648 |
| People who call in are sick | 648 |
| Post '76 | 649 |
| Useful | 649 |
| [Alaska is] | 649 |
| The Plague: just another Metaphysical question | 649 |
| The Whiner, Obnoxious as ever, at latest report | 650 |
| Books I have read while Driving | 650 |
| 101 [The Poet must always] | 650 |
| The Rape of Deer Creek as it passed thru Lot ? Section etc. Plat ? etc. by a hominid named Miller, a former resident of mean local reputation | 651 |
| [Happiness is a violent emotion] | 651 |
| [I wouldn't go back for god's foot] | 651 |
| [Humanity divides neatly] | 651 |
| [It is said poetry audiences] | 652 |
| [One must not be guilty] | 652 |
| [It's an undeniable law] | 652 |
| At Jack Spicer's Bar | 652 |

| | |
|--|-----|
| Television & Children | 653 |
| ["one must not be unkind"] | 653 |
| [I don't give a dog turd] | 653 |
| Manzanita (II) | 654 |
| A protest against still another empty-minded choice | 654 |
| Another tobacco poem | 655 |
| The intellection of patterns | 655 |
| [<i>I have an excellent, if unconventional, memory</i>] | 655 |
| After-effects of WWII: Washington Square, San Francisco 1977 | 656 |
| [I can believe Panama is the most] | 656 |
| [1 Billion Chinese are telling me] | 656 |
| [A reminder to the folks] | 656 |
| Success? | 657 |
| The Dee Young Quote (in Boulder) | 657 |
| [now & then there is a chance] | 657 |
| The song of the vulgar boatmen | 657 |
| [At least one increase has maintained itself] | 658 |
| [The caucasian horde completes] | 658 |
| Alaska Revisited | 658 |
| Not so bad after all | 658 |
| A question of appetite | 659 |
| Colorado | 659 |
| Whole Cars, full of dogs | 659 |
| Au Barre, in The Gold Hill Inn | 659 |
| a poem w/a french sound | 659 |
| I wish they could all be california cars | 660 |
| "The Party" | 660 |
| 2nd Chautauqua | 661 |
| 3rd Chautauqua | 661 |
| 4th Chautauqua | 661 |
| 5th Chautauqua | 662 |
| La Culpa | 662 |
| Advice revised | 662 |
| The Bible | 662 |
| The Human Truck | 663 |

CAPTAIN JACK'S CHAPS OR HOUSTON/MLA (1983)

| | |
|-------------------------------|-----|
| Essential Introductory Matter | 667 |
| DEPLANING, & getting learnt | 669 |

| | |
|---|-----|
| A Piece of Advice: It is Far Better to Copter in, but Even That Way | |
| You Can Lose a Blade | 670 |
| At the Cowboy Panel | 671 |
| GOD CREATES MAN! | 672 |
| Sunday Morning in the Murdered Territories | 673 |
| Maximum Ostentation | 673 |
| Some <i>More</i> Ostentation | 676 |
| Adios to Ostentation | 677 |
| The Triumph of the Hominids | 678 |
| Hotel Harley Down by the Bayou, As Dick prepares for New York | |
| And I turn my thoughts homeward. | 679 |

ABHORRENCES: A CHRONICLE OF THE EIGHTIES (1990)

| | |
|---|-----|
| ABHORRENCES: Baseline Vocabulary introduced by the | |
| Rawhide Era | 683 |
| [Print the invasion money] | 684 |
| [one bullet] | 684 |
| [Every Man] | 684 |
| Never Lose an Enemy, if you can help it | 684 |
| Los Ochentas | 685 |
| The Protestant View: | 685 |
| Generic Eighties | 685 |
| While You're at it | 685 |
| Wait Till the Christians Hear About This! | 686 |
| Not Good, but Getting Better: dog fights on the increase in Denver. | 686 |
| Apocryphal or not ... | 687 |
| The Vulgarity of Positive Reinforcement or Putting Away | |
| Childish Things | 687 |
| Casting the First Puffball | 688 |
| A Decision Taken with Little Thought and Even Less Pain | 688 |
| Flatland | 689 |
| Lemma Japonaise | 689 |
| Rough Passage on I-80 | 690 |
| Homo Sap: | 695 |
| Boulder Mundane | 695 |
| World View Solipsized | 696 |
| The Ed Meese Scrolls | 696 |
| Not So Hard Wired, but something to do | 696 |
| Aid(e) Memoire | 697 |

| | |
|--|-----|
| Smoke & Cinders: Some Thoughts on the Truckers | 697 |
| Touring the Bloated Void | 698 |
| I'll never apologize again! | 698 |
| Ice is the lead of water's gold | 699 |
| Recette Economique | 699 |
| Armalite Resolution | 699 |
| Self Criticism | 700 |
| <i>Tuesday was a Fait Accompli, not a Raison d'Etre: an election scare story</i> | 701 |
| <i>There's only one natural death, and even that's Bedside: For the post-mortem amusement of Richard Brautigan</i> | 702 |
| It Could be Anyone | 703 |
| The Price is Right: A Torture Wheel of Fortune | 703 |
| The Wisconsin Hunters to the Chippewas | 704 |
| Worse than Tapeworm | 705 |
| Homage to Karen Carpenter | 705 |
| Products which are absolutely simple to despise in our state | 706 |
| He spits, therefore he is spittle | 707 |
| Novels Somebody With Nothing To Do Should Write | 707 |
| Evaporation as a career | 708 |
| Logical Appointments: or giving the People what they want by way of giving them what they deserve | 708 |
| The Turk | 709 |
| ["Why is wanting to kill Ronald Reagan..."] | 709 |
| Another Springtime in the Rockies (for P.M.) | 710 |
| The Calendar Girl at Eddie's | 710 |
| Weather Report | 711 |
| Something we can all agree on | 711 |
| These Times Are Medieval | 712 |
| Foreign Policy; another cheap import | 712 |
| Pow-Wow in Geneva | 712 |
| I like a Busy View | 713 |
| America, really, No Kidding, the Beautiful. | 713 |
| The crime depends on the judge | 714 |
| Eat All You Want | 714 |
| The Claptrap Nomenclatura of Western Regimes | 715 |
| California usage | 715 |
| Stop Complaining: On not being co-opted | 716 |
| Hate Without Style | 716 |

| | |
|---|-----|
| Philippine Phenomenology | 717 |
| Lackey stacked upon lackey | 717 |
| By Definition | 717 |
| An Exception for Courtroom Behavior | 718 |
| Barbed Praise [I] | 718 |
| Barbed Praise [II] | 718 |
| An Old-Fashioned Problem: Cundurango won't help | 719 |
| I'm Clean, how about you? | 719 |
| Why do they tell us what they tell us? | 720 |
| <i>Harvesting Organs: On the Head-Injury Death of a 24 Year Old</i> | |
| Boy in Vermont | 721 |
| Ode on the Facelifting of the "statue" of Liberty | 722 |
| Aincha sick of 'em? | 723 |
| Welcome Home | 724 |
| Jar Wars II | 725 |
| Proprietary Rights and Patented Germs | 725 |
| Cyndi Lauper | 727 |
| Entropy | 727 |
| Radio Nostalgia | 727 |
| Every example tells a story | 728 |
| On Losing One's Coolant | 728 |
| America the Buick | 728 |
| Condom mania: the ins and outs | 729 |
| Hi Hype Budgette | 730 |
| The Public Service Message | 730 |
| Gargling Draino | 731 |
| Hazardous Sex (as distinct from "safe sex") | 731 |
| <i>A Circus of Hokum</i> or how many cookie jars make a bushel | 732 |
| A Coup de Guerre in a Teacup | 732 |
| "An unrecorded act is not one that never took place" | 732 |
| A time to buy and a time to cry | 733 |
| Hand Held Refrigerator | 734 |
| Idle thoughts at the St Marks 20th anniversary reunion | 734 |
| The Differently Abled | 734 |
| The momentum of the excrementum | 735 |
| Off the Waldheim | 735 |
| Some Things Do Change | 736 |
| The Independent Boulder Woman | 736 |
| IBW toenote | 738 |

| | |
|--|-----|
| Cooking the Corpse | 739 |
| Would You Repeat the Question | 739 |
| Martyrs Opera | 740 |
| Vizutek | 740 |
| Credo Alfredo | 741 |
| All in the name of child-proof caps | 741 |
| A Dispatch from the Front | 742 |
| The Hatch Catch | 745 |
| the hazards of a later era: variation on a theme | 745 |
| Silver's Up a Nickel | 746 |
| Heart of Copper | 747 |
| So Long Pardner, you're bound to be better than 1988 | 747 |
| Nineteen Eighty Eight Maniac | 748 |
| Life is a Lake of lukewarm pinkish yellow snot | 748 |
| A question seldom asked and never answered | 748 |
| Permission Refused | 749 |
| Recollections of Advice to Whiteguys | 749 |
| Neolojizem | 750 |
| "Handle me lustily ... ere the blood-rush cease" | 751 |
| ["Where there is wealth] | 751 |
| Quatrain Naboko | 752 |
| Motel Superbo | 752 |
| Progress: slow but inexorable | 753 |
| Population Control in Boulder | 753 |
| Stupid as a One way street | 754 |
| Solo Pretendre | 754 |
| Oecological Caution | 755 |
| A Summer Evening in Boulder | 755 |
| Blunt Force Trauma | 756 |
| Don't just stand there, get something! | 757 |
| Lock the Door | 758 |
| Thou Shalt Not Kill: Oh Yes I Will! | 758 |
| Holy Weenies | 759 |
| Smoke that Cigarette | 759 |
| The re-PUBLICans!!! | 760 |
| The result of a society composed of castaways | 762 |
| The Degeneration of the Greeks | 763 |
| Euphemismo Inc. | 764 |
| Don't give up, it's only natural | 764 |

| | |
|---|-----|
| Rushdie Bumper Sticker | 765 |
| Mediocre Friday | 765 |
| The Sin Casas | 766 |
| Jim Wright | 766 |
| When Values Get Relative, Value Gets Going | 767 |
| Free Market Chinoiserie | 768 |
| Come to SOUTH AMERICA a Continental Theme Park | 769 |
| Routines, Immane proceedings, Handclaps | 770 |
| Panama: | 770 |
| A prayer for the destruction of all their works | 771 |
| The End | 772 |

THE DENVER LANDING—11 AUG 1993 (1993)

| | |
|-------------------------------|-----|
| Prolog | 775 |
| Awful Rumors | 776 |
| The Great Muddy | 777 |
| Up the Platte | 778 |
| The Final Approach to Denland | 778 |

from WESTWARD HAUT [*formerly* HI PLANE: A SAGA OF THE
CROSSING] (1986–1999)

| | |
|--|-----|
| El Peru/Cheyenne Milkplane | |
| Proläg | 783 |
| Aboard the Tan Am with Odin, a Dog of Judgement | 784 |
| Across the Cold Hiss of the Nightflight Odin Enters the Downlink | 799 |
| The Runaway Truck | 802 |
| Phaëthon's Daughter | 802 |
| Ascending the Platte | 804 |
| Radicals on the Great Plain | 806 |

from LANGUEDOC VARIORUM:
A DEFENSE OF HERESY & HERETICS
[*formerly* LANGUE D'OC AROUND THE CLOC] (1992–1999)

| | |
|--|-----|
| Jerusalem | 813 |
| Bogumil | 816 |
| Shoko | 821 |
| TOMÁS TORQUEMADA—first Inquisitor General for all Spanish | |
| ¶ossessions and Master of the rooting out of disbelievers. | 822 |
| Notes on Béziers: the past as cauchemar | 828 |

| | |
|---|-----|
| Albi, a Day Trip | 832 |
| Do the Simon de Montfort / Do le Busard | 836 |
| Ten Years in Gaul | 837 |
| Rome | 838 |
| Couvertoirade | 839 |
| On the Question of God's Tolerance | 840 |
| Quelle Cité! | 842 |
| Millennial Miasma | 843 |
| OH NO! SHOKO! | 844 |
| Aigues Mortes | 845 |
| Avignon—the 2 nd Babylonian Captivity | 846 |
| Dusk in Montpellier: a <i>recollection prompted by Sharik, Bulgakov's surgically transformed Dog.</i> | 847 |
| Dismissal | 848 |
| Off-the-Books in Darien | 849 |
| Ah yes, Columbus Day, no mail | 850 |
| Fourteen Ninety Two: thoughts on the Genoan | 850 |
| Modern times à la Plage de Palombaggia | 852 |
| Bonifacio | 852 |
| Paoli | 853 |
| Le Drouot à Metro Richelieu (23 Juin, 1992) | 854 |
| Scarlatina | 856 |
| Petra Kelly—recalling German Green, 1992 | 856 |
| Mordecai | 857 |
| Sniper on the Roof: the cheap elimination of heretics | 858 |

LOW COUPS AND HAUT COUPS (1995–1998)

| | |
|--|-----|
| How the Confederacy Finally Won the War (the birth of a franchise) | 863 |
| The Future as Fatal | 863 |
| Ambrose Bierce Studies the globe | 864 |
| The Traffic Report | 864 |
| Low Coupe Bumper Sticker | 864 |
| No Ideas in Things | 864 |
| HI COO | 865 |
| Early Modern | 865 |
| The Way We Are | 865 |
| No Coup | 865 |
| Way Coup (with the help of T.R.) | 866 |

| | |
|---|-----|
| Another Modest Proposal | 866 |
| Usurae Usurarum | 866 |
| Peace with Violence | 867 |
| Low Coup, Long Overdue | 867 |
| Slow Coup | 867 |
| Beau Coup | 867 |
| Coups Noirs | 868 |
| ROCKY MOUNTAIN SPINE (1995–1998) | |
| Montana & Montaner | 871 |
| Denver Upbringing | 873 |
| Leaving Rawlins | 875 |
| Yellowstone | 877 |
| UNCOLLECTED POEMS (1997–1999) | |
| The pilgrimage, Christmas Day, Jamayca, 1997 | 881 |
| The Screwball Crosses the Square | 882 |
| Dunlap ‘tired, alienated’ | 884 |
| Methodist child—Slow train through Denver | 885 |
| Open Letter to the Apache Nation | 886 |
| CHEMO SÁBE (2001) | |
| House Arrest | 891 |
| Sketches from Edgewater | 891 |
| Tribe | 893 |
| The Drugs Are Over-rated | 894 |
| Infusion Day | 895 |
| Chemo du Jour: The Impeachment on Decadron | 896 |
| The Dull Relief of General Pain—Oxycontin, Roxicodone and Codeine in General | 899 |
| Denver Dawn: With Ceiling Fan | 900 |
| The Decadron, Tagamit, Benadryl and Taxol Cocktail Party of 1 March 1999 | 900 |
| White Rabbit | 902 |
| Prilosec | 904 |
| Iodine Fire | 905 |
| Enhancement | 906 |
| The Beat Goes On | 906 |
| Coffee | 907 |

- [The Golem and the Jinni for free](#)
- [read online Islam and Violence in the Modern Era book](#)
- [Distant Voices online](#)
- [download online The Satanic Verses: A Novel pdf, azw \(kindle\), epub, doc, mobi](#)
- [read Night of the Assassin \(Assassin, Book 0.5\) pdf, azw \(kindle\), epub](#)
- [click Brainblocks: Overcoming the 7 Hidden Barriers to Success here](#)

- <http://fortune-touko.com/library/Hiking-and-Backpacking-Big-Sur--A-Complete-Guide-to-the-Trails-of-Big-Sur--Ventana-Wilderness--and-Silver-Peak->
- <http://econtact.webschaefer.com/?books/Grieving-Mindfully--A-Compassionate-and-Spiritual-Guide-to-Coping-with-Loss.pdf>
- <http://jaythebody.com/freebooks/Thomas-Goes-Fishing--Thomas---Friends-.pdf>
- <http://nexson.arzamaszev.com/library/Deathstalker-War--Deathstalker--Book-3-.pdf>
- <http://conexdx.com/library/Danger-in-High-Heels--High-Heels--Book-7-.pdf>
- <http://xn--d1aboelcb1f.xn--p1ai/lib/Possibility-of-a-Nuclear-War-in-Asia--An-Indian-Perspective.pdf>